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Dazy: An Update

By Thea Hyatt

Whatever happened to "Dazy", the play about a New York City bag lady directed by Paul Iddings?

"Dazy has been rewritten and is still undergoing revisions," said Paul Iddings. "I met with playwright Norman Simon in February, and although he believed the script was ready to go to the printers, I did not think it was finished," he added.

Iddings said, "The play is scheduled to open off Broadway in September of this year and on Broadway in January, 1983. However, I will not direct 'Dazy' in its current state. I would give it only one night on Broadway."

"I think the flashback scenes (the scenes depicting the cir-

people of New York. Another play, 'Bags', also about street circumstances which led to Dazy becoming a lady) work very well; the present day scenes do not work."

The ending of 'Dazy' has been rewritten. Dazy now leaves the street and goes off with Dorothy. (Dorothy is Dazy's daughter given up for adoption years ago and reunited with her mother through an uncanny coincidence).

Iddings said, "I think this ending destroys the story. In fact, I think the character of Dorothy is weak and could be eliminated altogether."

"I do believe in the character of Dazy, and I think the time is right for a play dealing with the street

people recently opened off Broadway. I have not seen it but have heard it is too political and the music is poor.

"I consider the music of 'Dazy' to be the best feature of the play. To date, two of the songs have been cut, another added, and 'Every Step', originally sung by Charlie, the neighborhood cop, is now sung by Binello, the bakery owner."

On Sunday, April 25, 200 potential backers attended a 45-minute Showcase performance of 'Dazy'. Mr. Iddings has been in contact with Susan Edwards, who plays the title role in 'Dazy'.

Iddings said, "Susan believes the play was well received, although she felt the shortened version was a little deceptive." They are still waiting for news of financial backing resulting from the showcase.

Livingston Taylor Here May 3

Recording artist Livingston Taylor kicks off Behrend's Spring Week when he appears in concert at Erie Hall on May 3.

Taylor's appearance is sponsored by the Student Union Board. The concert begins at 8 p.m.

Taylor, the brother of James Taylor, has lately undergone a change in his music. After an admitted "music crisis" in the mid-70's, Taylor decided to change. Now, his music is described as "upbeat," and filled with energy.

Livingston Taylor has cut many albums, his latest being "Echoes," a collection of his greatest hits.

Lead-in to Livingston Taylor is folk singer Mark Smith from Washington, D.C.

The Student Union Board considers Livingston Taylor to be the high point of Spring Week. Tickets are currently on sale at the Reed Desk. Prices are \$4 for faculty, students and staff; \$3 for Activity card members.

Poli. Sci. Conference To Be Held Saturday

By Joe O'Keefe

Ten area colleges will be attending the First Annual Student Conference of the Pennsylvania Political Science Association on Saturday, May 1. Assistant professor Zachary Irwin of the Social and Behavioral Sciences Division, and Dr. Gary Brey of Allegheny College will help coordinate the day-long event, which includes other instructors and students from Behrend.

Among the institutions represented are: Allegheny College, Behrend, Mercyhurst, Indiana of Pa., Penn State, Pitt-Bradford, Pitt-Titusville, Waynesburg, Washington and Jefferson, and Westminster.

As host of the conference, Behrend is proud to present some of its students for both politically-oriented discussions and panels. Steve Schmidt will present his "Detente in the Carter Administration" paper, while Steve Mac Isaac will discuss "Structure and Urban Politics" and Ken Crosby will speak of "Antisemitism and the Soviet System".

The conference will begin at 9:30 a.m. when Professor John Gamble will welcome the participants. Erie County Executive, Judy Lynch, is scheduled to present the first talk of the day, "County Government and its Relationship to State and Federal

Government."

Next, the participants can attend a number of different sessions which are divided according to theme. Morning sessions include Terrorism and World Politics and Local Government/Policy. Following a recess for lunch at the RUB Gorge, Penn State's David Myers will discuss "Brazil as an Emerging Middle Power."

Afternoon sessions are to follow: including Soviet Foreign Policy and Congressional Behavior. Finally, the last session of Utopian/Political Thought and The International System in Transition will close the day.

T.V. CLASSES: Your Money's Worth?

By Tricia Wood

Audio-visual education; lecture from a black and white television. There is no action or personality to make the driest material even slightly palatable.

Most undergraduate students have thanked a professor, who can take a 75-minute lecture and make it seem like 75 minutes, instead of eternity.

Short of power-outage, there is nothing to intercede the stagnant pace of the programmed class. The best remembered classes, are those that were out of the ordinary which would never make the electric text book circuit.

A Behrend honor student, who requested that her name be withheld, questioned the validity of the audio-visual system. She was disturbed by the way the class was conducted concerning the teacher's absence during tests, in which the material is taken from tapes that have been running for over ten years.

She was given exams immediately following the tape

without time to question or study. It seems that if you don't have short-term memory, or a previous knowledge of the subject, you're in trouble in one of these classes. As with most endeavors, you have to put something in to get anything out of it: this becomes a double negative for the educators and those who are being taught in this type of system.

The problem becomes a vicious circle for those who need a couple of credits in a subject unrelated to their major. There is little alternative to having to endure a program in which you receive nothing but the credits that you dished out approximately \$52 for.

As long as we are willing to pay for a less-than-quality education, someone will be willing to give it to us. Fortunately, the majority of classes at Behrend still require a certain amount of knowledge to be retained.

It remains questionable that many of us received free public

elementary or secondary education, and upon entering college get a new experience - watching T.V.

Dance Fever

by Thomas Hicks

Have you ever wished to be a contestant on Dance Fever, but didn't think you would ever be able to get tickets for the show. Well, here is your big chance to get on Dance Fever. The Association of Black Collegians will be sponsoring Dance Fever on May 4, at 7:30 p.m., in the Gorge. A sign-up sheet is at the RUB desk for anyone who would like to participate. Contestants are encouraged to bring the music that they would like to dance to and prizes will be awarded to the winners.

The host will be Sibley Robinson and his assistants are Sandy Guilliano and Dawn Travis.

The ABC invites everyone to come out and participate.

1982 SPRING WEEK SCHEDULE:

- May 1-2 The Awakening
- May 3 "Livingston Taylor and The Pencils" 8:00 p.m., Erie Hall
- May 4 "Ice Cream Thing" 11:00 a.m., front of Reed Student Union, sponsored by the Behrend Rifle Club
Behrend Swing Choir
Noon, Dobbins Hall
sponsored by the Behrend Music Society
The Association of Black Collegians presents: Dance Fever! 7:30 p.m., Reed Lecture Hall
- May 5 Mudwrestling Championship, accompanied by the Behrend Pep Band, 6:00 p.m., Location TBA sponsored by the Behrend Rifle Club
Classic Film Series: "Persona" (Sweden, 1967) 8:00 p.m., Reed Lecture Hall
The Top Of The Hill Gang presents: Bob Weed Live! Music and Trivia of the 50's and 60's. Prizes to be awarded. 8:30 p.m. Gorge cafe.
- May 6 "Drink and Drown Party" 1-5 p.m., Outdoor pool. Sponsored by the Student Union Board.
Behrend Pops Choir Concert, reception immediately following 8:00 p.m., Reed Lecture Hall. Sponsored by the Behrend Music Society.
- May 7 Hayride and Bonfire, with guitar and fiddle music and an appearance by Behrend's own barbershop octet, "The Statesmen!" 9:00 p.m.-midnight. Begins in Reed parking lot. Sponsored by the Student Union Board.
All Night Movies!! Midnight - ??? Gorge cafe. Movie titles TBA. Sponsored by Student Union Board.
- May 8 Animal Farm, 8:00 p.m. Reed Lecture Hall.
10,000 Meter Run for Fun. 11:00 a.m.-1:00 p.m. Sponsored by Behrend Athletic Department
Outside Bluegrass Concert, featuring "Generic Grass" 2:00 p.m. - 5:00 p.m., rear of Reed Union bldg. Sponsored by Student Union Board.
Evening Picnic
7:00 p.m. Wilson Picnic Grove. Sponsored by: The Association of Black Collegians.
- May 9 Kite Flying Extravaganza
1:00 p.m., front of Reed Union Building, Sponsored by Student Senate.
Animal Farm, 9:00 p.m., Reed Lecture Hall

Political Forum Sails

The Division of Social and Behavioral Sciences announces events of interest to Behrend students and faculty within the next week.

Dr. David Myers, Associate professor of Political Science at University Park, will present a series of lectures beginning Thursday, April 29.

"Telecommunications Revolution in Latin America" is the topic of Dr. Myers' first lecture on Thursday at 4 p.m. in Nick 110.

"American Foreign Policy in the Falkland Island Crisis" is the topic of Friday's lecture in the Behrend Lecture Hall (101). The talk begins at noon.

"Brazil as an Emerging Power" will be presented on Saturday, May 1 in the Behrend Building, Room 101.

Dr. Irwin of the Political Science Department invites all students, faculty and staff to attend.

"The Undergraduate Game!" Pages 2 and 3

Needed - One Die...
One Hour...

