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Dr. Chet Wolford and friend repose in a bit of ethical discourse outside Turnbull Hall. Says Dr. Wolford, "I used to worry in my youth that I would burn my own manuscripts. Now I'm worried that others will burn them." For the inside story on Dr. Wolford's new book, turn to p. 3. (Photo by Marc Woytowich)

Admissions Up 200%

Benjamin Lane, Dean of Admissions at Behrend College, recently disclosed statistics showing that Behrend College is experiencing a surge of applicants for admission.

In an interview with the Collegian, Lane compared Behrend to other branch campuses, and drew upon figures that showed Behrend's application rate to be more than double that any other campus. When asked if Behrend was leading all branch campuses, Lane replied, "Without question."

"Last year at this time we had 913 applications," Lane said. "This year we have 2313. What is as significant is that at this time last year the offers for admission were 813. This year they're 2207."

Statistically, Behrend is handling twice the volume of admission applicants they were last year, or 200 per cent more. Lane compared that to the university average. "The university-wide increase is 37 per cent," he said. "We are way, way over that."

According to Lane, 62 per cent of Behrend students come from Erie, Crawford, and Warren Counties. Another 17 per cent come from the Pittsburgh area. A new brochure was printed and its use was concentrated in these areas.

Lane said he felt that the campus and the faculty at Behrend would be enough to convince many students to do their schooling here. He was confident that

Behrend's four-year major programs could persuade the University Park-bound student to finish out his or her degree here.

Lane was unable to go directly to other branch campuses to recruit, temporarily holding up Behrend's drive for more applicants. "We were stymied in that, unlike other four-year colleges, we were not in a position to actually recruit in the mode they use," Lane said.

"For instance, I couldn't go to the Altoona campus and beat the drum for Behrend because I'd be in direct conflict with the branch campus center in Altoona."

Lane's strategy became sending the brochure to students who had expressed the desire to live away from home. Even though main campus was the first choice for many of them, a great number of students are on Behrend soil because students listed it as a second choice.

Lane feels that the brochure was significant in helping them make that choice, instead of opting for any other branch campus. "It is only speculation," Lane said, "but I feel we were a second choice because of the brochure."

In the immediate off-campus area, Lane said our success is due in part to Dean Lilley, for making the campus "more visible." One of the major drawbacks, said Lane, to keeping prospective applicants, is the lack of dorm space.

Behrend Theater

"Summertree": A Review

by Cyrus Erickson

"Summertree," the studio theatre's second production this year, opened Friday night and, judging from what I saw, it is a production definitely not to be missed.

The action of this dramatic play takes place in "a deep green glen and the far reaches of a young man's mind." It is a time of an unidentified war when the draft is in effect.

War sounds resound as the lights fade up on a young man wounded in battle. As he strives to hold onto his last minutes of life, he begins to drift into the past and to recall how he ended up in this situation.

The play centers around this young man and his endless struggle to become what he wants to become - a pianist, along with trying to become what his father desires him to be: a proud, sensible, and responsible businessman.

It seems ironic, though, because this father will never let him become "a man;" the father is too stubborn to ever be satisfied.

So, the young man is faced with this: if he doesn't continue in college, he'll be shipped off to war which is what his father seemingly wants. Either way, the young man is constantly plagued and haunted by his father's demands.

What makes this play especially interesting is that anyone can identify with the many relationships that exist in the show. Whether it is a mother and son, father and son, mother and father, or boyfriend and girlfriend relationship, it seems that at some point in your life you have gone through the same happiness and turmoil.

Brian Chaffee, once again, shows his boundless ability and versatility in the portrayal of the young man. From beginning to end, I couldn't ignore my want to fight for him. The emotional

struggle Chaffee portrays is so realistic, I felt like giving him an airplane ticket so he could escape his father and the draft.

The obstinate father is played by Mark Moorehead. Moorehead does a fine job pursuing his goal of making his son the "perfect" man. At points in the show, I couldn't help hating the father because of his ignorance towards his son and his refusal to let his son lead his own life.

Kathy Devine does an absolutely superb job in the characterization of the young man's mother. The mother is constantly playing the "go between" the father and son - making this role a difficult one.

However, the love, tenderness, and care Devine expels for both her husband and, especially, her only son is powerful and believable. And that's what the theatre is about - believability!

Then, in steps the young man's counterpart, a little boy who is actually the young man in his younger years. At first, the presence of this character is probably the most vague and confusing.

But we soon learn that he is here to lighten things up, learn a little bit about life, and provide some wonderful comic relief. Sal Clemente portrays the cute, naive little boy faultlessly, as usual.

Next comes the young man's girlfriend to add a little romance to the show. In her Behrend studio theatre debut, Carolyn Brust appears as the girlfriend.

As a teenager in love, she expresses her confusion and uncertainty about her "fantasy" love very effectively. The love the couple portrays is so true and genuine, I actually wanted to press it between wax paper and preserve it.

A soldier is brought in to remind the audience the predicament the young man was forced into. The soldier, played by Mike

Mini-Grants Still Available

"What they're looking for is unique, creative ideas," Sue said, citing the recent Spirit Week as being a case in point.

Any club or individual who has a unique idea is asked to draw up a proposal and submit it to the SGA. They will go over the proposal and, if legitimate, forward the proposal to Main campus, where the funds are being held.

Richardson advised prompt action on the matter, warning anyone considering a proposal of the time it takes for money to be approved. There is no specific deadline, but Richardson feels that "the sooner the better" applies here, and to also be thinking of the funds for use in the spring.

Sue Richardson, President of the Student Government Association, recently disclosed the availability of nearly \$10,000 for student campus activities.

The money is available for all branch campuses, and is the remainder of funds not yet appropriated. "It's there for the taking," she said, but with restrictions.

"The money can't be used for parties, or for personal supplies that will only go to one group of people," Richardson warned. As an example, she said that if the Outing Club wrote a proposal for new canoes, the canoes would have to be available for the entire college to use.

DiFrancisco, is part of the young man's gruesome memories during the short time he was in the Army. DiFrancisco does a proud and faithful job as the toothpick-chewing, foot-dragging soldier.

This practically flawless production is directed by Fred Null. Recently, the capability of Null's work has become increasingly noticeable. He is quickly becoming a reputable director in Erie theatre.

The show involves some difficult transitions from the present to the past and vice versa, all of which are staged smoothly and effectively. Null deserves a good round of applause for this outstanding performance.

Thus, you have the six characters that "Summertree" evolves around; all of whom are truly exceptional in their roles. I highly recommend that you go see the decisions that are faced and their results in this dramatic production.

"Summertree," is showing February 5-7 and 10-13 at 8:00 p.m. and on the 7th and 13th at 2:30 p.m. in the studio theatre. Tickets may be purchased at the door.

Festival '82

by Thomas Hicks

On February 14, the Association of Black Collegians will have their first Black Cultural Festival. The festival will be presented on the second floor of the Reed Union Building. Theme for the day will be "Unity."

The Black Cultural Festival will include black arts and films. The festival will begin with a presentation by Reverend Paul Martin, Executive Director of O.I.C. He will speak on Black Heroes of America. Mrs. Johnnie May Achinson will speak about prominent black women in the history of the United States.

There will be a fashion show presented by some of Erie's finest models. Attorney Edith Benson will speak on the success of black women in business. Poet Parish Baker will be reciting poetry of black history.

Behrend Professor Tucker, a board member of the Erie School District, will speak on Education.

Freshmen Jennifer Prosper and Tyrone Harvey will do some modern dancing. Reverend Ernest Denny will make the closing remarks. For additional entertainment, the Sky's the Limit band will end the Cultural Festival with some tunes.

Refreshments will be served between intermissions.

The Cultural Festival is what the ABC is using to let the members of the Erie community know how they are celebrating Black History month.