

Behrend Security

by Sharyn Phillips

In an effort to learn more about the security system here at Behrend, I had an interview with Chief Gene Johnson. He revealed some interesting and surprising facts about his department and gave some guidelines for personal safety.

The Behrend Security Patrol provides protection for the property and buildings as well as the staff, faculty, students, and visitors 24 hours a day, 365 days a year. They patrol all buildings and University property including the parts of Wintergreen gorge that wind through the campus. They work mostly on foot, using their vehicle when they have to go off one part of the campus to get to another part. Portable radios are constant links between the on duty officers and their bay station in South Cottage.

This six officer (five men, one woman) team is actually a mini-police force without guns. Their duties are exactly the same as officers on a regular police force. Enforcing traffic regulations, securing the safety of property and lives, and preventative patrols are normal parts of everyday routine.

Four of the six have been trained at the State Police Academy and have the authority to investigate all crimes and arrest any law-breakers on campus property. To this date they have investigated and been able to bring evidence to court for every type of crime except homicide accor-

ding to Chief Johnson.

When asked how safe the dorm students were, Chief Johnson said, "They're only as safe as they want to make it." He gave a list of common sense guidelines for them to follow:

1. Lock your door behind you.
2. Don't let anyone in through the window.
3. Don't admit strangers.
4. If you find a stranger in the dorm, especially in your hall, challenge them and demand identification.
5. Immediately inform the R.A. about their presence.

If these guidelines are followed, Chief Johnson states, "They'll be safer than at home."

For car owners, Security issues parking permits as well as parking tickets. University Park gave the regulation for the permits and controls the fee. Of the monies collected from the permits, 10 per cent stays here at Behrend for plowing and maintenance of the parking lots and the rest goes to a University Park Fund for the building and resurfacing of parking lots and for the lights in the lots.

Parking fines are paid at the Financial Office in the Administration Building and all this money is deposited in the Student Union Fund.

During the day, contacting Security is as simple as dialing the University phone number and asking for Security.

After 5:00 p.m. the telephone is switched over to an answering service that will either take a

New Musical Drama "Dazy"

by Maureen Trageser

A new musical drama "Dazy" will open in Erie on December 11, at 8:00 p.m. A total of ten performances will be shown, including two Sunday matinees, running from the 11th through the 13th and re-opening the 16-20. Curtain time will be at 8:00 p.m. for all performances except Sunday matinees at 2:30 p.m.

Directing the play under Paul Iddings is assistant director, Fred Null, a 1978 graduate of Mercyhurst with degrees in English and Theatre.

Null first became acquainted with Iddings at Mercyhurst about three years ago and has been working for him on-and-off ever since, designing posters and generally assisting. "I do whatever has to be done," Null said with a shrug. "Working with Paul (Iddings) is graduate work for me."

In addition, Null directed "Grease" at the Behrend College Studio Theatre last summer and "Starting Here, Starting Now," the year before. He also directed Neil Simon's "Prisoner of Second Avenue," in Erie.

"Dazy" is a drama revolving around the life of a bag woman in New York. The story begins in

message or in case of an emergency will contact by radio the officer on duty. Beginning this term the dorm R.A. has a portable radio to contact Security if necessary.

For emergencies, contact your R.A. or call the University number and state your problem to the operator.

1981 and is made up of flashbacks of the woman's life, starting with her high school graduation in 1950, through her marriage and baby in the 60's, and her separation that led to her homeless state. By the time the story actually takes place, Dazy's estranged daughter is 18 years old and is looking for her mother in the streets of New York.

The music runs from one end of the spectrum to the other, varying with the era — Beatles during the 50s, through Joplin, Peter, Paul, and Mary in the 60s, to Led Zeppelin and the New Wave of the 80s.

The play opens as a tryout with hopes of eventually making it to Broadway. "Naturally, it's still much too early to tell," Null acknowledged, "But we're pretty optimistic about it."

Production begins with Paul Iddings as director, Fred Null, assistant director, and John Wilkinson as music director; choreography is done by Becky Zellefrow, and light designing by Chuck Schmidt.

Susan Edwards, a veteran from Broadway, will fly in from New York, in November to act in "Dazy," and several other roles have been precast. However, auditions are not planned to begin until Wednesday of this week.

A great deal relies on the outcome of the play: if it should go to Broadway, there is the possibility that some of the directors would be kept, as well as some of the cast.

Production on the play began last week, although most of the crew has not been decided on yet.

Center, and Mr. Dana Anderson. DUS is located at the southern most part of the Administration Building, having moved from the north end of the hall. The Admissions Offices are located where DUS used to be. Barbara Swift says the new offices provide a "Better situation for talking to prospective students and their parents," due to the fact that they are much larger than their old offices in the Reed Building.

We were unable to reach the Academic Services Center for comment. Nevertheless, they will now be located in rooms 215 and 217 in the Administration Building. This central location should at least make academic help for students easier to find. The last moves involves Mr. Dana Anderson, a psychology instructor. Mr. Anderson can now be found in 216 of the Administration Building.

So, if you have been looking for Admissions, but couldn't find them, be assured that they are still around; they were just moved a little.

Office Change

By Lisa Lubomski

As always, there are many changes taking place around Behrend this term, and one of the places that is changing is the Administration Building. Over the past couple of weeks, the upstairs portion of the Administration Building has lost a few tenants, and gained some new ones. Knowing how hard it is for some students to adjust, even without all these changes, one of our enterprising staff took a walk over to find out who was moving, and where they were moving to.

Mr. Robert Finley, Director for Operations at Behrend, explained the changes as an effort to "group together departments which provide like functions." These departments are DUS, Admissions, The Academic Services

1 or 2 Female Roommates wanted to share home and expenses.
Southeast area of Erie
455-6298 after 3:00 p.m.

Commuter Corner

"There is more to college than academics," commented Joe D'Abbe, Commuter Council president. In an interview this last Monday after the 12:10 meeting of the council. All activities are for commuters as well as residents. If students want more out of their college years, they have to participate.

"If commuter students have an idea for an activity at lunch hour or during their time here they should come to the Commuter Council meeting. It's called Commuter Council, but all commuters can participate and suggest. All meetings are open to all commuters."

His final comment was "you get out what you put in."

There is a bulletin board specifically for commuters, on the wall, in the lounge area, by the RUB desk.

Don't forget the "Goldie Oldies" dance November 7, at 9:00 p.m. There will be dance instructors in the Gorge at 8:00 p.m. for Jitterbug and Limbo dances for anyone who wants to learn. During the dance in the Gorge, there will be contests for twist, jitterbug, and limbo. Free popcorn and drink will be served and a snack slate purchase will be available. Admission is singles - 50 cents, and couples - 75 cents.



Barbato's
ITALIAN RESTAURANT
SPECIAL
Try our
Daily Lunch, Specials
3512 Buffalo Road, Wesleyville Ph. 899-3423
Buy One Spaghetti Dinner Get One Free
Good til 11/14/81

TEXTBOOK BUY-BACK
at the Behrend Bookstore
Monday (Nov. 16) thru Friday (Nov. 20)
10:00-11:30 a.m.
1:30-4:00 p.m.
Penn State I.D. required

Putt Putt Golf and Games

SPECIALS
Mon.-Thurs. 3 p.m.-5 p.m.
Sun. 9-Noon
All Tokens 2 for 1
NO LIMIT
FREE \$5.00
FREE - Buy \$5.00 in game room tokens and receive \$5.00 in tokens with this coupon.
FREE
FREE - Buy \$1.00 in Game Room tokens and receive \$1.00 FREE

Open Year 'Round
Putt Putt Golf and Games
4268 Buffalo Rd. and 1225 Peninsula Dr.
898-1114 833-1704

Rehearsals will begin the end of this week right after auditions and will continue, "Morning, afternoon, and evening," right through Thanksgiving.

Free previews will be shown at the Behrend Studio Theatre, December 8, 9, and 10, at 8:00 p.m.

Communications Interns

By Ann Karmazon

Three communications majors from Behrend and three others from Gannon and Villa Maria have been working on internships for WRIE radio this term. Vickie Brown, Maryann Rizzo, and Ann Karmazon have been under the supervision of WRIE's News Director, Bob Hughes.

Under Mr. Hughes, the interns have been learning how to run various pieces of studio equipment, to write and re-write news copy, and to read news over the air.

Each student actually does over-the-air news one night per week at 10 and 11 p.m. Three weeks ago, the internship was expanded to Saturday afternoons. Now each intern also does six news broadcasts on every sixth Saturday, putting her in the studio from noon until 6 p.m.

In the studio, the interns first make several phone calls to local, city, state, and township police departments, fire departments, and hospitals. Any news they get from these sources they must write up themselves.

Usually the news person who was in the studio just before the intern, has left several local news items which the intern must re-write for her own use.

While doing all this, the intern must also keep an eye on the network copy coming over the wire and an ear on the police scanner for additional national and local news - plus watch the clock.

The interns make most decisions on what they will say over the air. If the story doesn't sound interesting to them, they don't use it.

After the 11 o'clock news the interns prepare some local news stories for the disc jockey to read during the night. They also make 20 to 60 second tapes off the network channel for Mr. Hughes to use in the morning.

One of the interns, Maryann Rizzo, commented on the program, "I love it! I've learned so much. This is very close to what I hope to be doing with my life when I graduate."

The interns have also met many locally famous WRIE personalities including Kevin Benson, Flo Scutella, and Kurk Holtz (a former Gannon intern). Ms. Karmazon noted, "It's been a great experience so far. The people there have been extremely nice to us. Any problems, and they're right there friendly and willing to help."

These students learned about the internship program through Dr. Robert Francesconi, communications professor here on campus.

According to Francesconi WRIE has had this type of program for the past several years, but it was usually only offered to students from Gannon. This year it has been expanded to students from Behrend, Villa Maria, and Edinboro.

Francesconi said that each student from Behrend will receive three credits for participating in the program and at the end, WRIE will offer the two best interns a part-time job at the station.