

Behrend Collegian

VOLUME XXXVII NO. 2

Station Road, Erie, Pa. 16563

WEDNESDAY, OCTOBER 7, 1981



"The Curious Savage", a play written by John Patrick, opens Behrend's Theatre season this year. The play, directed by Paul Iddings, takes place in a mental nursing home, and deals with the struggles certain characters face while residents.

FREE PREVIEWS begin October 6, and continue the 7th and 8th. These are open to Behrend Faculty, Staff, Administration and Students, and begin at 8:00 p.m. in the Studio Theatre. Doors open at 7:30 p.m., at a first come-first seated basis. Performance dates to the general public are October 9-11 and October 14-18 at 8:00 p.m. with additional 2:30 matinees on October 11 and 18. Call 898-1511, ext. 331 for reservations.

Cast members included, from left to right, Brian Cancilla, Gregory Allen, Kathy Devine, and Ann Dieteman.

New Associate Dean

This year, we have a new Associate Dean of Behrend College. His name is Jack Burke and his office is located in the Administration Building.

Dr. Burke is a graduate of the SUNY (State University of New York) system, where he obtained both his MA and PhD in Geography. He taught geography for 5 years at SUNY in Buffalo. Burke was also an Associate Dean there for 2 years, so he comes to Behrend with experience.

He explained his job here has three facets - academic services or support, continuing education, and research. He is kept busy by the eight offices reporting to him.

Currently, Burke said he is involved with development and expansion here at Behrend. "This is a long and involved process," he explained, "in which the first step is analysis of current use and anticipated future need."

He further explained that research has taken precedence over building, so new facilities are not planned for the immediate future.

Dr. Burke is also involved in Behrend's curricular expansion. That includes broadening the engineering program, among others.

The Collegian welcomes Dr. Burke to Behrend, and hopes his first year is rewarding.

Provost At Behrend October 20!

Will Meet With Students
At A Time To Be Announced

Mapes Thrills 400 Plus

James Mapes, the 1980 Campus Entertainer of the Year, appeared before a crowd of 400 plus in the Reed Lecture Hall last Tuesday. Mapes kept his audience amazed, wondering what his next feat would be.

Mapes opened his performance by informing his audience that they were in for an evening of Psi. "The Greek letter Psi is a universally accepted symbol for all events of the mind that are known to exist, but cannot be proven."

His first performance included a group hypnosis experiment. He asked the entire audience to stand and clamp their hands together for three minutes. After three minutes, Mapes informed those who couldn't release their hands, that they would be good subjects for hypnosis.

Mapes then hypnotized 11 volunteers, sending them on an imaginary voyage into space.

This voyage included one subject forgetting his name, and another attempting to remove an imaginary bird from Mapes' finger.

Mapes' most impressive act of the evening was age regression. He considers this his specialty. He asked two volunteers to sign their names on a blackboard, and then proceeded to tell them they were younger. Mapes told them to go backwards to 15, 10 and 5 years of age. At each successive age, they both acted and spoke as if they were that age.

After this event, he released his subjects, and asked them if they believed a person could be placed back in time. Both said no, although they apparently had been.

Both Mapes' humor and mysterious skill were the elements of a truly good show and we hope to see a repeat performance at Behrend sometime soon.

Pianist To Appear

Pianist Robert Edwards will perform in the Lecture Hall of the Reed Union Building this Saturday night.

Edwards, Chairman of Keyboard Studies at Kansas State University, will appear as the premier program of the Mary Behrend Cultural Series.

Edwards holds degrees from Colorado College, Wichita State, and the University of Oregon, where he received his Doctor of Musical Arts Degree. New York Times critic Joseph Horowitz has called an Edwards' performance "a pleasure to listen to ... a performance commanding respect."

Edwards' performance in the Reed Lecture Hall begins at 8:00 p.m. this Saturday night. Admission is free to members of the Behrend community.



Broadway BCTN Signs Off

Erie's cultural life is expanding. The Broadway Theatre League has announced a season of five Broadway shows this year at the Warner Theatre. The shows are: "Annie" October 20, "They're Playing Our Song" December 9, "Sugar Babies" January 20, "One Mo Time" February 23, and "Best Little Whorehouse In Texas" March 31.

The office of Student Affairs has purchased a limited number of tickets to the shows. They are available at the RUB desk, and the normal prices of \$12.50 to \$16.50 per ticket have been discounted 25 per cent for students and 10 per cent for faculty and staff. In order to make it easier for students and staff to attend these shows, Student Affairs is also offering the use of the CTS Bus for transportation from Behrend to the Warner Theatre. (Bus leaves RUB lot at 7:00 p.m.)

After five terms of operation, the Behrend College Television Network is off the air.

Mr. Paul Bailey, producer of BCTN, said the reason for discontinuing the project was a lack of adequate studio space. The former studio, which was located in Behrend 119, is presently being used as a faculty research laboratory.

Presently, no plans have been made to revitalize the network. Bailey is hopeful that space will be allocated to the project. However, until the space problem is resolved, BCTN will remain off the air.

The network program used to broadcast every Wednesday at noon and 6 p.m. over the student information system. Programs lasted from ten minutes to one-half hour, depending on the subject matter with which it dealt.

The crew aired shows on a variety of themes. They did their own version of the "Gong Show," which was very popular with the student body, according to Bailey. They also ran programs to inform students about the policies of Behrend College.

About the second or third telecast, the crew did a survey of the number of people watching their broadcast during the lunch hour. They concluded that they had a regular audience of about 195 students, not including people tuned in at their dorms. The largest student response was to the telecast of the "Gong Show."

Bailey said that the television network was "a very valuable tool. It benefitted everybody."