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Sex-Role Study And Mysteries —2 new Courses

by Paul Sunyak
(Editor's note: This article appeared recently in the Penn State Collegian. It is reprinted here as a response to an article concerning the financial aid service article which appeared in the Behrend Collegian on January 10, 1980. Any financial aid questions regarding this matter may be directed to Mary Pat Carney, financial aid counselor, second floor RUB).

A new financial aid service, which guarantees applying students at least \$100 in aid, charges students for information they could obtain themselves, according to state and University officials.

The Scholarship Bank, headquartered in Los Angeles, Calif., guarantees that each applicant "will receive at least fifteen separate aid sources and will receive at least \$100 in aid"

for a fee of \$25, according to the firm's press release.

It is up to the student to apply for the various programs for which he is eligible, the flyer said.

"The diligent student could do the same thing himself," said Ronald Taylor, public relations director for the Pennsylvania Higher Education Assistance Agency.

Taylor said that a similar service operating in New York simply matches students with potential aid programs, something "any student could do by spending a couple of hours in the library or financial aid office."

Charles Bolap, University assistant director of financial aid and scholarship coordinator, said that although the service might be making a "heroic effort" to help needy students, he would

send the \$25 fee "only if I were prepared to kiss it goodbye."

Bolan said Partee library has information listing 99 per cent of possible aid sources and that an American Legion booklet entitled, "Need A Lift?" provides a comprehensive list at a cost of about 50 cents.

Terry Lazin, state director of consumer protection, said the guarantee of at least \$100 and up to \$17,000 in potential aid could be a violation of the Unfair Trade Practices Act.

"I would warn students to beware," Lazin said. "If it sounds too good to be true, it probably is."

Telephone calls to Steve Danz, director of the Scholarship Bank, were taken by an answering service that requested the caller to leave name address and phone number in order to receive further information.

S.U.B. Secretary Leaves

Former Student Union Board (S.U.B.) secretary, Susan Knepper recently resigned the post explaining that her new job with Monahan and Monahan, an accounting firm, offered her a higher income and a step forward for her career. Also, she believed, "It was time for a good move."

Ms. Knepper duties with the S.U.B. went beyond general secretarial duties; she supervised S.U.B. organizations, dealt with incoming performers, and provided supervision for the over 20 student groups.

During the three years Ms. Knepper worked for Behrend, she encountered many problems. Her main complaint was, "the students activities area is grossly understaffed" She felt that this shortage deprived students of the full benefits of a better program.

Student organizations, she said suffered from a lack of guidance. She claimed that the S.U.B. director and his secretary had to be everything to everybody.

When questioned about her salary, Ms. Knepper remarked that it was too low. At present, the second highest spot of the S.U.B. is still classified as simply a secretarial post, which is why the stipend has not changed. "The job has never been upgraded," Ms. Knepper said, "and it should be because it is a very demanding position."

Ms. Knepper's chief reason for leaving was her concern for her career. However, she did say, "I'm going to miss the students... the contact. The friends I've made, I'll always have, but a person must think of her own career."

Coffee House Dissolves

In the December 13 issue of the "Behrend Collegian," it was announced that the next Coffee House would feature the "Elastic Waste Band." However, as some may have noticed, there was not a Coffee House program on January 9. Until now, there has been confusion as to the reasons for the cancellation that evening.

After an investigation into the matter, it turns out that Coffee Houses have ended for the Winter and Spring terms; at least not under the supervision of Tina Marino, former organizer of the Coffee House programs.

Tina Marino has resigned as manager and arranger of the Coffee House; she has quit the Student Union Board as well. When asked why she removed

herself from the S.U.B. she claimed she was unable to work with some of the members of the S.U.B. In her opinion the personal conflicts were intolerable.

Dave Zondo, former technical organizer for the Coffee House, has also resigned from the Student Union Board. His reasons were many: little time to serve, graduation and job interviews. Concerning the S.U.B., he was discouraged with the lack of recognition for his efforts sometimes only for a crowd of four to ten people. Both Dave and Tina mentioned their disappointment with the quality of leadership of the S.U.B.

For the present, there are no more Coffee Houses.

Aid Service Called Unnecessary

"We wanted a program that would go beyond just women studies," claims Dr. Sylvie Richards, "Not only women studies but also man studies." Dr. Richards, Asst. Prof. of French and Comparative Literature, is referring to one of the two new Spring term courses, "Masculinity Femininity: Sex Roles and Human Values" (course no BC198), in whose creation she has played a major role.

The 3-credit "Masculinity-Femininity" course will meet three times a week (M-W-F, 4th) and will feature 30-minute lectures by various members of the faculty followed by group discussions. Dr. Richards asserts that this course will be more pleasurable than arduous. She reasons that this course is needed to explore "What it has meant and what it means today to be a woman or a man, and to discuss various influences that shape our gender identity formation." Class participation and a ten-page term paper are the only criteria for grading.

The speakers who will contribute to the gender studies course emanate from the major disciplines on campus. Besides Dr. Richards, the guest lecturers will be: Dr. Daniel Frankforter, History; Dr. Charles Kolb, Anthropology; Dr. Jeffrey Wicken, Bio-Chemistry; Dr. Steve Knouse, Dr. Dana Anderson, and Dr. Kizoe Mizusawa of Psychology; Dr. Zachary Irwin, Political Science; Dr. Von Allen, Fine Arts; and Dr. Phillip Iobst, Philosophy.

Dr. Richards, who has worked extensively in Women's studies, began the ground work for this project a year ago with help of Drs. Diana George and Steve Baskin. She has consistently been overwhelmed by the enthusiastic response from the Behrend faculty. She exclaimed, "I think that there is a need, at this time, to explore gender studies at every campus. We (at Behrend) can lead that march; we have the faculty to put together that kind of a program and carry it through."

"The Anatomy of a Mystery," Dr. Richards Comparative Literature course (no. 297) will

dissect the suspenseful short stories of Edgar Allen Poe, Arthur Conan Doyle, Agatha Christie, Dashiell Hammett and Georges Simenon. Students will be graded on class participation and on the completion of two five-page term papers. Classes will meet on Mondays, Wednesdays and Friday, third period.

Basically, this course will focus upon the analysis of suspense within the short story, the manipulation of the reader by the author, principles of deduction and the analysis of clues. Dr. Richards is hopeful that films will also be available to accompany the course.

Blue Band Wants You

UNIVERSITY PARK (PAIN) — Transfer students to the Main Campus interested in joining the Penn State Blue Band should make an appointment for auditions at the Blue Band Office, 217 Chambers Building. This should be done as soon as they arrive on campus for orientation in the Fall. Applications are accepted only during Fall Term. Both music and marching auditions are required; entrance into either the concert or marching Blue Band is by audition only. Practices begin during the Registration Period and are also held during Labor Day Weekend. The director of the Blue Band is Dr. Diehl, and any questions concerning auditions can be addressed to 217 Chambers Bldg., University Park, PA., 16802, or by calling (814) 865-3982.



This Week,

Our roving reporter asks: "What do you think of the Middle-East situation?"

Gee, I dunno, I've never even been to Detroit.



I'd rather be skiing!

Astronomy Club Plans Open House

Although a midnight showing of, "It Came From Outerspace" will be shown on Campus the same night, Behrend's Astronomy Club is having an "Open House" February 9, 1980. The observatory, located behind the Behrend building, will be made available to the general

public. February 15, is a scheduled make up date in case of cloudy weather conditions.

All those interested are asked to meet in room 123 of the Behrend building, Friday, 8:00 P.M. A tour of the observatory and a slide show are scheduled.



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Expires February 29, 1980