

# Editorially

# Speaking . . .

# Give The Shawl Back To Iran!

By Joe Englert

The two previous editions of the Collegian were plagued with many problems. Of those errors in article content we are to blame; however, the printing errors, most notably "The Iranian Crisis: What To Do?" were the fault of our printers, Brown-Thompson Inc.

In the December 6, 1979 issue the lead article, "Cubs Ice Lakers in O.T.", was knowingly plagiarized from an Erie Times-News article. The author of that article was obviously at fault but so too were the editors for not detecting it first.

The Collegian apologizes for this unfortunate incident. There are no excuses for shoddy reporting and sloppy editing. We hope it won't happen again and we beg forgiveness.

Last issue, (December 13, 1979) there were many problems with production that we have no control over. For instance, the by-line for the article concerning the Iranian crisis was credited to Mary Miseta but was actually compiled by Sue Bentz. And another flagrant example of headline mangling was, "A Night Out With The Nights." The last "Night", should have read "Knights", in reference to the bar, "The Castle."

For the record, the Collegian Staff double-checks its page layouts before they are sent to the

printers. However, we have no way of checking the final product. This is a frustrating problem of mechanics and we will deal with it as best we can.

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This past week a letter was delivered to me that proves there is a light at the end of the tunnel. In her letter, Hiromi Higby praised highly the services of the Student Affairs' Placement Office; the letter brought to mind the fact that this office, though funded by the students, hasn't been used as often as it should be.

Ms. Higby's comment follows: "The Behrend College Placement Office is to be congratulated on the job it is doing. My name is Hiromi Higby, and I'm a graduate of Behrend College with an Associate Degree in business Administration. I presently work for Kaiser Aluminum and Chemical Corporation at a job that I secured through the job placement office. The Behrend College Placement Office has my gratitude, and I highly recommend its services to those graduates or near graduates who are looking for a good paying place to utilize their degree."

The Collegian suggests that Behrend students consider Ms. Higby's advice.

What's the big deal America is making out of the Shawl of Iran? I think we should give the Shawl back. If America wants a Shawl so badly, why doesn't Ms. Lillian just make us one? I'll pay for the yarn myself if they really want one that badly. Even if Ms. Lillian isn't up to making one some little old lady from around my house will gladly make one. I remember one year for Christmas I got a Shawl; it wasn't that big of a thing even though it was pretty nice and was a couple of different colors. My roommate has a Shawl and he says he'd give it to Mr. Ayatollah if worse comes to worse. (for a fair price that is).

They're a couple of things I don't understand about this Shawl bit. How did a piece of cloth rule a country for over thirty years? Those Iranian people must not be too smart or swift. I don't think they should blame their problems on the F.B.I. or C.I.A. What was their foreign minister and cabinet? A couple of knitted hats and crocheted gloves?

There probably was a big problem when the Shawl was in power. I mean, how do you assassinate a bunch of connected yarn? You'd probably feel pretty stupid firing a high powered rifle into something used to cover the body or cover a piece of fur-

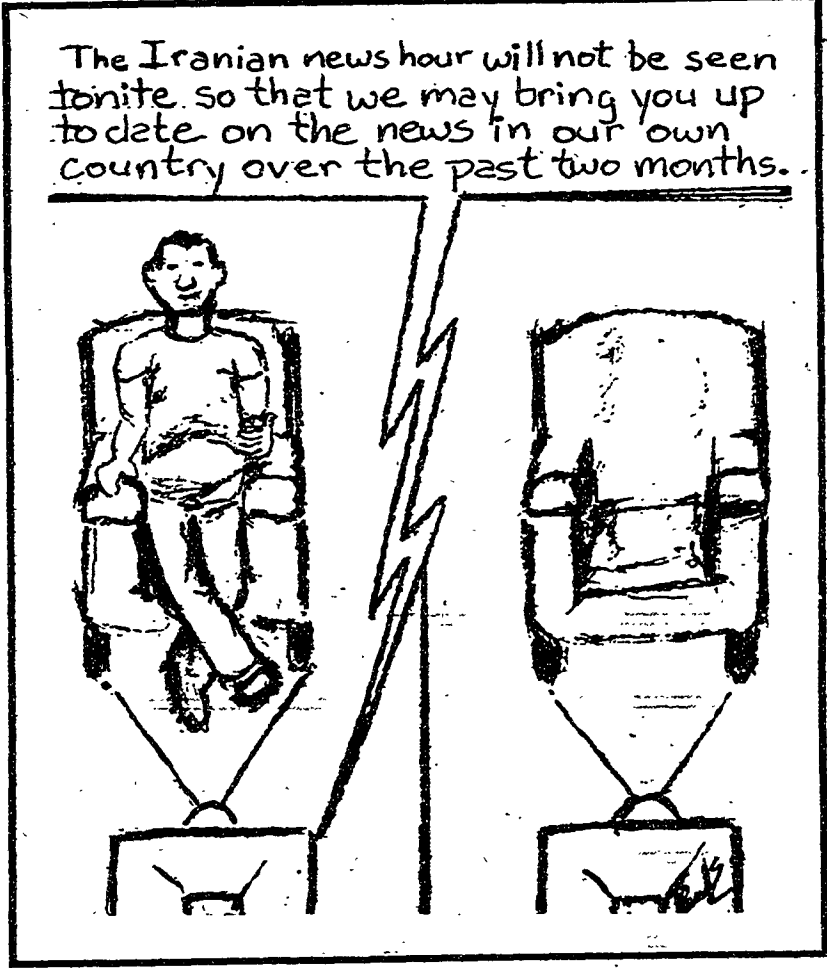
niture. No wonder they didn't have any elections in Iran (or at least fair ones). How do you debate or slander an opponent when he's a Shawl? How does a Shawl get sworn in?

Does it put its little fringes on the Koran and say, "I Shawl, swear to be a good Shawl, and so on and so forth."

I say, give the Shawl back to Iran. I kinda feel for the Iranians. To be reigned over by a multi-colored leader must be tough. At least they saved a lot of expense having it as a leader. You could probably just keep it in your briefcase instead of having a house or palace for it. When it needed washing they would just sent it down to the Tehren

Laundro-Mat and stick in thirty camel droppings or whatever they use as currency over there. Okay, say that you get the Shawl back. How do you put a Shawl on trial? Won't you feel like a real jerk pack putting a piece of cloth on trial? What are you going to do, hang or burn it to death?

What do you think destroying the Shawl means? Do you think it will keep the red Horde from putting their own Shawl into power? Russia has K-Mart's and Murphy Marts too, and they could easily make their own Shawl. Cause just last week they took somebody's Afghan. (probably how to see how to make their own). The Iranians should be thankful that it wasn't a Russian Shawl in power all this time. If the Russians put their own Shawl into power, it probably won't be machine washable or anything. So don't come crying to us when you gotta wash your Shawl by hand, Iran. That's all I have to say.



# Bits of Wire

(Editor's Note: The following articles have been taken from two main News Services-Collegiate-Headlines, and The Bulletin which have been identified by CH and Bu respectively).

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Construction work has begun on the redecoration and renovation of the dining rooms in the Reed Building. Basic drawings and a brief description of the work to be done have been posted in the glass bulletin board to the right of the entrance to the faculty dining area.

Services now available will continue during the construction period which is expected to last from six to eight weeks. Needless to say some inconveniences can be expected by everyone before the project is completed. The end results should be well worth the inconveniences. (Bu.)

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SANTA BARBARA, Calif. (CH) - Students at the University of California-Santa Barbara have been unsuccessful in an effort to stop the student government from funding X-rated movies which portray violence against women.

A group of student senators sought to prohibit campus groups from using student government funds to show the films "A Clockwork Orange," "The Devil in Miss Jones" and "Behind the Green Door." When that attempt appeared doomed, the senators sponsored a compromise bill requiring the groups showing such movies to donate half their profits to a rape crisis center and to show an anti-rape documentary with the films. Both bills were defeated.

Those opposing the measure said film censorship was a violation of First Amendment rights and not a function of the student government.

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LAWRENCE, Kan. (CH) - Kermit the Frog may not have succumbed to her charms yet, but Miss Piggy has definitely captured the hearts of 15 Kansas University students.

The group has formed a Miss Piggy fan club for the popular Muppet character, sponsoring such events as a weekly pig-out (members wear felt pig ears to

the dining hall and snort their food), group viewing of Muppet productions and protests against the serving of pork in the cafeteria.

The Miss Piggy Fan Club gets funding from a dorm educational facilities fund. Most admit their activities are pure foolishness, but a few sound almost serious when they say they're trying to remove the social stigma against pigs.

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EAST LANSING, Mich. (CH) - Two months ago only a handful of fans were familiar with an obscure game called "Dungeons and Dragons." Today, everyone old enough to read a newspaper has undoubtedly at least heard of the game because of publicity surrounding the disappearance of Michigan State U. student James Dallas Egbert III.

Egbert, a fan of the fantasy game, was at one point thought to have been killed acting out the game in MSU's steam tunnels. He was later found and while his disappearance is still cloaked in mystery it apparently was not related to the game.

Nevertheless, a Hollywood producer of horror films wants to capitalize on the newly sparked national interest in the game by producing a film about a group of college students who are obsessed with war fantasy games. Hal Landers told the MSU student newspaper he would like to call his film "Dungeons and Dragons" and begin filming on the MSU campus next spring.

Landers said he would like to cast Robby Benson and Brooke Shields as the film's leads and that he was anxious to use the campus particularly the now-infamous steam tunnels for location shooting.

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HAYWARD, Calif. (CH) - Just as the sculpture's title said, it was "A Matter of Time" before the goldfish died, but that didn't stop efforts by California State University-Hayward students to save it.

The fish was featured in a kinetic sculpture which was part of a gallery exhibit on the Hayward campus. As it swam around its aquarium, a metal spear was projected into the tank every few minutes, eventually

killing the fish. While gallery and art department officials defended the sculpture as a work of art and refused to remove the fish, students and Society for the Prevention of Cruelty to Animals officials protested.

With or without the live fish, the sculpture was "mediocre art," said one student.

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BLACKSBURG, Va. (CH) - Old MacDonald will soon have a university, if Virginia Tech officials accept the winning entry in the student newspaper's Name That University contest.

The contest was a response to officials' expressed desire to shorten the school's title from Virginia Polytechnic and State University. But the grand prize winner wasn't much of an improvement in the shortness category. A newspaper panel chose Eastern Institute of Enlightenment and Intellectual Outgrowth as the best of 110 entries.

For those of you not fast on the acronym draw, that's EIEIO for short.

# Four Films To Avoid

By Joe Englert

In what area will it be easiest to find a job in during the next few years? Chemical Engineering? (or any engineering area for that matter) Computer Science? Well, after the last couple of weeks movie releases, it seems that the cinema market is in need of creative writers, producers and actors. What ever happened to the well done productions of

old?? Apparently, the most publicized movies of today are usually the most poorly done.

1941: John Belushi, Dan Ackroyd, you should hang your heads in disgrace with producer Steve Spielberg (Jaws, Close Encounters). Any two year old could of sat in his cushioned seat and told you what was going to happen in this over-hyped dud. It seemed as if the whole Animal House gang went back into time, changed costumes and roles and in the process forgot how to be funny. The unoriginal flick ripped off JAWS, every World War II movie ever made and a multitude of 1940 and 1950 dance musicals. This too long too boring egg did have some good moments. Slim Pickens turned in a very funny performance on a Japanese sub. Belushi and Ackroyd better start touring as the Blues Brothers again. After this one, they should wear black glasses to hid them from the public.

The Black Hole: Walt Disney Productions are trying to change their image with a movie of space, Black Holes and more space. Unfortunately, they might change their image from great to terrible with this effort. The special effects are good, but the plot is weak and the acting clinched. Don't waste your money on this one. If you want to see a better version of this kind of entertainment, stay home. "Buck Rogers in the 25th Century" does it better and for free, with more laughs. Whatever happened to Mickey Mouse, Donald Duck and Herbie the Love Bug? Maybe

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