

Behrend Collegian

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Cubs Ice Lakers In O.T.!

Behrend College made it two straight cage wins Saturday night winning, in overtime, the Metro Tourney over Mercyhurst 85-84. Playing in the finals of the Metro of American Realtors Tournament, the two teams went after each other from the opening buzzer. Mercyhurst seemed in control most of the game and led the way, but Behrend kept it pretty close, finally clinching the contest.

The Lakers jumped in with a 43-38 lead at the intermission and kept that bulge until the final seven minutes when the Cubs made their move. The Cubs took their first lead of the game, when Kirk Farbacher and Ron Williams hit, the count edged to 75-74. However, Sherrad Bennard, the most valuable player in the Tournament scored again, tying it 76-76.

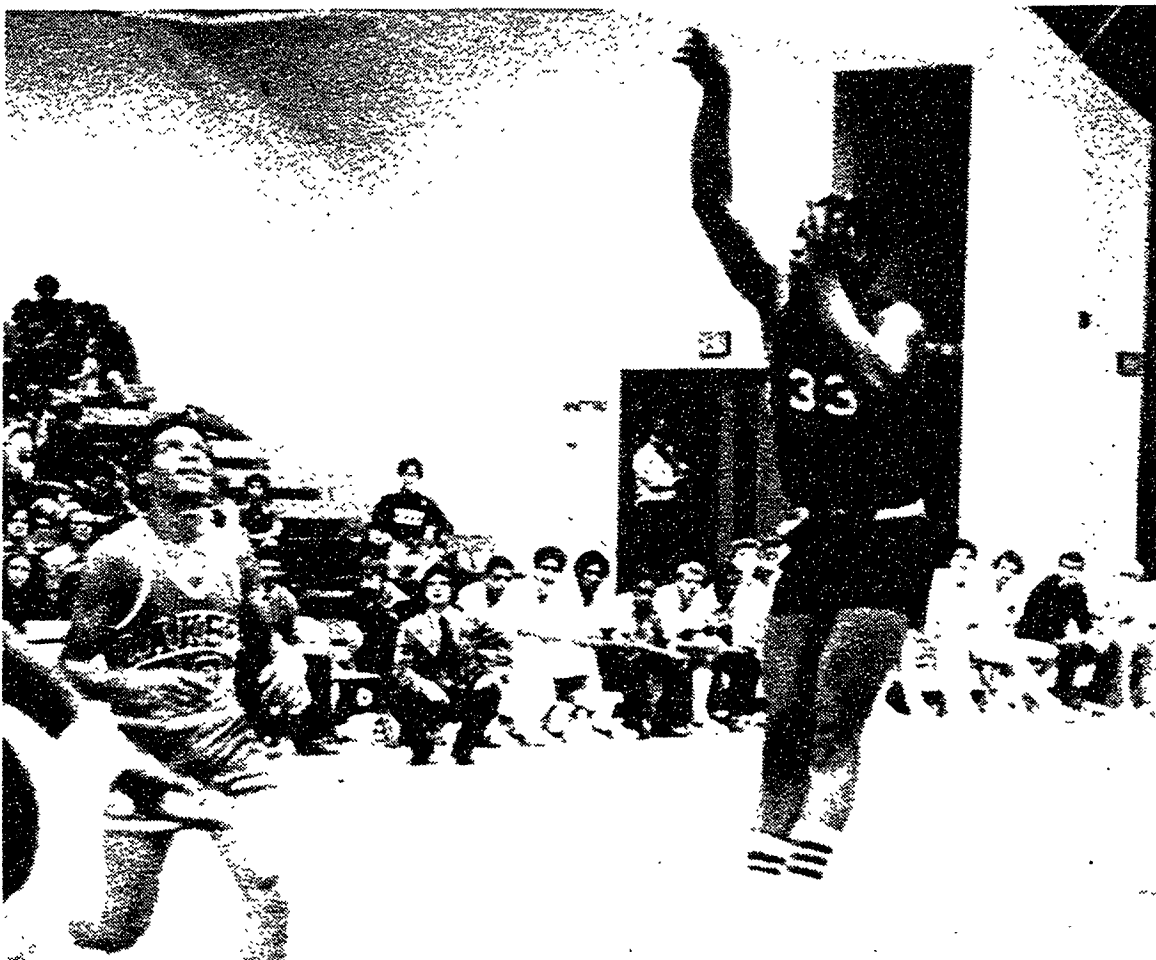
With two minutes left in the game, Laker Danny Brown swished an eight footer to put Mercyhurst back in front with 78-76. Farbacher drove in two points to make the Cubs even at the 1:31 mark.

Behrend scored the last basket in regulation time when Far-

bacher worked loose inside and Greg Vaughn hit him with the tying hoop.

The Cubs took time out with 12 seconds left, Brown getting the last shot off from 20 feet. Vaughn went high in the air to deflect the ball, but it fell well short as the buzzer went off to signal five more minutes of basketball. At games end, Farbacher's trio of free throws and a basket by Ron Williams, were enough to overcome the Lakers of Mercyhurst's final attempt at victory. Words are hard to find that describe the rivalry between the two clubs, intense and fierce are even too mild. The fireworks resume on January 23, when the two teams will tangle at The Erie County Fieldhouse.

CUB NOTES: Behrend's Ron Williams and Greg Vaughn made the all tourney team. Joining them were Bill Link and Sherrad Bennard of Mercyhurst and Ken Richmond of Brockport. Ron Williams led the winners with 23 points. Charles Smith added 20, Mike Powell netted 16 and Greg Vaughn also ended with 20 tallies. Farbacher finished he contest with nine crucial points.



Behrend Cub Charles Smith gracefully lofts a jumper over Mercyhurst player Davey Brown. Smith finished the game with 20 points.

Alpha Omega Players In "The Drunkard"

An opportunity not only to see a play but also to take part in the play (after enjoying a great dinner) awaits theatre-goers when the Repertory Theatre of America - OMEGA PLAYERS of Rockport, Texas, present "THE DRUNKARD" on Tuesday, December 11, in the R.U.B. Banquet Area.

For whenever this hoary old melodrama has been presented in our time, audiences have enjoyed entering into the proceedings by hissing the villain, shouting encouraging advice to the beleaguered hero, and applauding the sweet heroine.

"THE DRUNKARD" was first presented in 1844 as a serious piece of propaganda for temperance, showing the dire consequences of succumbing to the Devil's brew. Its popularity spread slowly until the greatest showman of them all, P.T. Barnum, took the play under his wing in 1850 and made it one of the

most popular plays of the Nineteenth century—always a serious tract on the consequences of touching alcohol.

The play's naivete made it seem old-fashioned after some decades and it dropped out of sight from the late 1890's until Prohibition in the 1920's made people remember it again—this time as a wonderful spoof of the temperance movement. From the late 1920's to the present "THE DRUNKARD" has been played as a quaintly charming comedy, the many adaptations and new versions all being accepted as fantastic successes that may have made Barnum and Carrie Nation whirl a bit in their respective graves, but made countless audiences glow with happy laughter.

In this latest version by Raymond Hill, author of numerous successful melodramas, as well as books

both fiction and non-fiction, the ALPHA-OMEGA PLAYERS will present in the central roll of the well-meaning hero brought to a dreadful downfall by drink, Kent Johnson as Edward Middleton. The role of the anguished wife will be portrayed by Vicki Hughes (Mary). John Payne will have the flashy role as the evil Lawyer Cribbs who not only turns the hero into a sot but, twirling his mustache, is ready at any moment to forge wills, foreclose mortgages on poor innocent people and otherwise perpetrate matevolence. Also, in the cast will be Jean Kay Siffon as Mrs. Wilson, Mary's mother. All are under the direction of Drexel H. Riley, producer of the Repertory Theatre of America and director of the ALPHA-OMEGA Players.

The cost of the Dinner-Theatre is \$5.50 which includes a Buffet

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Turn Up The Radio

Behrend's radio station, WBCR is on its feet and is quickly making leaps and bounds to respectability. The station can be found on 560 AM on the radio dial. The station needs the listening of the students. There have been pessimists on campus who scoff at the station, but when asked if they listened to the station, never respond. The Disc Jockeys on the staff must play their own albums, write their own shows, and must also pay dues. The station's major asset is its versatility. What other station in the area isn't just Top 40?

Listen to WBCR some night and

your ears might be pleasantly surprised, with such groups as: The Doors, Jim Hendrix, Gentle Giant, U.K., Lester Scruggs, Triumvirate, Rush and numerous Jazz Artists.

Variety in music is here at Behrend. Have you listened to WBCR? Do it one time, and support your radio station. Tell them what you like, don't like and what you want to hear. The station in the upcoming months may be bigger and better. Rumor has it that if the station does well this year, next year could mean the big time for WBCR, a channel on FM frequency!



The Behrend Cub looks on as the hoopers win in overtime.