

# Behrend Collegian

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## Josh White Coming To Behrend

Singer Josh White Jr., who performs mostly folk, rock, and gospel music, will sing at Behrend this Sunday, October 21, at 8:00 PM in the RUB Lecture Hall. Fees range from \$2.50 for the general public, to \$1.50 for students without a SUB activity card, and \$1.00 for those who have one.

He began singing professionally at four, the top of his head resting on the knee of his illustrious father, Josh White, author of "St. James Infirmary," and original adapter and performer of "One Meatball," and "House of the Rising Sun."

For ten years Josh White Jr., attended Professional Children's School, where he met Marvin Hamlisch and became the first performer to record one of Hamlisch's songs, "See Saw."

Accompanying himself on guitar, he has performed on Broadway and on the Bowery; at Chicago's Playboy Club and its

Amazing Grace; and in Birmingham, Alabama and England.

Josh White has sung: in top concert halls (including Lincoln Center and Madison Square Garden) and clubs (like Philadelphia's Main Point and Washington D.C.'s Cellar Door); on college campuses (over 1500 concerts so far); and television (The Mike Douglas and Today Shows, for example). And this spring, he completed a highly successful tour of the major venues of eleven European countries.

For the Vanguard album, Josh White Jr., (VSD 79406). Josh has written a song of his own, "Think", and taken the opportunity to record tunes by friends Raun McKinnon, Mayon Weeks, Larry Keen, and Richard Pollock. Ed Vadas and David Pomeranz are also represented by one song each. And there are two by Bill Danoff, "She Won't

Let Me Fly Away," and "Pass It On," with Taffy Danoff.

Producer for his LP, Danny Weiss a veteran of Larry Coryell sessions and mentor of the Players Association, selected L. Leon Pendarvis (piano), Jeff Layton (guitar), Herb Bushler (bass), David Earle Johnson (Percussion) and Chris Hill (drums) for the rhythm section. Harold Vic (tenor and soprano sax) and Steve Kahn (guitar) offered solos, while Josh's sisters, Beverly, Fern, and Judy, comprised the background Vocals. The strings were arranged by Jack Perricone.

In a recent press release, Josh White spoke candidly of his career: "I sing because that is an expression of my soul. When I'm on stage, I feel I'm totally in control of the situation, but when I come off the stage, I'm vulnerable, like anyone else. I not only sing for me, but I sing for a lot of other people who feel the same way I do."



## Behrend Mimes Perform

Joy Savage

"Ring!!! Ring!!!! Ring!!!!, Hello, Behrend Studio Theatre."

"Yes, Hello, I'm the principal of JoAnna Connell Elementary School, and I'd like to know if a few of your theatre students would like to volunteer for a thirty-minute mime scene on October 11, at 1:30 p.m."

"Well I'll ask and call you back tomorrow."

"Thank-you, bye." (click)

The scene changes to the next day in the studio. Mr. Paul Iddings, the theatre instructor, walks out of his office, with a cup of coffee in hand.

"Would anyone like to volunteer and go to JoAnna Connell school and do a mime scene?"

Immediately three enthusiastically respond "yes, it sounds like fun." Then somewhat reluctantly, three more students agree as well.

The assignment was difficult to entertain six hundred school children from Kindergarten to fifth grade, not to mention their teachers.

The opening act was the preparation of a mime. While the interpreter (Nancy Foster) explained what a mime is and why they can't talk.

Diana Stark, already in mime makeup, applied the make-up to Greg Lance's face, step by step.

After the make-up was put on they split up into two teams. David McNeil, Lori Barnell, and Pam Hilkirk on one side and Greg Lane, Diana Stark and Joy Savage on the other. They proceeded to play a game in slow motion, of volleyball. Nancy still interpreting, asked the children if they could guess what they were doing. In one minute six hundred voices cried out "Volleyball."

The last scene on stage was a game of tug of war, and again the children easily guessed it.

Once the scenes were identified, Nancy asked the children if they would like the Mimes to come down into the audience. A thundering "Yes!" was responded.

While amongst the audience the children were truly amused with the Mimes. They walked and sometimes crawled about sewing their fingers and making their hands travel in mid-air.

One child was so amused that he wanted to join the troop of Mimes, but had to settle for a mime kiss instead.

Before long, the Mimes had to leave, Nancy had called the Mimes back to stage. The show had ended JoAnna Connell Elementary and they were reluctant to leave such a receptive group.



## Behrend Players Tops In Their Performances

The BRAVO Awards of Erie are comparable to the Tony Awards in New York, or the Academy Awards in Hollywood, only on a smaller scale. They are sponsored by the Erie Arts Institute, (ETAI), an eight year old organization composed of community volunteers dedicated to promoting theatre in Erie County. The four participating theatres are: the Erie Playhouse, the Mercyhurst Little Theatre, the Gannon Theatre, and the Behrend Studio Theatre. Throughout the year members of

the judging panel of ETAI attend every play of the season. The judges vote by secret ballot and choose, from among the nominees, the winners in each category.

ETAI also awards three scholarships to theatre majors, based on past performances and application submitted to the judging committee.

Last spring, on June 2, the 1978-79 Erie theatre season came to a rousing finish with the celebration of Bravo Night. The

awards ceremony was held in Gannon Theatre, and it was followed by a banquet at the Holiday Inn-Downtown.

In the categories for plays, (rather than musicals), Behrend's Studio Theatre swept all nine awards for outstanding achievement in theatrics. In addition, Dan Roscher and Becky Zellefrow each won \$800 scholarships. This marked the first time that any Erie theatre conquered every award for which they were nominated.

The winners from Behrend consisted of: BUS STOP - Best play; Dan Roscher and Becky Zellefrow - Best performances in lead roles; Paul Moore and Carol Kuhl - Best performances in supporting roles; Randy Murzynski and Deidre McCauley - Best performances in minor roles; Tom DiStefano - Best performance in a walk-on role; and Becky Zellefrow, Carol Kuhl and Sue Klein for Best performances in an ensemble group. Gretchen Foster also received a Bravo for her sound design in VANITIES.

In keeping with the established standards of excellence that Professor Paul Iddings has brought to Behrend's Studio Theatre, the Behrend Players open their 1979-80 season with a production of THE GLASS MENAGERIE, which opened with three free student previews on October 15, 16, and 17. The Players are looking forward to an equally successful season, as they had last year with THE SHADOW BOX, BUS STOP and VANITIES.