

# Behrend Collegian

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## "Feet Out" "Get Ready" "Go"

"Feet Out!"  
"Get ready!"  
"Go!"

Flight! From 2800 feet, arms and legs outstretched back arched, I floated towards earth!

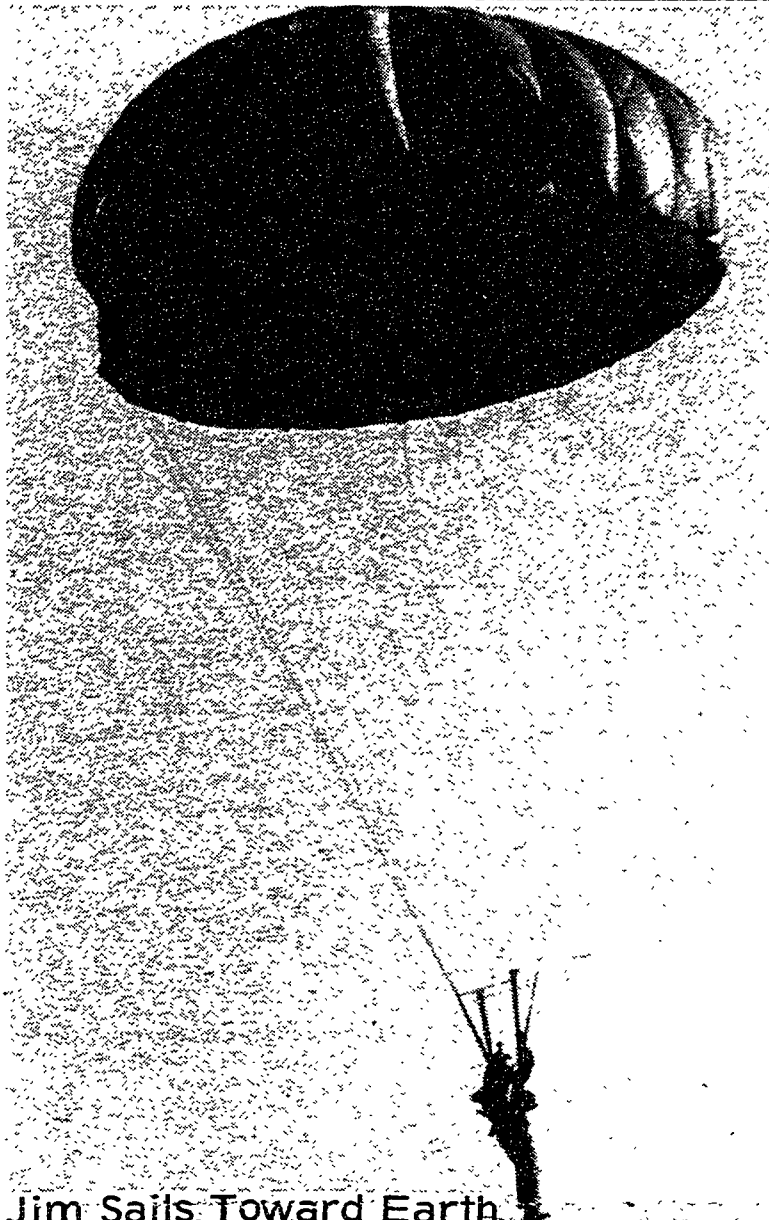
I reminded myself to count off six seconds and check the canopy. Relief! After only two seconds I had a full round canopy, which meant I didn't have to utilize any of the emergency procedures we had intensively practiced in the eight hours of skydiving instruction previous to our first jump.

Using the steering toggles, I maneuvered over the air field. I enjoyed the ride, which was silent except for the slight breeze whispering through the canopy and the roar of the plane in the distance.

I landed, gathered up the chute and walked over to the packing area where Mike Stafford, Jumpmaster, coached me on a few points on how to improve my landing.

My first jump, with the Behrend Outing Club was a pleasant and exciting experience. I'm convinced skydiving is safer than riding in a car on a freeway in a large city.

Jim Patrick



Jim Sails Toward Earth

## Student Senate Begins New Year

The first meeting of the 1979-80 Student Senate was held on September 24. The following students are the senators governing the senate: Linda Schweinitz, President of the Upper Division and Chairperson of the Senate; Patrick Sedlak, President of the Student Union Board; Chuck King, President of the Lower Division; Paul Cain, President of the Joint Residence Council; and Leslie Dukstein, President of the Commuter Council.

Being the first meeting of the year, the agenda was short. It, however, contained many of the most important issues of the Senate. Student Representatives were chosen for the Faculty Council, along with appointments to the various Faculty Committees. Nomination forms were also dispersed for the position of Student Representative on the Behrend College Advisory Board.

Goals for the coming year were

expressed by many of the senators and these included improvements in communications, the parking situation, visitation in dorms, bussing for commuters, a new placement department and student influence on the hiring of faculty among others.

The Student Senate governs the student body. It sets policies and guidelines for Behrend College Organizations, sees that they are maintained, allots a budget to qualifying clubs, and reviews the problems and gripes by students. The senate seeks involvement by the students.

The Student Senate meetings are open to anyone and are held every Monday night at 7:30 p.m. in the RUB Seminar Room. If you wish to bring up something, you may attend the meeting, see your representative, or write it down and leave it in the Student Senate mailbox located at the RUB main desk.

## SUB Vital To Campus

In the opinion of many students and Student Union Board-President Patrick Sedlak, the services that his organization provide are vital to the success of the campus community.

Members of this club plan concerts, films and special events such as lectures and Ping-Pong tournaments. The main function of the SUB according to Pat Sedlak is to provide "programs that appeal to the whole college community." However, there are limitations to what services can be provided.

For example, the average fee for a performer like Harry Chapin is \$7500 a night. With a maximum amount of \$5000 set aside for concerts, the possibility of attracting major acts is non-existent.

However, there are many popular recreational events that require little funding. Bonfires, hayrides, backgammon tournaments and even a proposed pizza-eating contest are a few of the planned events.

Other responsibilities of the SUB involves the dissemination of material pertaining to clubs and granting the usage of the Reed Union building for organizational meetings. Executive members of the SUB can, though they rarely have, disapprove of materials they deem controversial.

The SUB consists of ten committees, each assigned duties that range from weekly films, to Coffeehouse entertainment. Committee members elect a chair-person to head their group. The chair-person is preferably not a first team freshman. Pat Sedlak maintains that freshmen may function in that capacity once they have adjusted to the rigors of college life.

At this writing, there are five Chairpersons needed for the Cultural, Recreation, Promotion, Special Services, and Hospitality committees. Also, the office of the Vice-President unfortunately remains vacant.

## W.D. Snodgrass To Lecture

The Dean's Advisory Committee for Distinguished Lecturers is pleased to announce as the first lecturer in its services, the distinguished American poet, W.D. Snodgrass, who will present a lecture on October 10, at 8 p.m. in the Reed Lecture Hall; a reception will follow in the Seminar Room.

With the publication in April 1959 of the book of poems — "Heart's Needle" — and its receipt of the coveted Pulitzer Prize in 1960, a new and vibrant poetic force entered the ranks of American Poets — W.D. Snodgrass.

This honor followed many another — the Ingram — Merrill Award, a Hudson Review Fellowship in Poetry, the Longview Literary Award, a residency at Yaddo, Saratoga, NY, the Special Citation Award from the Poetry Society of America, a grant from the Natl. Inst. of Arts and Letters and later came the Guinness Poetry Award (Great Britain), Ford Foundation Grant for Study in the Theater, Miles Modern Poetry Award, Sabbatical Grant from Natl. Council on Arts, membership in the Natl. Inst. of Arts and Letters, a Guggenheim

Fellowship and one from the Academy of American Poets, the Bi-centennial Medal from the Govt. of Romania.

His poems, translations and essays have appeared in most of the leading literary magazines. "Heart's Needle" was followed in 1967 by "Gallows Songs", a book of translations from the German comic poet Christien Morgenstern. His poems, "After Experience", were published by Harper and Row in 1967 and a book of critical essays from Harper and Row in 1975 entitled "In Radical Pursuit." Robert Lowell and Paul L. Gaston who has completed a book-length study of the poet's work have been both high in their praise of the forthcoming work "The Fuhrer Bunker" — BOA Editions.

W.D. Snodgrass has given readings and lectures in a great number of universities throughout the United States and Canada, and has made appearances, under State Department auspices, in Bulgaria, Romania, Hungary, Belgium, Germany, Portugal and Scotland. His trip to Romania was the occasion for his receiving the Order of Cultural Merit from the Government of Romania.

## "Glass Menagerie" Opens Theatre Season

The Behrend Studio Theatre kicks off the Erie College theatre season with its production of THE GLASS MENAGERIE, Tennessee Williams poignant and moving tale of a lower-class family living in a tenement in St. Louis during the depressionized thirties. The play is, in part, autobiographical; Tom, the son, represents Mr. Williams as he recalls his own painful upbringing. A dominating mother, a shy and slightly crippled sister, and a nice, average gentleman caller make up the remaining characters, in this, the Behrend

Players first production of the season.

Featured in the cast are two Behrend students, (pictured here), Dan Roscher as Tom, and David McNeil as Jim, the Gentleman Caller Dan is a long-time veteran of the Behrend stage, having appeared in "A Delicate Balance, The Shadow Box," and last winter in his bravo award-winning performance as the rambunctious "Bo" in Bus Stop.

David, a communications major, will be remembered for his agile portrayal of one of the

horses in Behrend's summer production of "Equus." The character of Jim should prove a challenge that David will master.

"The Glass Menagerie" opens with three Free student performances on October 15, 16, and 17, at 8:00 in the Studio Theatre. The show then runs October 19-21 and 24-28 with a special Erie Theatre Arts Institute benefit performance on October 18.

In the above photo, Jim (left) is sharing his future plans with Tom, who dreams of his "escape" from the dreary life of St. Louis tenement.

