

Behrend Collegian

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Station Rd., Erie, Pa.

Thursday, April 26, 1979



"Krazy Dave" performs at Student Talent Night.

Photo Contest

\$25⁰⁰ Prize

Entries will be judged on

COMPOSITION

ORIGINALITY

Sponsored by the

Behrend Collegian

Deadline May 4, 1979

Photos must be no

smaller than 5"x7" and
in black and white and can

be left at the

Collegian Office or

RUB Desk

Free Health Tests To Be Offered

Free Health testing will be done on Monday, Tuesday, and Wednesday, May 7-9, for people aged 18-55 years, at Behrend College, Reed Union Building.

The health testing program includes blood pressure, urinalysis, height, weight, blood chemistry, heart rhythm and consultation with a Public Health Nurse. If indicated, EKG, blood sugar, nutrition counseling will be done.

Those doing the testing are particularly interested in testing adults between the ages of 18 and 55 who are presently in "good health." High blood pressure is a complex condition which may result in serious bodily com-

plications and sometimes death.

Untreated high blood pressure can lead to increased heart strain which may cause heart failure, or damage the kidneys which are vital in eliminating wastes. Neglected high blood pressure can also damage blood vessels in the brain, causing a stroke.

Don't pass up these valuable free tests! To feel good isn't good enough. A person may feel well, yet have high blood pressure. The only way to be sure your blood pressure is normal is to have it checked.

Appointments should be made by phoning the Dispensary at 898-1511, ext. 217.

Sixth Annual Colloquium

Frontier Experience To Be Explored

Do the roots of the American national character lie in the frontier? Was the migrant to the frontier motivated heavily by a desire for freedom and an overwhelming love of individual independence? Does the elimination of free space on the frontier in the 20th century mean an important limitation of the opportunities of the average American?

These and other questions concerning the impact of the frontier on American culture will be raised by four visiting scholars who will present papers at the sixth annual history colloquium sponsored by Behrend College of the Pennsylvania State University. The colloquium, entitled "The Frontier Experience in America," will be held Friday, April 27, in the Lecture Hall of the Reed Union Building at Behrend. It is free and open to the public.

Although the papers are not specifically directed at the experience of frontiersmen and settlers in the Ohio River Valley and Northwestern Pennsylvania, Dr. Steven Greiert, colloquium chairman and assistant professor of history at Behrend, is certain that they will pose provocative questions for local citizens seeking to understand the forces which have forged a distinctive national character in the U.S.

"For too long Americans have been victims of mythology promoted by Hollywood," Dr. Greiert said. "Hollywood westerns always have a rugged individualist hero with only his wits and his guns to defend himself and his cause. The

Hollywood hero is not only self-reliant, he is also democratic and the defender of truth, justice, and the American way—a veritable 19th century Superman."

"No doubt contemporary Americans admire those qualities of resiliency, inventiveness, and self-reliance exhibited by the John Wayne types," Greiert said. "But let's not forget to evaluate objectively the roles of all the participants in the frontier experience—the mountain man, the miner, the cattleman, the land speculator, the farmer, and the Indian."

Such an evaluation of all the different roles played in the frontier experience, Greiert said, will help in answering the questions posed by this sixth annual Behrend College history colloquium: How valid is the Hollywood myth? Was the frontier individualistic? Did it encourage self-reliance? Was the frontier the ultimate source of the democratic values of America as a whole?

The papers presented at this colloquium will analyze the frontier experience from several different perspectives. Included will be the theories of Frederick Jackson Turner and William Graham Sumner, two 19th century scholars; a short story by Stephen Crane about a Texas town on the Rio Grande; an autobiographical journal of a homesteader on the prairie; and a novel by Ole Rolvaag depicting the conflicts in frontier life which affected immigrants in the Upper Midwest.

The colloquium will begin at 9:30 a.m. on Friday, April 27,

when Dr. Donald Pickens, professor of history at North Texas State University, will discuss "A Good Deal of Thought Floating Around Loosely: William Graham Sumner and the Frontier Thesis."

Dr. Chester Wolford, assistant professor of English at Behrend College, will then deliver the paper "Classical Myth Versus Realism in Crane's 'The Bride Comes to Yellow Sky.'"

After a luncheon in the Behrend faculty dining room, Dr. James Marshall, associate professor of English at the University of Rhode Island, will open the afternoon sessions with "An Unheard Voice: the Autobiography of a Dispossessed Homesteader and the Gilded Age Theme of Dispossession."

Next, Dr. Alexander Medicott, Jr., professor of English at the University of Connecticut, will discuss "Conflicts and the Frontier in Ole Rolvaag's GIANTS IN THE EARTH."

Dr. James Huffman, associate professor of American Studies at State University College, Fredonia, New York, will conclude the colloquium by offering an incisive analysis of the four papers and the frontier experience.

Registration for the colloquium will begin at 9:00 a.m. on April 27. The sessions will start at 9:30 a.m. and close at 4:00 p.m. For further information, contact Dr. Greiert at 898-1511.

Deadline Nearing

Pennsylvania residents who have not already filed the PHEAA-BEOG composite application for state and federal aid should do so immediately. The deadline for submission is May 1, 1979. Applications and other financial aid information are available in the Financial AID Office.

All students are reminded that applications for financial aid for next year may still be filed. Due to recent changes in Federal Programs, and many more students are expected to be eligible for financial aid than in previous years. The changes are expected to be particularly reflected in the Basic Educational Opportunity Grant (BEOG) Program.

Pros To Read Work At Behrend

As part of Spring Week, there will be an open Poetry and Fiction Reading by three professional writers on Monday, April 30, at 7:30 p.m. in RUB Lecture Hall. All students, as well as members of the Erie community, are welcome to come.

The three writers are Dr. Leslie Fiedler of SUNY-Buffalo; Dr. Alicia Ostriker of Rutgers; and Dr. Constance Pierce of Penn State-University Park.

Dr. Fiedler is best known for his literary criticism. Last year he published a controversial study titled *Freaks*, and he appeared on the Today Show, Cavett, and Phil Donahue to discuss the book. At Behrend, he will be reading from this fiction and poetry.

Dr. Ostriker is the author of three books of poems (*Songs, Once More Out of Darkness*, and *A Dream of Springtime*), and she will read primarily from her poetry. Dr. Pierce writes both poetry and fiction, and has recently had a novel accepted for

publication. She will be reading a short excerpt from a longer prose piece.

Both Dr. Ostriker and Dr. Pierce will also be here on Tuesday, and will meet with interested students in the Memorial Room of the Administration Building from 2:00-4:00. They will be glad to talk to you about writing, to answer any questions you might have about publication, and to join an informal student reading. Bring a poem or a very short piece of fiction to read, if you'd like.

Vanities Opens Next Week

On Friday, November 22, 1968, where were you? Perhaps, as a cheerleader, on your way to a pep rally that ended up being cancelled? That's scene one of VANITIES.

Where were you on Wednesday March 6, 1968? Perhaps having a meeting of the officers of Kappa Kappa Gamma sorority to replace ten of your best girls including yourself? That's scene two of VANITIES.

Where were you on Saturday August 24, 1974? Perhaps at a reunion of three childhood friends to share a few laughs about the past and future? That's scene three of VANITIES.

VANITIES has two intermissions but is not a three-act play. The actresses, Sue Klein,

Becky Zellefrow, and Carol Kuhl never leave the stage. At the intermission they retired to their on-stage dressing rooms to age, and change or not change attitudes from 1963 to 1968 to 1974, a full view of the audience.

Paul Iddings, the director of the Players at Behrend College, secured permission from the publishers to produce VANITIES, the first college production in the nation of the play while it is still running off-Broadway in New York City, having just completed its third year at the Chelsea Theatre.

VANITIES will be performed at the Studio Theatre May 4, 5, 6, 9, 10, 11, 12, 13 at 8:00. For reservations call 898-1511 at extension 279.

**Spring
Week
Events**
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