



Make A Wish

Approximately eleven months ago, we (the Student Senate) made a wish. A wish to make this the best Spring Festival Behrend has ever had. Well, it seems like our wish is coming true. To start off the Spring Week of 1979 is Tom Chapin and the Unknown Comic in concert on Sunday, April 29, at 8:00 p.m. in Erie Hall.

A whole generation of people grew up with the ABC-TV Network show, Make A Wish. Sound familiar? It should, Tom Chapin has been playing guitar and flying high with his career for the past five years. Tom is a songwriter of power and sensitivity. Tom's performance when coupled with his fine tenor voice, facile guitar work, and amazing stage presence leads to an excellent audience rapport.

When Tom released his first solo album, "Life Is Like That," it received much critical acclaim, nationwide airplay and has set the stage very effectively for his next album to come out in mid 1979.

The future is bright for Tom

Chapin. His very large musical, narrative and comedic role in "Every Day", has been the hottest entry into the TV syndication market since Fall of

1978. Concert work will continue for Tom as his TV show allows. Behrend College is fortunate to book such an exceptional performer, writer, and person. He is

START OFF WITH
TOM CHAPIN
AND
THE UNKNOWN COMIC

magic on TV, the concert stage and record. The world is quickly realizing this, and Behrend is soon going to get the chance to experience it.

After years of delivering groceries, and having only enough money to buy baggy pants, The Unknown Comic has decided to change his bag and make himself available for college concerts. After winning the grab bag decision, The Unknown Comic has appeared 140 times on the Gong Show and the \$1.98 Beauty Contest. Since his long success he has had little sack time, but lucky for him he is able to shop the finest shopping markets for his classical wardrobe.

Appearing as a warm up act to The Unknown Comic is another comedian, Murray Langston. Murray has displayed his humor on the Tonight Show, The Mike Douglas Show, The Redd Foxx Show, Sonny and Cher Variety Hour, and most recently he's been appearing on the variety show, Everyday.

Well The Unknown Comic has been kicking around his career for a lot of years. He was considering canning his career and going into his cousin's glad bag business, but before he puts a lid on his career he is offering to you a hilarious recital of comedy. And better yet the Unknown Comic is the only performer with a recycled head.

Help make our wish come true. Make this the biggest and best Spring Festival Behrend has ever had. These are the most memorable years of our lives; help make them count.

Rare Performances Levitate Audience

By Mark Porterfield

Black folklore and customs are an integral part of American history, dating back to the African dances brought to the plantations by the slaves. In recent years, these customs have been incorporated into numerous disciplines within the arts, most notably, dance.

The performing of the Oakland School of Theatre Dance, a nonprofit community arts program dedicated to preserving this folklore, has created an exciting repertoire that traces these customs from colonial to modern times.

The African drums and gaily colored costumes appeal to a wide range of audiences; the unique and fast-paced repertoire lends the exotic air of the Caribbean to any stage.

Once again I will cite the analogy to the drunkard and the reviewer but it's only when I truly believe in something, like this, that I will use it. It's only because five times I've seen acts like this bring an audience of college students to their feet at the finish, demanding an encore.

I've seen a higher response to these dance groups than to such noted figures as Gene Cotton, Cicely Tyson, and Linda Ronstadt. It will be a performance that will loom weeks after their departure.

The Oakland School of Theatre Dance will be here on April 11th at 8:00. It'll get to you, but the only way it'll get to you is if you get to it.



T's for all

Beginning Monday, April 9, the Student Union Board will bring the Behrend community five fantastic T-shirts. The shirts will come in five different colors: tan, powder blue, red, gold, and yellow. Each T-shirt will cost a mere \$3.50 (how's that for a bargain). There will be a crazy saving on each colored T-shirt. There's one problem - I can't tell you what the five crazy sayings are because I'll ruin the surprise. So be in the RUB lobby on April 9 and "T" for yourself.

TENTATIVE

SPRING WEEK '79 SCHEDULE

Sunday, April 29, 1979

Tom Chapin & the Unknown Comic in Concert—8:00 p.m. - Erie Hall

Monday, April 30, 1979

Art Exhibits - Reed Union Building
Lesley Feidler, Literary Critic—8:00 p.m. - RUB Lecture Hall

Tuesday, May 1, 1979

Art Exhibits - Reed Union Building
Perry String Quartet—7:00 p.m. RUB Lecture Hall
Film: "A Midsummer Nights Dream"—9:00 p.m. - RUB Lecture Hall

Wednesday, May 2, 1979

Art Exhibits - Reed Union Building
Bob Ortiz & Winterwood—9:00 p.m. - RUB Lecture Hall

Thursday, May 3, 1979

Art Exhibits - Reed Union Building
Scott Rogers, Recital—8:00 p.m. - RUB Lecture Hall

Friday, May 4, 1979

Art Exhibit - Reed Union Building
Blue Grass Band—Noon, RUB Lawn
Craft Show—6:00 p.m. - 10:00 p.m., RUB Patio and Walkway
Carnival—6:00 p.m. - Midnight, Reed Parking Lot
Regional Chorus Performance (Behrend, Beaver, New Kensington)—8:00 p.m. - Reed Lecture Hall

Saturday, May 5, 1979

Art Exhibits - Reed Union Building
Carnival—10:00 a.m. - 2:00 a.m., Reed Parking Lot
10,000 Meter "Run for Fun"—11:00 a.m.
Craft Show—Noon, RUB Patio and Walkway
Battle of the Bands—8:00 p.m. - Erie Hall

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