

Behrend Collegian

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NEW MAJOR NEARS APPROVAL

A major in Communications proposed by the Division of Arts and Humanities has been approved by Penn State University Provost Eddy's office and now awaits only the okay from the University Board of Trustees.

If the Board of Trustees approves the major, and the chances appear quite good that it will, it will be offered as a Behrend College major beginning in Fall term this year.

The major develops professional writing and speech communication skill with direct application to the communication field. It emphasizes internal written and oral communication within organizations such as corporations and public agencies and external communication chiefly of a technical nature.

After a number of courses in the theoretical and practical application of communications

skills, the major would culminate either in an intensive senior project or in an internship in a local communications office under the supervision of a Behrend College faculty member.

Many local businesses and corporations have indicated their willingness to cooperate in offering the internships which would be both a nine credit course (Arts and Humanistic Studies 400) and a paid experience.

While Behrend cannot officially offer the major until it receives approval from the Board of Trustees, students can gain information on the major from the Division of Arts and Humanities, located in Turnbull Hall.

Activities and Deadlines

Those of you looking for some activities in the coming week should be aware of the following events.

On Friday, March 23, there will be a TGIF dance in the Banquet Area of the RUB from 9:00 p.m. until 1:00 in the morning.

On Sunday, March 25, the SUB is sponsoring the film "Heavy Traffic," an R-rated feature length animation to be shown in the RUB Lecture Hall at 6:30 p.m. and 9:00 p.m. Directed by Ralph Bakshi of "Fritz the Cat" fame, the movie satirizes cabbies, drunks, suicidal maniacs, gangsters, hipsters, rapists, and the muggers of New York City.

Then on Tuesday March 27, the Sir Laurence Olivier version of "Hamlet" will be shown in the RUB Lecture Hall at 8:00 p.m. The film is sponsored by the Division of Arts and Humanities.

Finally, next Thursday, March 29, another Ralph Bakshi animated film, "Wizards," will be shown in the RUB Lecture Hall at 4:00 p.m. and again at 10:00 p.m. The film is a futuristic fantasy epic set ten million years in the future. It describes the struggle between Avatar, the good-magic wizard, and his evil twin Blackwolf who resurrects Nazi propaganda in an attempt to win the world for technology.

Also, on Monday, March 26, the Student Senate is calling for the 1979-1980 budgets for all student organizations. While these budgets are not due until Monday, April 16, at 5:00 p.m., student organizations would do well to begin work on them right away.

Students should also be aware that Wednesday, March 28, is the deadline for regular course drops and for Pass-Fail and course repeat requests.

go on to solve a fairy tale mystery. The film will be shown on April 20.

Then the series will present "Jonah Who Will Be 25 in the Year 2,000," directed by Alain Tanner and to be shown on April 27. "Jonah" is a terrifically intelligent and witty comedy about eight "minor prophets"—veterans of 1968, stranded between revolution and accommodation.

On May 4 "Four Nights of a Dreamer," directed by Frenchman Robert Bresson, will be shown. This is a film of an attenuated romance in contemporary Paris.

SPRING WEEK PLANNED

This year what used to be called the Spring Arts Festival will now be called Spring Week and will begin Monday, April 30 and run through Sunday, May 6.

It has been named Spring Week for two reasons. First, there will be more that just displays of art. Second, the organizers of the activities wish to emphasize that there will be a full week of events rather than just a weekend.

While the old Spring Arts Festival used also to include a week of 123 events, its title was not felt to emphasize sufficiently that fact.

Most of the displays of art will be in and around the Reed Union Building, depending on the weather. Some of the art will be on sale.

There will also be a carnival beginning on Friday, May 4, which will continue until Sunday, May 6. The organizers hope that the carnival will help draw people from Erie and the surrounding suburbs.

The attempt this year is to draw more attention to Behrend

College from the surrounding community than was drawn in previous years and to make Spring Week a well-publicized event that the Erie area can come to expect every year.

Because of the large number of exhibits and other events during the week, security will be a problem. The organizers are setting up a program of student marshals to handle the brunt of the responsibility for controlling the crowds and protecting the art exhibits.

Many Students will be needed for this purpose, and the organizers ask that any students interested in volunteering their help contact Marty Straut (899-9013), Linda Schweinitz, or Sandy Edwards (in Student Affairs). Even a few hours of time during the week would be a big help.

There will also be outside events sponsored by the Joint Residents Council and the Lower Division Student Senate. Future articles will provide more details about the activities during Spring Week.

New Policy

Although many students are unaware of JRC's new policy concerning a fine system, it is present and in effect. President Gary Hitechew describes the policy by saying that any student found with a piece of university furniture will be given two verbal warnings and if those don't work, will be fined five dollars.

These verbal warnings will be given by JRC members, or RA's. The policy is the result of student apathy about the removal of furniture from the lobbies and TV lounges in the three residence halls.

For those who are wondering what will be done with the five dollars collected, it will be donated to a good cause—Spring Week.

ART HEIST UNSOLVED

Three paintings were recently stolen from the Student Union Board office. Other works received structural damage. The artist, Don Joint, had his works displayed in the library glass cases during the month of January.

Mr. Joint and Tom Britten discovered three pieces missing when they came to pick up his artwork from the S.U.B. office.

Investigations revealed that one of the pieces had been delivered by an S.U.B. member to a division of Behrend College that had expressed interest in purchasing it. However, this piece also couldn't be located. An extensive search of the campus failed to locate any of the missing artwork.

Behrend Administration promised the artist restitution, but as of print time none had been made.

History Colloquium

On Saturday, April 27, Behrend College will present a history colloquium, the sixth in a series that began in 1974, is directed by Steven Greiert, Assistant Professor of History, with the support of faculty in History and English.

The program, which will run from 9:00 a.m. until 4:00 p.m., will include four papers, two each before and after a luncheon, and opportunity to ask questions and discuss the papers.

One of the papers will be delivered by Professor Wolford of the Division of Arts and Humanities at Behrend. Other papers will be read by faculty from North Texas State University, the University of Connecticut, and the State University of New York, College at Fredonia.

Further details about the colloquium will be coming in April.

ADADS

The Behrend Collegian desperately needs people interested in helping to find advertising. We will be paying a fifteen per cent commission for all ads you might be able to find for The Collegian.

Steppin' Out In Toronto

Got those Behrend Blues? Tired of manicured grounds and all too familiar faces? The Student Union Board has the solution: a three day weekend in the pulsating city of Toronto, Canada. Though only a mere four hours from Erie, Toronto has a European flair unmatched in the U.S. of A.

A weekend spent in Toronto will help bleach those Behrend Blues, allowing you to savor a taste of Canada. The SUB is offering three days and nights at the Town Inn Hotel in Centre City which, including bus fare there and back, is only \$42.00 with an activity card and \$44.00 to those without one.

The bus leaves the RUB parking lot 10:00 a.m. Friday, April 6, and returns to Behrend around 7:00 p.m. Sunday April 8. An afternoon stop in Niagara Falls, Canada, is planned for Sunday.

A \$10.00 deposit will reserve a seat and room space but final payments must be made no later than 4:30 p.m. Thursday, March 29, at the RUB desk. This trip is open to the public, but act quickly, since seating is limited. Torontonians are proud of their city; after all, it was designed

with them in mind. Spacious plazas grace futuristic buildings in the financial district, with elevated walkways connecting buildings.

Chinatown, just blocks away, boasts Oriental shops and restaurants, with prices ranging from outrageous to dirt cheap.

Interested in shopping? Many people feel Toronto surpasses New York in high fashion per square mile. Eaton Center is an awesome indoor mall extending for blocks on the main drag, Yonge St.

Hundreds of stores, ranging from erotic bakeries to designers of canine clothes, occupy the three floors. Small businesses flourish in Toronto, and specialty shops line the downtown streets.

A short subway ride north lies Yorkville, restored to its turn of the century grace. Chic boutiques, coffee houses, neon discos, and intimate piano bars pump energy non-stop.

Yonge St. is lined with theaters, bars, and seedy peep shows. However, litter is nearly non-existent on this main street, and those caught tossing are frowned upon, if not reprimanded or even fined. Imagine—subways without graffiti and cleaning women scrubbing the tile walls!

Torontonians are friendly city dwellers who have great respect for their habitat. The crime rate is amazingly low for a city of five million. People of all races and nationalities walk free of fear at night in this cosmopolitan melting pot.

Night life satisfies all tastes, whether it be kinky, punk, rock, jazz, or disco. Cultural activities are equally diverse, often with little or no charge. And Toronto's vast new subway system will whisk you east, west, or north of Centre City in minutes.

"An Autumn Afternoon," directed by Yasujiro Ozu of Japan, will conclude the series on May 11. This is his last film before his death and returns to his favorite plot, a father giving up his only daughter in marriage.

The film series offers Behrend students a chance to experience what is happening in important contemporary cinema.

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