

# EDITORIALS

## A Professional Soldiers Viewpoint

In response to Mr. Woytowich's editorial regarding Dave Chavez' article in the February 15 edition, I wish to first of all compliment the editor on his views toward killing. If he had stated that he felt that killing another human being was great, noble, or glorious, I and most of my fellow soldiers would label him as a nut, and very definitely not the type of individual we want in our army. Strange as it may seem to some, compassion for the individual, whether combatant or innocent bystander, is a salient quality of the average soldier, without which he is considered dangerous and unsuited for military duty by his fellows. The case of Lieutenant Calley is an example of this attitude.

In regard to Mr. Woytowich's second reason for opposing the draft, I sincerely hope that his apparent personal motivations are not common to the majority of the student body, or of his generation. Obviously, he is more concerned with his own comfort and safety than with the quality of the armed force that will fight to protect his editorial rights in the next conflict.

## Shakes on film

The Division of Arts and Humanistic Studies and the Office of Student Affairs will sponsor a Shakespeare on Film Series during the spring term. Seven films based on the plays of Shakespeare with leading actors and directors will be shown on Tuesday evenings at 8 p.m. in the Reed Lecture Hall (unless otherwise noted). Admission is free of charge.

The first film, "King Lear," was shown last Tuesday March 13. The next film will be the Nicol Williamson version of "Hamlet," to be shown next Tuesday, March 20, (in 101 Behrend). Other films will be the Olivier version of "Hamlet," "As You Like It," "Henry V," "A Midsummer Night's Dream," and "Macbeth."

## Editorial Policy

The editorials appearing in this newspaper are opinions and we invite criticism. All letters that are typewritten of 200 words or less and submitted to the newspaper staff may be printed with the exception of those that are repetitious or in poor taste. The staff reserves the right to correct or delete portions of all letters for publication purposes.

All letters must be signed, but names will be withheld upon request. Term standing, major, and hometown must be included.

Signed columns represent the view of the author only and do not necessarily reflect the Editorial policy of the Behrend Collegian.

## Names From Front Page

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His fear of becoming involved with dope fiends, emotionally disturbed people, escapist and potheads who are sadistic illiterate junkies and disillusioned losers, is, of course, groundless. The makeup of our military force, just like the makeup of a student body, is a cross-section of the society from whence it comes. For every "loser" in the army, there is a PhD; for every doper, there is a saved Christian.

Mr. Woytowich is obviously a well-educated, thinking individual, so I am somewhat amazed at his lack of ability to see beyond the veneer of the issue. Regardless of the quality of our armed forces or the percentage of "decent, well-educated college men" among them, there will be another war. The history of our country is chronographed by our involvement in armed conflicts, and there is nothing to indicate that that tendency will change. The concern of a thoughtful citizen should be, then, not how best to avoid association with unsavory characters but how best to insure that when the time comes that we must fight again, we have the best fighting force available. He should be concerned with what type of people

he, or his brother or son, will have to fight beside and depend upon. And he should be concerned about what he could do as an individual to improve the viability of that fighting force.

The key to quality in our armed forces is not a question of whether or not we have a draft. It is a question of the quality of the leadership of that force. George Washington is reported to have stated that an army of asses led by a lion is vastly superior to an army of lions led by an ass. I remind the editor that he, as a college student, has the opportunity to assume a position of leadership within that force and as such to directly affect its quality. This opportunity is available through the ROTC program. If Mr. Woytowich is in fact totally oriented toward a self-serving approach to the issue, let him think about this: would he rather fight the next war as an infantry private in a foxhole or as an officer, in a position to have some influence over his environment and the actions of the soldiers under him?

I challenge Mr. Woytowich to examine the situation and his motives, and to realistically evaluate his alternatives.

M-SGT Don King

## Join The Living

When I started to write this editorial, I couldn't decide what my opinion was on anything. It isn't that I don't care about the issues, but rather that I just don't know enough to care. Issue: how many colleges do you know that don't have a decent homecoming? Issue: the parking situation is awful. It's impossible to get in and out of the dorms by the one narrow passage way. The commuters are constantly getting tickets, sometimes as many as two or three in one day. If you have classes all day and don't check your car — how is this fair? Issue: everyone wants a paper — some want a yearbook — but few want to help. Why? The cause is not just student apathy, but also poor organization from one year to the next and people who want to feel the power of their office or

position and don't want to work.

These and so many other things need to be changed, but it takes time, money, and organizational power. If you want something done, see the people, talk it up, head it up if necessary — do it!

Red tape can be dodged and corrected by going through the proper channels. Organizations such as the Student Senate, which believe it or not house all the clubs and groups, can do things — good things like the joint efforts of people to make Spring Week successful.

And the Joint Residence Council is still plugging for twenty four hour visitation. Activities and action are what make a campus alive.

So join the living and get involved on your campus.

## Spring Bring Animation

Behrend College kicks off its spring animated film series this Thursday, March 15, with the film Milestones for Mickey. The film will be shown at 4:00 p.m. and 10:00 p.m. in the RUB Lecture Hall. Admission for the general public is 75 cents per person.

Milestones for Mickey traces the highlights of his career from when he was first put into motion in Plane Crazy (1928) through his most memorable performance as the Sorcerer's Apprentice from Fantasia (1940). There is also a glimpse of his days in television as the star of his own program,

The Mickey Mouse Club.

Other films in the Behrend College animated film series include: 1) Wizards, the 1977 Ralph Bakshi (Fritz the Cat PG rated feature, on March 29; 2) International Animation Festival, a feature length presentation of award winning short films from the United States and five other countries, on April 12; 3) Spooky Come Home, the Charles Schultz comedy starring everyone's favorite doghouse sleeper, on April 26; and 4) Yellow Submarine, the mix of animation and Beatles music, on May 10.

## Hanging by a string

Behrend College opens its Spring Cultural Series next Tuesday evening, March 20, with David Syrotiak's NATIONAL MARIONETTE THEATRE on stage at 8:00 p.m. in the RUB.

David Syrotiak, artist and producer, is recognized as one of the finest puppeteers in the world today, and his productions show the artistic flair and dramatic impact he has developed in over 25 years in the profession.

The NATIONAL MARIONETTE THEATRE was founded by Syrotiak in 1964, and has since traveled more than 45,000 miles a year presenting the art of puppetry to communities nationwide.

After its 1975-76 season of performances in the Western United States, the NATIONAL MARIONETTE launched its first foreign tour, beginning with performances in Moscow and continuing with three weeks in France at the invitation of the French Ministry of Culture.

Syrotiak's marionettes, which he and his associate Tom Dunning designed and hand-carved out of wood, have received numerous honors, including a recent award from the prestigious Union International de la Marionettes (UNIMA). The first American marionette company to receive this award, the NATIONAL MARIONETTE also won a design award for Dr. Faustus, which was produced for National Educational Television in 1976.

"Puppetry," Syrotiak has said,

"is perhaps the most exciting of the performing arts. It encompasses mime, dance, music, and the spoken word. It is a total theatre. Because of its scope no one puppeteer will ever fully explore its potential."

The NATIONAL MARIONETTE THEATRE is best known for its productions which are especially created for adult audiences (they are actually not recommended for children under 12 years of age). The Jackson Daily News in Jackson, Mississippi, said of this production: "This is no kiddie show, this is elaborate and sophisticated adult theatre."

The Puppeteers of American Convention had this to say about the NATIONAL MARIONETTE: "It was one of those rare theatrical experiences, the kind which inspires and awes. Through subtlety of gesture, grace of movement and exactness of visual timing, we saw a performance of great artistry."

That same performance will be available to Erie-area theatre-goers and students for only \$2.00 per person (50 cents for students) Tuesday night in the RUB at Behrend.

Other performances in Behrend's Spring Cultural Series will be THE OAKWOOD SCHOOL OF THEATRE DANCE, on April 11; THE NATIONAL SHAKESPEARE COMPANY's "A Midsummer's Night's Dream," on April 24; and Bob Ortiz and the WINTERWOOD folk trio, on May 2.

## Help!! Help!!

The Behrend Collegian plans to publish a paper every week during the spring term. We urgently need help. We will have office hours every day in the Collegian Office in the RUB, at least from 10:00 a.m. until 2:30 p.m. Anyone who has already indicated an interest in working for the Collegian or would like to help out should come down to the office during those hours or contact Dr. Michel Small in his office (Turnbull ext. 216) or at his home, 899-8988.

We need people willing to learn layout. We plan to have a Monday

mid-afternoon deadline for stories and letters to the editor, with layout beginning late Monday afternoon.

We need typists and writers as well. The Collegian is being reorganized in order to operate as smoothly as possible so that we can put out a weekly paper without burdening any single person with an inordinate amount of work.

So if you can help us at all, please contact us. We appreciate any help that you can give us, even if you cannot commit yourself to a story every week.

## Behrend Collegian

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Opinions expressed by the editors and staff of the Behrend Collegian are not necessarily those of the University Administration, faculty, or the student body.

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