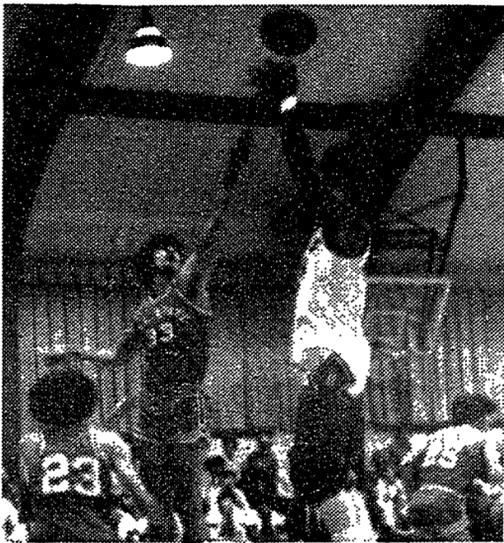


Cubs in spotlight at fieldhouse



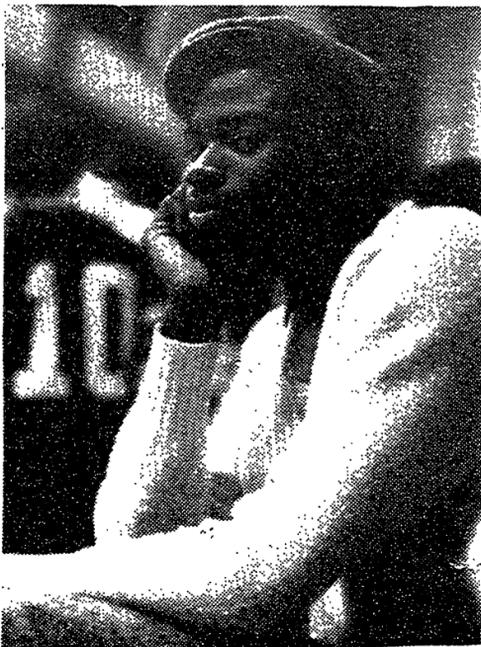
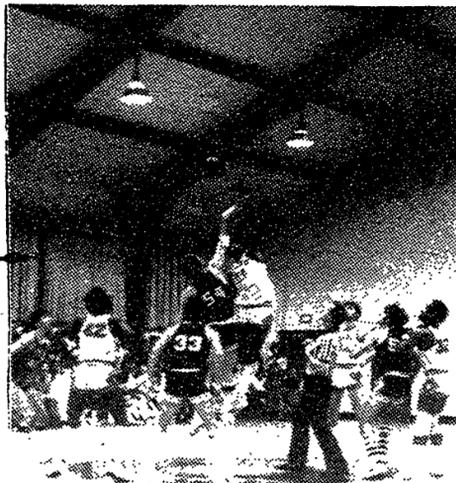
Jack Polancy, Sports Editor for the Erie Times-News, mentioned last Sunday in his column that Behrend College is scheduling their February 1 basketball matchup against Point Park College to be played at the Erie County Fieldhouse.

With three games in the balance, Behrend stands at 14-1 the day before the Collegian deadline. Unless a major upset occurs, Behrend will enter the contest with a dazzling 16-1

record. Quite likely Point Park will carry similar stats into the game. At press time they stood with an equivalent 13-2 record.

Excluding a single loss to Westminster, the Behrend Cubs have blazed the courts beyond even the most optimistic predictions. Coach Sims is engineering a miracle that is raising eyebrows all over the Erie area — one reason why the Point Park contest is being held at the fieldhouse — for greater attendance.

Until then, the sureshot team of Greg Vaughn, Michael Powell, Ernie Cooper, Kirk Farbacher, and others will keep Cubs' opponents busy every moment they face each other on the court.



Above, Michael Powell drives hard down court.

A pensive Sibley "Shep" Robinson sits out a game—eying the photographer and her camera as she catches his eye during a recent home game.

Sweating interview

Declares Erie Hall Inadequate

In an interview held a few weeks ago, Dr. Roger Sweating, Athletic Director of Behrend College for the past 15 years, expressed optimism for the new surge in "secondary sports" across the nation. Referring to such recently publicized sports as tennis, racquetball, and jogging, he was happy to see a greater degree of participation, remarking that the "attitude has changed in the last 20 years. We're more aware of the wide variety of recreation."

On the other hand, he is deeply concerned about the obsolete indoor facilities for sports here on campus. When he started teaching here, in 1963, there were only 400 students — and he was the only full-time instructor. Since then (in direct proportion to the new national attitude) student interest in sports has grown faster than the means to handle it. "The greatest difference," Sweating noted, "in terms of participation, is in the recreational and intramural programs."

This has put a strain on the limited space Erie Hall has to offer, something Sweating is fully aware of. "We're getting into

something that has been an issue for a period of years at Behrend — the facility limitations. Our indoor facilities have not kept pace. By the time we teach our classes, work with the varsity sports... there is precious little time left for students who simply want to recreate," he said.

"We try to be aware of student interests and needs... so we can alter our programs to meet those needs." The total sports program at Behrend uses a "four-pronged" approach, dividing activities into varsity sports, instructional classes, intramural sports, and recreation. Unfortunately, free-time recreation gets last priority. Again, this is due to the overcrowding of space and schedules at Erie Hall. An example of this is the volleyball club. They have court time for practice only during the lunch hour, meaning they must scramble for meals at some other time. Another fact (sadly acknowledged by Sweating) is the necessity of simply turning away many students who want to use the Hall for personal recreation. Often hours available for indoor jogging or exercising are

ridiculous.

Dr. Sweating cited history as creating the problem as it stands now. Because of the legislative shutdown on college building funds in the early 1970's, Behrend did not get the athletic complex promised to it. The future looks no brighter. "We probably won't get a huge amount of state or federal funds," Sweating said. "If that's the case, we have to look inward. We have to look at the local area and see what we can do to help ourselves." On a more hopeful note, Sweating suggested going to the community of Erie for money. He cited the disappointment felt by many because of Erie Hall's small seating capacity. Many people, he felt, would enjoy an enlarged facility for basketball games.

Drawing on more history, Sweating pointed out the case of the Reed Union Building, where students and faculty were chiefly responsible for its financial backing. It was Behrend people who built the Reed building with their own money. There may be a case for doing the same thing with a new physical education center.

his more recent compositions, "Piano Dancing," was a favorite with the crowd. After the last performance was over, a group of students persuaded him to play it once more so they could dance to it.

If this review sounds a little over-complimentary, what can I say? A cynic, proven wrong, is something like a reformed alcoholic... he becomes a fanatic. So, come find out for yourself. Super-piano George Fischhoff will be here January 31, at 8:00 in the Reed Lecture Hall.

Fischhoff to perform January 31

Astonished... amazed... enchanted... these words and more describe how the audience felt about the performance of George Fischhoff this year at Bowling Green State University. I attended the National Entertainers Convention and heard hundreds of acts; rarely did one receive the response and enthusiasm that George Fischhoff's did. I've never seen so many people run to the booking room to try to get him for their schools; fortunately, Behrend was one of those lucky few. George plays the meanest piano I've ever seen. He is extremely talented; he brings so much more to his performance than musical ability. George also says, "The piano can do anything," and proceeds to prove his point. We heard a method and a melody that made you feel like you were at a square dance. Then came such a varied group of styles and sounds that it is impossible to believe they all came from one man playing one instrument. From rock to blues, bluegrass to disco, into an Irish jig and then back to Bach (which he says reminds him of his days at Julliard) — there was never a dull moment!

His continuing commentary during the performance teaches you a little about the recording industry, gives you a few short music lessons, and introduces his positivist philosophy that each person has a talent if he will only work to discover and develop it. George creates an informal

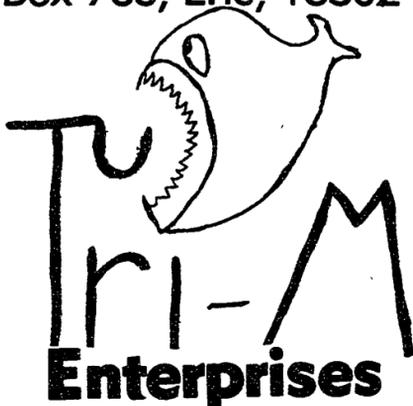
atmosphere for his audience in the performance. He has people "assist" him at the piano by plunking away at a single note while he improvises something compatible. He also has members of his audience call out a series of notes or chords that seconds later he transforms into either "The Behrend Blues," or "Penn State Punk Rock." One of

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