

OPINION PAGE



My View

by Robin Baulding
Entertainment Editor

A great many students complain about taking an arts course. What many of us students don't realize is the value in taking the course. We don't appreciate many courses we take while in college until we hit the working world.

Would you want to be at a loss for words when fellow colleagues are talking about the play they viewed the night before? Would you know how to analyze the play: the verisimilitude, the theatricality, the mise en scene, the L'esprit d'escalier? Do you know what the words mean and how they apply to a play? An arts course would teach you that.

How about classical music? Do you know the four main musical periods: Baroque, Classical, Romantic, and Modern? The words, timbre, dynamics, consonant, dissonant, conjunct, disjunct, polyphonic, homophonic, and monophonic should mean something to us all.

We all think we know how to analyze a film. After all, we

watch television and go to the movies as part of our regular entertainment routine. However, have you ever thought about the plasticity of a film, the filmicity, the cinema verite, the detachment or identification, and again the L'esprit de escalier (the language)? These terms are all cognitive terms that we as college educated students should know.

I'm sure we all have visited a museum and marveled at some of the paintings, photography, prints, and sculpture. Yet, when we are asked about why we like or dislike an artwork, our responses were probably all affective responses. That is, "I like it because it's beautiful." However, we should be asking ourselves, "why is it beautiful?" Is it because of the aerial perspective, the hues, the value of the hues, focal area, forms? Is it nonobjective, representational, objective? How about sculpture? Do you know the difference between a relief and a statuary type sculpture? Is it subtractive

or additive? Does it have negative space?

If you ever have been to any European countries, you probably could appreciate the ancient architecture there. I know when I was on top of the Acropolis in Athens I knew the Parthenon was one of my favorite ruins. Nevertheless, at the time, I didn't know that it was a post and lintel structure. Nor when I was in Rome, did I appreciate the arch as a major form of architecture. Still, many of us probably don't know about the cantilever type architecture that Frank Lloyd Wright employed in Falling Water. The cantilever type architecture is what made the skyscraper possible.

An arts course doesn't teach you how to respond to a particular art; instead, it teaches you how to analyze an artwork intelligently. An arts course will enhance your appreciation for the arts. You may even take advantage of Behrend's and Erie's cultural events more so than before.

Editorial Policy

The editorials appearing in this newspaper will be opinionated and therefore subject to criticism. All letters that are typewritten of 200 words or less and submitted to the newspaper staff will be printed with the exception of those that are repetitious or in poor taste. The staff reserves the right to correct

or delete portions of all letters for publication purposes.

All letters must be signed, but names will be withheld upon request. Term standing, major, and hometown must be included.

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Published every Thursday throughout the Fall, Winter, and Spring Terms, with exclusions for holidays and term breaks.

Letters

varying viewpoints

This letter is long overdue. It concerns an individual who has generated some very strong and negative feelings among the two-thirds of the student body who are receiving government assistance. His name is Richard Sosnowski and he is in charge of the dispensation of student aid. He has been the target of much unfair criticism. In my three years at Behrend, I have heard students refer to Mr. Sosnowski as an ignorant cockroach and a spyrochete. I have heard them denounce his condescending behavior and complain about the difficulties of obtaining refunds from his office. Not only is some of this criticism undeserved, but it runs completely counter to my own experience with a man whom I've come to look upon as a father figure.

I can understand the student dissatisfaction with Richard Sosnowski because I myself was slow to realize his true value to Behrend College. My first inclination of his unique personality came some years ago when I borrowed \$50.00 from the student loan fund. What struck me as peculiar about this seemingly routine process was when I picked up my check at the student aid office, Mr. Sosnowski gave me the impression that this money was coming directly from his own pocket. This one impression has pervaded as the salient characteristic of Mr. Sosnowski's attitude. Some days after borrowing the \$50.00, I received a blunt and somewhat threatening letter notifying me that I was indebted to the financial aid office and that I had better pay my loan within 30 days (or get out of town?) I have had to borrow from this same loan fund on several successive occasions and have met with the same curious treatment. My difficulty with this loan fund culminated this term in my inability to register on time. A smiling Richard Sosnowski gave me 24

hours to repay \$44.00. When I went to register without paying, he told me to "Go away and take it like a man". It was at this point that I realized what sage and wonderful lessons I was learning from this mere wisper of a man. By his inability or unwillingness to notify me of loans paid and accounts received he has taught me to use my imagination in estimating my approximate financial status. By sending such vague and mysterious cycles as the run of the smelt or the appearance of Northern Lights, Dick Sosnowski has taught me reverence for unexplained bureaucratic process. He is truly a multifaceted personality and inefficiency represents only a small fraction of his instructional value. Among other things, the interested student can learn how to deal with a sarcastic, obnoxious and intractable bureaucrat by only making a brief visit to his office. I hope that this letter will help the students at Behrend to realize what a unique resource they have in Mr. Sosnowski. If students will only learn to accept his abrasive personality and ignore his insults, we might even talk the faculty into making him a three credit course.

James Rabbitt
9th Term

Editor's Note: This letter was presented to Mr. Sosnowski prior to publication. He did not wish to respond in this issue.

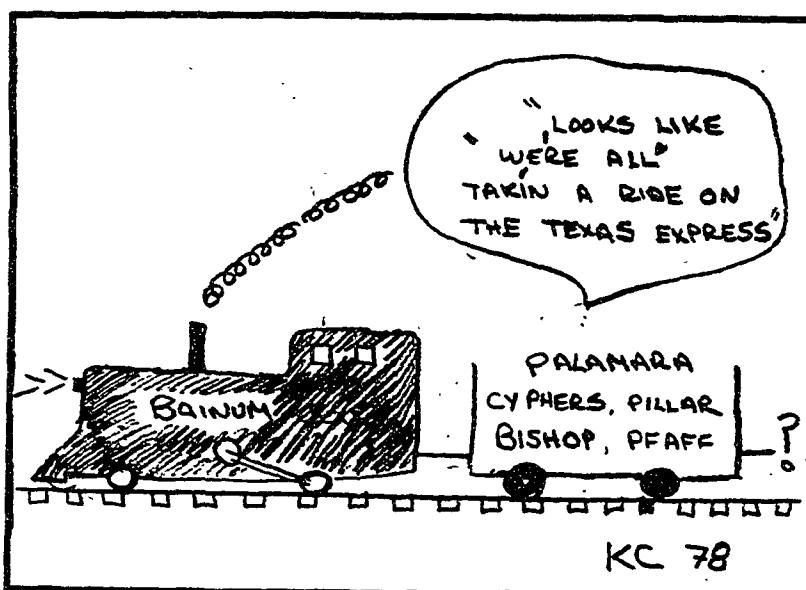
Dear Editor,

We are writing this letter to acquaint the students here with the recent administrative decision to cut Dr. Lorraine Lees from the faculty staff at Behrend College. Penn State officials maintain that the elimination of Dr. Lee's position is an economic necessity.

Thank You
Danny Alacia
Mark Hammond
History Majors



This cartoon is dedicated to those who know it is being dedicated to them.



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