

Tim Nominated

by Sheri Reim
Collegian Staff Writer

"I'm kinda naive. What do you do at an audition?" That line may not be as famous as Shakespeare's "To be or not to be," but the impact of the words are the same. For sophomore Timothy Baum, it was the beginning of a successful theatrical career.

He has recently been nominated for the Irene Ryan Scholarship for his role as Mark in the Behrend Players' fall production, "Kennedy's Children." The scholarship offers the student the chance to compete against over forty other students for a \$500 grant to be put toward any classes to study the arts. Upon winning the Ryan Scholarship, the student is also given the opportunity to audition

at the John F. Kennedy Center for the Performing Arts for an additional \$2,000 award. Winning the award is an impressive achievement, but just being nominated for the Irene Ryan Scholarship is an honor.

Competition for the scholarship was held at sunny Fredonia State College during a four day workshop sponsored by the American College Theatre Festival (ACTF). Each contestant was required to do a three minute piece from a play of his choice. Baum combined a soliloquy from "Kennedy's Children" with a duet he performed as Stanley with Greg Johnson (McCann) in last year's production, "Birthday Party."

While at the seminar, Baum attended workshops based on directing, costume, and make-up. He thought they were instructive

and enjoyable. Although Tim Baum did not win the scholarship, he believes he received a good audition and had strong competition. He is still excited and honored that he was nominated for such a prestigious award.

"Who knows; it might change my career," a career which began in his first term when he played Steven in "When You Coming Back Red Ryder." This led to receiving the 1977 Bravo Award for Best Actor for "Birthday Party" and continued to the nomination for the Irene Ryan Scholarship for "Kennedy's Children."

Kimmy Loses Sleep Drama Films

This term, the SUB has added a Drama Film Series, to be shown on Wednesdays, on to the usual Sunday night flicks. Kim Saginaw, SUB Films Chairperson, has arranged for the following films to be shown: "Dr. Zhivago" shown on March 15, "Mahogany" on March 29, "Camelot" on April 12, "Kelly's Heroes" on April 26, and "Hello, Dolly" on May 10.

Twain Resurrected

by Robin Baulding
Entertainment Editor

"She was as bald as a melon," says the humorous Mark Twain, that is, Scott Brown as Mark Twain. Brown portrayed Mark Twain so well that he practically had the audience falling out of their seats.

Scott was dressed in a cream color suit and a red tie, reminiscent of Twain's day; he lit up a cigar every time the previous one was half smoked. His use of nonverbal gestures and a rasping, loud voice made one feel that the man was actually Mark Twain resurrected. His use of memory lapses, and slowly extending his arm to emphasize a point suggested his old age. He looked into the audience with piercing eyes to transport them into his world. His dynamic voice kept the audience's attention.

Some of the lines that drew tears of laughter from the audience were, "Mrs. Jefferson... she had a glass eye. She used to lend it to Flora Ann Baxter. Flora Ann didn't have any to receive company with."

Flora Ann was excavated out for a number four. (Mrs. Jefferson's glass eye was a number seven). It didn't fit her. Why everytime she'd blink, it would roll over." The audience burst out with laughter. "... (When) she'd leap forward to make a point, that ol' eyeball dropped right out." The audience roared again.

He amazed members of the audience with his memory of all the anecdotes and jokes. His gestures and humorous jokes created an atmosphere of verisimilitude, giving the impression that Mark Twain was really at Behrend.

In addition to his fame as an author, Twain was a celebrated humorous public speaker. Scott said that he had done extensive research on Twain's lecture appearances. Scott seeks to create the atmosphere of Twain's appearances. Indeed, it is evident from the reaction of the audiences that he succeeds.

Scott took theater courses at Oberlin College in Ohio. He has been portraying Mark Twain since the age of fourteen; presently, he is twenty-two.

"Metamorphosis:" Mark Twain un masks himself. See series of pictures below.
Photos by Robin Baulding

Civilisation Reaches Behrend

The television film series, *Civilisation*, will be shown throughout the spring term on Tuesday nights at 8 p.m. in the Reed Lecture Hall. Sir Kenneth Clark, a famed art historian, prepared the series which gives the viewer an interesting glimpse into the development of western

civilisation as seen through its arts.

The dates for the series are below, with the only Thursday night showing indicated by an asterisk.

March 30++
April 11 and 25
May 2, 9 and 16

Pianist

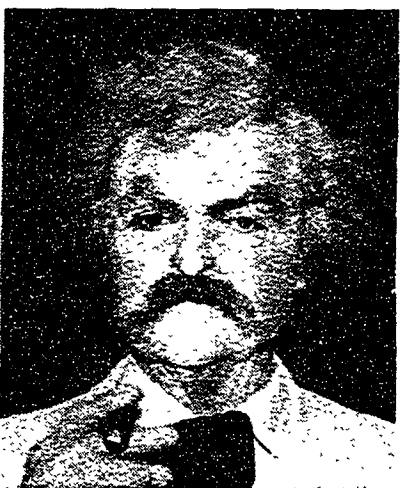
by Robin Baulding
Entertainment Editor

Priscilla Fullerton, a piano soloist from Edinboro, gave a remarkable recital here at Behrend, Monday, March 20. She performed Johann Sebastian Bach's Toccata in C Minor; Beethoven's Sonata in F sharp, opus 78, Allegro ma non troppo, Allegro vivace; and Chopin's Barcarolle, opus 60. After a brief intermission she performed Claude Debussy's Images, Reflections on the Water, Homage to Rameau, and she also did the classicist-romanticist Johannes Brahms Variations and Fugue on a Theme of Handel, opus 24, Aria (from suites de Pieces pur le clavecin), Variations 1-XXV and Fugue.

Mrs. Fullerton's recital provided an excellent sample of "classical" music for music appreciation students and other devotees. She played selections from three musical periods: baroque, classical and romantic. She took full advantage of the piano's dynamics in Beethoven's piece.

Mrs. Fullerton has been playing the piano since the age of three and has been playing ever since—thirty-three years.

Those of us who attended would like to express our sincere appreciation to Dean Lane for inviting Mrs. Fullerton to Behrend.



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Mon - Fri. 9-9
Tues., Wed. 9-9
Sat. 9-5

24 Good Friday	25	26 Easter Sunday Movie: "Wizards", (Animated), RUB Lecture Hall, 6:30 and 9 p.m.	27 SGA call for '78-'79 Budgets: All Student Organizations Spring Road Rally Registration, RUB Desk (All Week)	28	29 Last day to file Pass- Fail or Course Repeat (Regular) Drop Deadline Drama Film Series: "Mahogany", RUB Lecture Hall, 3:15 and 7:30 p.m. Lambda Sigma's Acquaintance Session 3:45-4:45 p.m.	30 Crafts Workshop, RUB Seminar Room, 7:30 p.m. Civilization Film Series: "Romance & Reality" & "Man- The Measure of All Things", RUB Lecture Hall, 8 p.m., Div. A&H	31 Tennis: Allegheny, Away, 3 p.m.
1 April Fool's Day University Aid (78-'79) Application Deadline	2 Spring Road Rally, Meet in the RUB Lot, 12:30 p.m. Movie: "Paper Moon" with Ryan O'Neal Tanum O'Neal Madeline Kahn & John Hillerman, RUB Lecture Hall, 6:30 and 9 p.m.	3	4 Baseball: Slippery Rock, Away, 1 p.m. Tennis: Geneva, Away, 1 p.m. Golf: Malone, Mercyhurst; Home, 1 p.m.	5 Wine Festival, RUB Banquet Area, 4 p.m.	6 Baseball: Thiel, Away, 1 p.m. Tennis: Thiel, Away, 1 p.m. Crafts Workshop, RUB Seminar Room, 7 p.m. Film Classic Series: D.W. Griffith Program, RUB Lecture Hall, 8 p.m., Div. A&H Golf: Grove City, Away, 1 p.m.	7 Nickelodean Night, RUB Lecture Hall, 7 p.m. IM Badminton Entries Close	8 Tennis: Malone, Away, 1 p.m.

SUB Applications for '78-'79 Available RUB Desk