

Kreskin Amazes Behrendites

by Jay Shannon
Collegian Staff Writer

The room had a quiet hush. The audience sat as the man on stage rattled off names, places, dates, concerning the personal life of a member of the audience, information which he would have had no way of knowing. This was the scene in Erie Hall two Thursday evenings ago when the Student Union Board presented the Amazing Kreskin. The world renowned mentalist displayed this fascinating ability and many other powers of the mind before a fairly large and receptive audience of Behrend students and Erie area residents. Despite a one hour delay in the start of the program, Kreskin, who appears as a regular guest on the Johnny Carson and the Mike Douglas shows, gave a complete three hour show to the obvious approval of the crowd.

Kreskin, who is known not only as a performer, but also as an author, lecturer, and psychologist, demonstrated powers which he claimed many of us could develop if we just took the time to do it. Perhaps the most useful of these was the power of suggestion which is generally used with hypnosis but which Kreskin demonstrated on a

stage full of Behrend students without the use of hypnosis. Within a few minutes he had people speaking moon language, unexplainably stuck to their chairs, and shivering from the cold which he produced in their minds through suggestion.

I'm sure that many people were very suspicious of Kreskin when they went in, but he performed one feat which would have convinced all but the hardest of skeptics. After picking four members of the audience at random, he entrusted them to hide the signed check for his appearance anywhere inside the gym after he had been locked in a backstage room with a random witness. It was Kreskin's job to lead one of the four people to where the check had been hidden simply by receiving thoughts from them. If he failed to locate it, the money would have been returned to the S.U.B.. After about ten minutes of concentration and obvious frustration on Kreskin's part, he worked his way up to a spotlight in the bleachers and discovered the check which had been hidden inside. It was then plain to see why he is known as "The Amazing" Kreskin: It was a truly amazing performance.



Most of the 1977-78 staff

Fine Tribute To Arno's Last

by Kristen Hartzell

Arno Selco, directing his last play for the Behrend Players, skillfully led the cast in a very real, utterly shocking portrayal of the pitiful characters in Kennedy's Children.

The play consists of various monologues given in rapid succession to one another, each revealing a certain element of the character's self-concept. Selco and his crew balanced the intellectual with the emotional and presented their audience with the convincing, almost masochistic attempt of the characters to analyze their own lives and the maddening desire to cling to their goals and to rationalize their means of attaining them, which seems hopeless for this weird assortment of pathetic failures. Sparger and Carla, played by

Ron Larsen and Jo Laraway respectively, try desperately to explain the holes in their lives to themselves, meanwhile stripping their souls and afraid to confront what that reveals. Wanda, played by Deirdre McCauley, reminisces about the "good 'ole days" when America was happy because Kennedy was alive to hold the masses together. Mark, portrayed by Tim Baum, is the perfect example of a mentally-unbalanced man, caught between his values and those values others want him to hold. Finally Tracy Parks explodes with a somewhat hysterical account of her activist life with her long lost friends in the 60's. During the duration of the play, Greg Johnson moves around in a detached, bartenderish fashion, seeming to have no regard for his

tortured customers.

The characters' stories climax in a frenzied moment of fear and confusion, as they all speak at the same time, not to each other but to no one in particular, emphasizing their helpless isolation from each other and from anyone who might recover meaning for their lives. They give in to their doubts and allow severe depression, the only thing they share, to accompany their realizations. The audience was left emotionally drained when Carla calmly informs them of her suicidal diet of 70-some aspirins. Her action is a summation of the miserable attitudes most of the characters hold towards life—death as an answer and an escape.

Long live the Behrend Players! The pertinent and the Real reign!

Up-'n-Goming		
Nov. 11 Volleyball (W): Westminster .. Gannon, H, 6 p.m.	Nov. 12 Football: Temple, U.P. All-U-Day	Nov. 13 Movie: "The Harrod Experiment", with James Whitmore, Tippi Hedren, and Don Johnson, RUB Lecture Hall 6:30 and 9 p.m. Care packages delivered by Lambda Sigma
Nov. 14 Classes end, 5:45 p.m.	Nov. 15-18 Final Exams Lambda Sigma Society wishes you good luck with finals.	Nov. 18 Wrestling: Great Lakes Open Trny., Home
Nov. 19 Wrestling: Great Lakes Open Trny., Home Football: Pittsburgh, Home	Nov. 20 Wrestling: Great Lakes Open Trny., Home	Nov. 24  Thanksgiving Day
Nov. 26 Basketball: Alumni Game, Home 8 p.m.	Nov. 28 Arrival Day	Nov. 29 Advising, 9 a.m. - 5 p.m.
Nov. 30 Registration 8 a.m. - 3 p.m.	Dec. 1 Classes start 8 a.m.	Dec. 9-10 Lambda Sigma Society sponsors Dance Marathon for muscular dystrophy.

Playwright Visits Behrend

By Sheri Reim
Collegian Staff Writer

"I don't think I came extraordinary" . . . is one of the many lines the public will remember. On November 14, the international playwright and author of "Kennedy's Children," Robert Patrick, twice twenty and going blonde, overwhelmed the public. Each person in the studio theatre hung onto every word as Mr. Patrick spoke about off-off Broadway Theatre. He explained how the movement really started and how, "when the prirrannas came," it was slowly put to an end. Patrick was anxious to point out that off-off Broadway

produced an active generation of solid young playwrights and actors.

"Got any fantasies you want cast?" Patrick stated, "Any one can write plays. Just take a fantasy and write about it." He is the author of over 125 plays, most of which he has directed himself at underground venues like New York's Cafe-Cino. "Kennedy's Children" has been performed in over forty countries in twenty different languages. Some of his other successful American wit is "Lily of the Valley of the Dolls," "Female Flower," and "Absolute Power Over Movie Stars." Mr. Patrick wrote a new

version of "Kennedy's Children" which premiered November 3 in New York.

Following the November 4 performance here at Behrend, Robert Patrick, in overalls and T-shirt, sat around talking to the cast and crew. His good humor, intelligence, and unbelievable experiences truly gave everyone something to think about. After thanking everyone for inviting him to such an entertaining evening, he signed programs and scripts.

For one brief but fantastic evening, the Studio Theatre of Behrend College relived the Cafe Cino.

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