#### Thank you

I'd like to extend my appreciation to those who helped me through Spring Arts weekend. A very special thanks is sent to both Israel Gehris and Robin Baulding. Where would I have been without you?

Mary Carmalt

# Staff writer speaks out

by Colleen Gallagher Collegian Staff Writer

Behrend is a place where everyone looks ahead. Not many students stay more than two years-many are here only a term or two. Faculty turnover is amazingly high; new ad-ministrative posts continue to be created. Like thousands before, with, and after me, I will be transferring from here to University Park. To most of us, leaving Behrend College is what being here is all about.

When this campus was dubbed "college," the attempt to alter hat view began. Paradoxically, even most of the faculty and idministrators who have a longer term commitment to Behrend are not concerned with the quality of this environment in the resent. Their eyes are on the uture: The mission to transform Behrend to a true four-year college is the motive behind every administrative, academic, and personnel decision. That's why, the administration says that the composition of the faculty is being "upgraded." That's why in the two years I have been here eleven faculty members have either been fired outright or have not had their temporary contracts renewed. And the changes are by no means over. Tenure will be granted to far fewer in the coming years because, of course, there is more behind this picture than improving faculty quality. Dean Fox, a Professor of Economics is making decisions or Behrend based on supply and While demand. college enrollments are down, the market for Ph.D.'s is glutted.

The "financial commitment' which Fox says is entailed when an individual is tenured is easily circumvented by denying tenure (i.e., firing) and hiring a replacement fresh out of graduate school for less money. Teaching experience is clearly not a boon to one's career.

Research and scholarly publication, however, are. Although I believe strongly in the need for such activity, I also know that a professor's preoccupation with his or her pet

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## From the desk of the Editor

By Dave Jordan Editor-in-Chief (Incoming)

Now that I am officially the a headache at all. I always look editor-in-chief of this newspaper, I sit here behind my desk anticipating how gratifying it will be to put out a paper, but I also am anticipating the headaches associated with the job. Three headaches which stand out in my mind are: deciding which articles should go in and which should not; deciding how many ads should be put in each issue; and arguing with Jay DiFrank concerning how badly we are going into financial debt.

The first headache mentioned is probably the one which will require the most aspirin. It is hard to decide whether it is worth the space to put in articles about the faculty and how changes effect the students, but most students don't read the articles.

Headache number two is another big one. No one wants to read a newspaper which is all advertisement, but if there is not enough advertisement, no one will be reading any paper at all by the time Winter Term rolls around. (Right Larry?)

The third headache is not really

forward to any opportunity that I have to talk to Jay, and I always feel as if my spirits have been lifted after every conversation.

I think that my predecessors deserve a great deal of thanks for the challenge that they have left me with. (That can be taken many ways.) With the help of my 'right-hand-man" Kris Hartzell, I think we can make it.

If there is anyone returning next year who would like to work on the Collegian, please get in touch with me as soon as possible. We are in desperate need of writers, photographers, typists, and ad salespeople. You can make money by selling ads. If you would like to work with us and you can not do any of the previously mentioned tasks, stop by and see us anyway. I'm sure we can find something for you to do. Look at me for instance, I became editor-in-chief.

This is a good time to say goodbye and good luck to all my friends who won't be back next year. Betsy, drop me a line next year—I'll really miss you.



letters to the editor and there wouldn't be enough room to print my column.

After the last issue I was told by an enraged student that my column was completely untrue. I asked her to write me a letter, promising to print her views in this space. She replied that I probably wouldn't print them. I said I would, and the conversation continued in this intelligent manner. After she called me a liar, she promised to have four of her friends write letters to the editor, attaching four different fallacies in my editorial. Well, it's 9:30 p.m., and I have tofinish laying out my page, but no letters have arrived. Typical, Typical; big talk, little action. But I don't mind, I wanted to write a column anyway.

Spring Arts is almost over, thank God, but it's been fun. I'd like to thank all who helped; many people contributed a lot of time and effort to make this year's festival the best ever.

I am dissapointed, however, year.

I hadn't planned to write an with one aspect of this year's editorial this week, as I was told festival; attendance at certain that there would be at least four events was poor. The rock concert was very well attended, but the other events drew very few, if any, students. It's a shame that many of the students don't appreciate fine art, (such as mime). Maybe they're frightened

> One member of this year's festival committee even had the nerve to say, "Next year, we should just have a day rock concert on the ski slope, so every one can party; that's what everyone wants.

When I recovered, I was glad she was gone! Beer and rock may be enjoyable but they are less challenging than fine art. A Spring Arts Festival should offer new experiences as well as familiar, popular ones.

If anyone would like to comment, good or bad, about this year's Festival, feel free to leave your comments at the RUB desk, addressed to Spring Arts.

Well, good bye for now, have a nice summer, and I'll see ya next



## From the desk of the Editor

By Janet Mazur Editor-in-Chief (Outgoing)

The editor-in-chief of the insight, and other times, a Behrend Collegian faces a helluva lot of work, hassles, headaches, red tape, and sometimes even fun. Never, though, will I forget or regret my affiliation with the Collegian. I reluctantly joined the staff during fall term of my freshman year, and haven't been the same

Working on the Collegian gave me the chance to meet the administration firsthand, and consequently, to discover what makes Behrend College tick. This was sometimes an enlightening

disillusioning one. It has also enabled me to meet many great

Though I can't honestly say that all ran smoothly or perfectly, it ran, and I suppose it's all that matters.

I'd miss it, and all involved with it. To my successor and good buddy, Dave Jordon, I wish the best of luck. I hope that he and his staff will accomplish all they set

out to do.
I'll be thinking about the Collegian at U.P. Adios.

## Behrend Collegian

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Opinions expressed by the editors and staff of the Behrend Collegian are not necessarily those of the University Administration, faculty, or the student body.

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## **Editorial Policy**

The editorials appearing in this newspaper will be opinionated and therefore subject to criticism. All letters that are typewritten of 200 words or less and submitted to the newspaper staff will be printed with the exception of those that are repetitious or in poor taste. The staff reserves the right to correct

or delete portions of all letters for publication purposes.

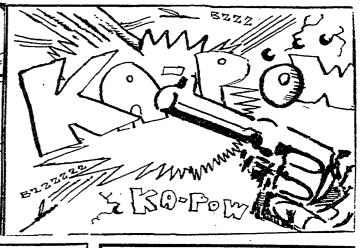
All letters must be signed, but names will be withheld pon request. Term standing, major. and hometown must be included.

Signed columns represent the view of the author only and do not necessarily reflect the Editorial policy of the Behrend Collegian.















## The Collegian

says "Au Revoir and good luck on you finals. See ya next year."