

Behrend Collegian

Published by the Students of the Behrend College of the Pennsylvania State University

Volume XXX No. 8

Station Road, Erie, Pa. 16510

Thursday, January 20, 1976

Behrend Briefs

Due to the new Pennsylvania Vehicle Registrations; all students, staff, and faculty members having cars registered on campus, are requested to report their new registration number to the Department of Safety and Security.

During common hour, Tuesday, January 21, 1977, Rabbi Lewis C. Littman will speak on "Hebrew Folklore: A Key to a Philosophy of Life" in the Reed Lecture Hall. Rabbi Littman is spiritual leader of Temple Anshe Heseid in Erie, Pa. and has lectured on other college campuses under the auspices of the Jewish Chautauqua Society, an organization which creates better understanding of Jews and Judaism through education.

On Sunday, February 6, the Theatre Department is sponsoring a trip to the Cleveland Playhouse to see "Ladyhouse Blues", an exciting new play by Kevin O'Morrison. Theatre admission and round trip bus transportation cost only \$8.00. Payment should be given either to Mr. Selco or submitted to the studio mailbox in Turnbull by January 31.

Students this year at Behrend come from 42 counties in Pennsylvania and from as far away as Belgium and Nigeria. In addition, eight other states and Canada have students enrolled at the college. These statistics are contained in a report recently compiled by Irvin H. Kochel, director of Behrend.

There will be an advanced first aid and emergency care course available to anyone interested. The cost is only \$3.00. The course begins February 1 and will continue on Tuesday evening from 7:00-11:00 p.m. the classes will be held in 101 Behrend. To enroll or for further information call 898-1511, ext. 231.

Did you know that Behrend is just about the only college around that doesn't publish a year book? Feel bad? You can alter this situation by joining a yearbook staff which is being set up for next year. If interested contact Janet Hemberger or Karen Macer, or leave your name in the S.G.A. office. The first meeting will begin Spring term and there is a possibility for a free tour of Josten Yearbook plant at Penn State. Your help is needed so GET INVOLVED!

Behrend students are invited to participate in GLAMOUR Magazine's 1977 Top Ten College Women Contest. Young women from colleges and universities throughout the country will compete in GLAMOUR's search for ten outstanding students. A panel of GLAMOUR editors will select the winners on the basis of their solid records of achievement in academic studies and or in extracurricular activities on campus or in the community.

The 1977 Top Ten College Women will be featured in GLAMOUR's August College Issue. During April, May or June, the ten winners will be invited to New York to meet GLAMOUR's staff and will receive a \$500.00 cash prize. The deadline for submitting an application to GLAMOUR is Feb. 15, 1977. Applications are available by writing to GLAMOUR, Conde Nast Building, 350 Madison Ave., New York, N.Y. 10017.

No Spring Arts Festival

by Janet L. Mazur
Editor-in-chief

There will not be a Spring Arts Festival this year, at least not of the same magnitude as last year's festival, which consisted of a full week of art displays, craft demonstrations, special performances by theatre groups and ballet troupes, and the Erie Philharmonic. A film festival, student coffeehouses, and other cultural events which climaxed with a two day music festival on the ski slope, also comprised 1976's festival.

On the brighter side, however, there is hope that a reasonable facsimile of a Spring Arts Festival will take place, providing that one or more students present a reasonable well-planned, low-cost alternative on a smaller scale.

Already two such possibilities exist: A Communications Festival with a series of mime, film, T.V., radio, theatre, and photography presentations. This plan, proposed by SGA president, T. Clyde Kennedy is considered feasible, though not concrete, specific plans have been made. The second of the two possibilities is a one day music festival, similar to the outdoor rock concert held at the conclusion of last year's art festival.

Behrend has been the scene of an Arts Festival of sorts for the past six years. It began as just a few days of events, and continued to grow larger. SGA, thru a sub-committee, usually conducts the festival, appointing a student co-chairperson.

"It takes a lot of work," remarked Jay DiFrank, Student

Union Manager, and co-chairperson of last year's festival.

In reference to last year's festival he states, "we barely got through it". To have such a festival this year, "it takes people with experience who've done this sort of thing before, and there are no students with experience left to do it." A festival of the same magnitude as last year's takes at least four months of planning, which implies that work should have already begun, which it has not.

Mr. DiFrank cites other reasons why planning a festival of last year's size is unfeasible. "The events were poorly attended by our students, even the weekend music festival. People who were involved in the planning weren't even there. Student help usually dwindles as the week draws to a close. At our better attended festivals, the parking lots were filled."

Additionally, he states, "Behrend isn't large enough to support that kind of an event and the Erie community isn't cooperative or responsive enough."

Weather, also must be considered because many events are held outdoors. "When you add up all that's against us, there's not enough for us. It's just not feasible," says Mr. DiFrank, adding that "the whole idea is pretty dead."

So, with such factors working against it as lack of student input, no concrete plans yet begun, and also—the results of the review after last year's festival in which "students and staff alike agreed that we couldn't plan to have it (because) . . . of too many problems, again", according to Mr. DiFrank.

So, as it stands, there will be no Spring Arts Festival in the manner of last year's.

Parking remedies

by Kristen Hartzell
Collegian Staff Writer

In the last issue of the Collegian, the need for additional parking areas at Behrend was discussed and a few suggestions were made to try to remedy the situation. The situation, however, has not changed, and we are back where we started.

Despite the fact that car registration costs \$7.50 per term, there are two registered vehicles to every one parking space. (This includes all parking areas on campus and all student, staff, and administrators vehicles). Because of the competition for available parking spaces, utter confusion has forced many people to park both illegally and haphazardly wherever space allows. This results in traffic congestion and, at times, rather dangerous parking conditions.

There is no simple, concrete solution. Drivers can help by parking closer together and forming straighter lines, but this still does not create the room needed to park twice the amount of cars the present areas can

accommodate. What is needed says chief of Security Gene Johnson, are additional parking lots.

The possibility of a temporary parking lot was suggested by Chief Johnson two weeks ago. This lot could be erected very easily, in his opinion, north of Nick Building and directly south of the present Nick lot. This area is used for motorcycle parking in warmer weather, and remains useless in winter.

In order to utilize the areas available for possible parking at Behrend, the Administration must give their consent to erect additional lots. The proposed temporary lot would cost the college a minimal amount of money. It needn't be paved immediately; the only expense would be that of maintenance, which, at this time, means snow removal.

Parking at Behrend is far from adequate. The solutions offered here would not erase the problem, but alleviate it. Unless action is taken, however, and a change is begun, the problem will only grow larger.

New York theatre

by Mary Joe Santilli
Entertainment Editor

"An intense instruction and experience in all aspects of New York professional theatre including acting, financing, directing, designing architecture, history and criticism through readings, lectures, discussions, tours and performances." That is basically what Arts and Humanities 198, a five day field study in New York City, is all about.

Developed by Arno Selco, Asst. Prof. of Theatre and Film, Thomas G. Fox, Dean of Faculty and Robert Schenker of Continuing Ed., this course is unique in that it was developed through and only offered here at Behrend College.

The course, worth 2 credits, includes different experiences within the theatre. Seminars with well known directors and actors, tours, actual performances and rehearsals are scheduled.

In order to earn credit, extra readings, an examination, and a thousand word research paper are required. Tuition is \$76 plus \$150-160 for expenses and accommodations. Meals and transportation in New York City are not included.

Buses depart from Behrend College Sunday, Feb. 27 and return Thursday, March 3.

All students (theatre and non-

theatre majors) are eligible to enroll at the Continuing Ed. office-116 Turnbull Hall from 8:30 a.m. Mon. - Fri. or 6:30 to 9:00 p.m. Mon. - Thurs. Enrollment is limited to 24 students, and must be received by Feb. 4, 1977. Interested? For further information contact Continuing Ed.

Players Premier

by Mary Jo Santilli
Entertainment Editor

While the faculty directed Fall and Spring productions keep The Behrend Players busy during fall and spring terms, winter is by no means a dormant season for the players. A student directed production is only one of the projects occupying their time this winter.

Stuart Siegel, who has been active with the players on and off for the past three years, is directing *The American Dream* by Edward Albee.

It's a one act surrealistic play which depicts a representational view of the American family and its values.

Each character represents a different aspect of the American character. Daddy, played by Stephen Veres represents the dreamer, his dreams unfulfilled. Mommy, Michel D'Amicon, is the



THE FIRST NATIONAL ROTAGILLA BAND, who have appeared on NBC's Midnight Special, will appear in concert in Erie Hall Saturday night bringing their unique sound to Behrend. Concert begins at 8:00 p.m.; Tickets are \$2.00, \$1.00 with activity card.

Fun for all

The fifteenth annual Winter Weekend activities will kick off Friday evening with the semi-formal "Snowflake Ball" to be held in the ballroom of the Erie Hilton. Music will be provided by Two-Twenty, formerly Phillippe. Tickets cost \$10.00 per couple, \$8.00 with activity card and are on sale at the RUB desk. Hors d'oeuvres will be served.

Saturday's toboggan and "Anything Goes" races will take complete advantage of the snow that we've been besieged with. This year, by the way, is the first time in eleven years that Mother Nature has provided enough snow on Winter Weekend to hold all the scheduled activities. Applications for these events are available at the RUB desk, and must be submitted by 5:00 p.m.

tomorrow!

Saturday night, Erie Hall will host the First National ROTAGILLA Band, who have performed on NBC's Midnight Special and are sure to provide a good night of music.

Sunday's activities begin at the base of the ski slope with snow sculptures at 11:00 a.m. which will be judged at 3:00 that afternoon. Other Sunday activities include a tug-a-war at 2:00 p.m. and free hot chocolate mixer 3:00 p.m. The weekend will conclude with the movie of the week, *Mame*, starring Lucille Ball. So, if you're bored, looking for something to do, or just want to have a good time, come out and join in at this year's Winter Weekend.

More Faculty Firings Cited

by Colleen Gallagher
Collegian Staff Writer

Dr. Salvatore Parco, Assistant Professor of Sociology, and Dr. Richard Winslow, Assistant Professor of History, have been discovered to be fired and Ms. Cynthia Barnett, Instructor in Sociology is resigning. In addition, new instructors will be sought for all positions in the Social and Behavioral Sciences Division presently filled by faculty with "non-continuing" contracts. All such "non-continuing" employees have the right to reapply for their jobs, according to Division Head John Gamble, but will likely be competing with candidates

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