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Behrend Collegian

Tues., Wed., Thurs, and Sat.

Entertainment Inner Views by Mary Jo Santilli

Entertainment Editor

Versatile, imaginitive, moving, effervescent. These are some of the words I could use to describe Livingston Taylor's performance last Monday night at Erie Hall. Playing to a rather small crowd of 400, Taylor had the audience right where he close to them. My conwanted them by the second tune. Taylor quality (he's James' younger brother). But definiely an artist in his own right, he plays a myriad of different instruments guitar, banjo, piano, and flute. Lyrically, he uses words like a painter, using different colors to describe emotions and feelings.

His personality is decidedly eccentric - his ancedotes between songs were unusual as well as entertaining. The interview I had with him prior to the show, proved Taylor to be friendly and easy going too. The type of person who'll put you right at ease from the very beginning.

I asked him how he liked playing smaller colleges or halls as opposed to say opening up for an act in a larger arena. "It's always more pleasant when you can play where people know what you play and have heard you before or know your music. If you're warming up for somebody in a big hall, that can be uncomfortable but then again the energy level when you get them on your side in a big hall can be very, very exciting. So frankly, I can do well in either place.'

I asked Livingston a little about his family. He has 4 brothers and sisters who are very musical and I wondered if his parents were musical as well. "My parents are musical, not terribly musical, I've never felt so. There was a fair amount of music around our house."

I then wondered what made all of them so interested in music and performing "I don't know. rhough I've been asked that question many times, I simply have no answer for it, what makes us interested in music as opposed to something else."

Many things have influenced Livingston's style and I found these influences, not the usual for a rock musician. "I'm influenced

older entertainers, men like Nat King Cole or song writers such as Richard Rogers or Oscar Hammerstein as a lyricist. Or Cole Porter, I can idolize these people because I'm not close to them. My contemporaries I'm not temporaries I'm very hard critic His style has a touch of that of, as I would expect they are of me as well."

> As far as his contemporaries are concerned, he has a wide range of tastes. "There are people who I am just in love with. Bonnie Raitt. I'm in love with Jonathan Edwards. I like really good rock and roll. . . I love nasty rock and roll, but by the same token I love Aaron Copland there are lots of things that knock me out."

The thing that impressed me though, was his attitude toward his life and his situation. I was curious as to how he dealt with the super stardom of his brother James and how it affected his individuality as a preformer. "It simply has no affect on my performing, James and I are very close friends and brothers and we spend a lot of time together. It's very unfortunate sometimes to be compared is irritating, but I'll tell you, I do fine. I'm a good player. There are great quantities of

people who like me just fine, soI'm really not concerned. The other thing is, as time goes on, I'll emerge and I'll get a similar level

success because that's just the way things go. Momentum and careers above all else change and momentum swings to and fro and up and down. This is what I do for a living and part of being a pro, is understanding that momentum does change - let'em go. The hell with them! My job is making good music for the people who want to come see me play."

At the moment, Taylor is not recording, but he hopes to be soon. He had no comment on the situation because in his words. it's a very provoking situation." His recorded albums which number three are out of print, much to Taylor's dismay and his musical future at this print is uncertain, but he hopes that things will eventually work themselves out.

Taylor's affable personality, his cooperation, and his delightful southern charm made interviewing him almost as enjoyable as watching his expert preformance!

Well, until next time, have a nice Thanksgiving and we'll see you in December.

again ims does if

by M. Scott Douglass **Collegian Staff Writer**

For two hours last Wednesday night at the Behrend Coffee House, a lone figure of Shakespearean appearance in denim jeans and jacket, stood, seemingly portraying moods in his world of verse, before a 'barren' crowd, sharing himself with the few who had come to hear him play. But John Ims did not come to Behrend College to sing or play guitar, he came to perform, and perform he did. Strumming his guitar and singing with a fabulous voice that ranged from quiet and light to powerful and intense. John presented

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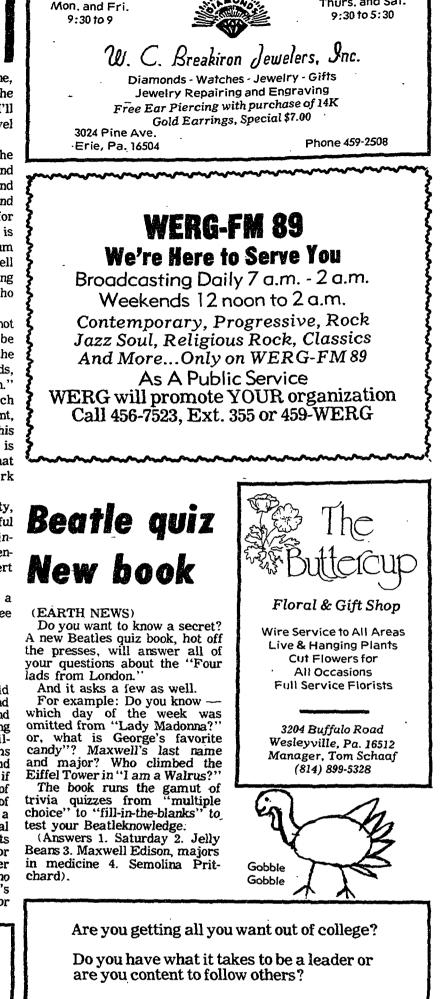
himself, his world and the world that everyone of us touch and retouch daily in a complete and professional way. But something perhaps the wellmore. established presense of John Ims on stage, reached out and grabbed hold of his audience as if his every word was wrought of wizardry. It was an evening of artistic perfection created by a local man striving for national recognition, and little doubt exists that he will attain his goal. As for rating comparable to other Coffee House ratings-there is no comparison and even this writer's highest rating is insufficient for John Ims' performance.

Don and Helen

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