

# Entertainment Inner Views

by Mary Jo Santilli  
Entertainment Editor

Kansas is coming! That's right. Kansas, probably one of the touring bands around (they've played in the Erie area three times in the past year) will be appearing at the field house this Friday evening.

Kansas' unique style could be described as classical, progressive Rock n Roll; the band's most distinctive feature being Robbie Steinhardt's fluid, at times torrid, electric violin.

They've recorded 4 albums, three of which "Kansas", "Song For America" and "Masque" have sold pretty well in this area of the country (members of Kansas themselves have said that Western Pa. is one of their biggest areas popularity wise). Their 4th album, "Left Overture," has just recently been released.

So, if you want to see a tight, energetic Rock performance, get on out to the field house tomorrow night. Coming with Kansas is Ambrosia and the Earl Slick Band. Tickets are \$5.50 and \$6.50.

For all of you people out there who complain that Behrend weekends are boring, this weekend ought to be different. If I can remember from last year, Autumn weekend was the best weekend fall term, Halloween itself, seems to bring out the weirdness in everybody. Along with the SUB activities, the Behrend Players' production of "When You Comin' Back Red Ryder" which will run through the weekend and the Livingston Taylor Concert on Monday, November 1st. There's also plenty of partying.

Autumn weekend is coming up

and the weekend following is All-U Weekend. If you have any buddies down at State who you haven't seen for a while, or if you'd just like to take a look at "Happy Valley" since most of us end up there eventually, this is your weekend. It's also a good time to go apartment hunting for those of you who will be going to State spring or fall term. If transportation is a problem, the JRC is chartering a bus. It's \$10 for the round trip and, the bus will leave from Behrend 6:00 Friday night, November 5. For more information, stop by the JRC office.

Besides the football game with North Carolina State Saturday afternoon, Billy Joel will be appearing in concert at Rec Hall Saturday night. Some of you might remember Billy Joel from his hit "Piano Man" of a few years ago. Since that single and the moderately successful album it came from, Joel has released two other albums. He has a newly released LP—"Turnstiles." Joel's sudden popularity lost some momentum since his debut. Hopefully Turnstiles will bring this deserving artist back into the limelight. Tickets for the concert are \$3 and are available at the RUB desk.

By the way, I caught part of Marc Lewis' performance Thursday night. It's good to see a Behrend student getting up there and displaying his talents. Good show, Marc!

Speaking of performances this week's coffee house will be EXCELLENT and should not be missed. John Imms will be the featured artist. He's played Behrend coffee houses many times in the past and has never

failed to put on a professional, enjoyable performance. Imms' repertoire includes mostly original material. His songs spin tales of loneliness, happiness, frustration, joy and all other shades of human emotion. He can be sad, hysterically funny, poignant or ironic. Whatever, John never leaves an audience disappointed. That's November 3. If you attend even one coffee house this year, this is it.

Well, that's all for this week. Take it easy and don't forget to vote on Tuesday!

## Acoustic Shadows

Coffee House  
by M. Scott Douglass

A shadow, not unlike that of a moon lander on the lunar surface, rose ominously in the stage background during David Van Amburg's Coffee House performance last week. It seems the Behrend College Coffee House is being invaded by good talent, even though Behrend College students seem to ignore its presence. For the second (week) in a row attendance was poor, but that did not effect the playing of David Van Amburg. He was cool and casual on stage playing a variety of Folk, Country, Blues and Rag.

This was David's second appearance at the Coffee House, having played it once last spring. He also made an appearance here last year at the Arts Festival in a group known as "57 Pick-Up." He's an Erie boy who spent his first two years at Gannon College and his second two at University Park. Dave has been playing for eleven years and been part of various bands — his music reflecting his experience. He did an expert mechanical job on his guitar and sang songs well suited to his vocal talents. His performance registered an "8" on the "Douglass scale."

graduated in Interior Design from the Art Institute of Pittsburgh.

From October 27 until October 30 and November 3 until November 6 at 8:00 p.m. in the Behrend College Studio Theatre, the Behrend Players will titillate you with their performance of "When You Comin' Back, Red Ryder?" Tickets are made available in the RUB; cost for the public is \$2.50 and cost for Behrend College students, faculty, and staff is \$1.50. Only 60 tickets are sold each performance. Phone 899-3101 for information and reservations.

teaching McDowell High School adult education programs. Mr. Palotas won a Bravo Award for his work in Snow White and the Seven Dwarfs. Among Mr. Palotas' endeavors are the designing of the sets for "A Christmas Carol", "West Side Story", and "Who's Afraid of Virginia Wolf?". While working as a designer for a two month period at Carlises, he designed, "I Do, I Do!", "The Fantasticks," "Irma La Douce," and "How to Succeed in Business Without Really Trying."

Jeff Palotas' talents extend to acting also. He has appeared in "The Lion in Winter", "Dracula," and "Marat-Sade." His first musical lead role took place in "Guys and Dolls."

A native of Erie, Mr. Palotas

# Selco and Palotas Produce and design

by Diana Lynn Kimmel

Mr. Jeff Palotas, scenic designer for the Erie Playhouse will design the set for "When You Comin' Back, Red Ryder?" Mr. Polatas and Mr. Selco have a policy of combining ability and sweat for the Erie Playhouse and Behrend Theater. The attitude to help art flourish, not compete and destroy your fellow artist, prevails in these two theaters. This nondestructive policy seems rare among most theaters.

Mr. Selco has recently been the guest director for the Erie Playhouse in the play, "That Championship Season."

Jeff Palotas has a wide range of experience in the design world. He has done everything from creating headpieces for Snow White and the Seven Dwarfs, to

# Lambda Sigma Convention

Behrend's Alpha Eta chapter of the Lambda Sigma Society attended a national convention this past weekend at Westminster College in New Wilmington, Pa. The purpose of the convention was to revise national by-laws, and rituals, elect student representatives to the national board, and meet fellow "Lambda Sigs", across the country.

Attending the convention were the four officers: Karen Macer, Louie Zegarelli, Kathy Weiser and Patty Rounds; member, Sue Ziegler; and advisor, Mrs. Mester. Events for the weekend included regional meetings, workshops, general sessions and business meetings. Entertainment wise, the club enjoyed a square dance and hay-ride through the Amish countryside. The highlight of the weekend was

the special Amish dinner, which included entertainment and a candlelight ritual.

Those attending all agreed it was a fun-filled and successful convention. They felt that the students at Westminster were exceptionally hospitable and enjoyed meeting other chapters from the country.

Karen Macer cited: "The convention was successful because of its achievement of a nationalistic spirit. It is really great belonging to an organization which is spread throughout the country. In discussing projects rituals and by-laws with other chapters, my knowledge of and enthusiasm for Lambda Sigma has grown immensely. I only wish that all of the members could have attended the convention and thus share in my pride of the club."



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## Express it...

by Ellen Mandell  
and  
Nick Monico  
Collegian Staff Writers

Wow—we've been really swamped with poetry—it's great—be patient, tho'—it will all get in eventually. This time we've got some mellow poetry—a little depressing. I'm sure you all will be able to find something to identify with. See, writing isn't hard. That's all for now—don't forget about the contest. Until next time...  
Ellen and Nick

### COLLEGE POETRY REVIEW

The National Poetry Press announces:

The closing date for the submission of manuscripts by College Students is NOVEMBER 5. Any student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations. Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, and the college address as well. Manuscripts should be sent to the Office of the Press:  
National Poetry Press  
Box 218  
Agoura, Calif. 91301

One and one does  
not equal two  
Because, when you and I  
come together  
we are one  
we become it.  
And when that  
process is fulfilled  
We need not worry  
or wonder about  
finding love  
for it will  
have found us  
And we will live our life  
as only two people can  
in an unending process  
For the rest of our

new found lives  
—Nick Monico

dorm living is  
like living in a birdcage  
or a shoebox  
and it really  
gets to me  
like a shackle on the leg  
or a crab claw  
on the big toe  
—anonymous

"Invalid"  
Cars passing in the night  
I always hope they'll stop,  
But they never do.  
All of them so  
dark and sleek  
Revealing nothing of  
themselves to me,  
Nothing but their  
flashing lights.

"I'll stop by if  
I get the chance."  
They say,  
"I've been wondering  
how you're doing."  
I sit  
and watch the hissing  
streets

For friendly sights.  
But they never come,  
They never come...  
—by Dale McAdoo

"Song of a lost soul"  
By myself in a crowd  
alone  
among a hundred people  
My old friends  
have fallen away  
My fault, I guess  
Paranoia  
Inhibition  
I come on like a bright light  
But burn out  
slowly  
I can't hold it together  
For very long  
Just when things seem right  
That dark shadow  
is always above me  
Ready to descend.  
—Carolynne

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