

## Entertainment Inner Views

by Mary Jo Santilli  
Entertainment Editor

The Edinboro film festival has some pretty interesting offerings for October.

Starting off with Royal Flash, a Richard Lester film starring Oliver Reed and Malcom McDowell October 17-19, the series will feature Lies My Father Told Me—October 17-20; Jungle Freaks—October 20-23; The Sorrow and the Pity—October 24-26; and Closely Watched Trains—October 27-30. The festival is sponsored by the Village Theaters in Edinboro. Admission is \$1.75 and \$1.00 on Tuesdays and Thursdays. Pretty inexpensive for some pretty fine entertainment.

As far as campus activities go, registration for the ping-pong, pool, and chess tournaments will run until the end of the week.

Tuesday will be the first night of play and winners in each category will go to Maryland to play in the regionals. Sign up now, and if you're good enough you might win yourself a trip.

This Wednesday's coffee house will feature a Behrend favorite—Dave Van Amburg. Admission is 75 cents and 25 cents with an activities card.

Events coming up in the near future: On October 21, the JRC will sponsor a concert featuring Marc Lewis and his band. Tickets are only 50 cents. It will be a great concert as those of you who have heard ML (A Behrend student) already know. For all you psychic types on Oct. 25, Marlene Rothbort will give a lecture on auras and she'll even read a few. Don't forget! November 1 is the big concert, Livingston Taylor in Erie Hall. For those of you who



Director Kochel  
see story below...

aren't acquainted with Livingston's music, Taylor has a sweet mellow style much like his brother James, but it's untouched by the commercialism that has dominated his brother's music in the past few years.

Finally, Kansas will be coming to Erie October 29, one of Behrend's favorite bands. I'm sure many of you will be heading down to the field house to see this one. Tickets are \$5.50 and \$6.50 on sale now.

## Coffeehouse

by M. Scott Douglass  
Collegian Staff Writer

Ray Fallador was the scheduled performer at last Wednesday's Coffee House, but due to an illness of his accompanying guitarist he was unable to perform for the full three hours. What he was able to play was hurt at the offset as a result of a poorly blended sound system; however, adjustments improved the sound immensely. Ray played a series of folk songs including songs by David Crosby and America. Ray is a Behrend College student from Clairton, Pa. He has been playing guitar for three years and this was his first solo appearance. His performance was fair under the circumstances.

Following Ray were two Mercyhurst College students, Joe Slike playing guitar and Boyd Berret singing harmony on several songs. Although given only three hours preparation time, their performance had semi-professional overtones. Their first song brought people

into the almost empty coffee house and, although the crowd never did get large, everyone present was very pleased with the performance and many said so afterwards.

Joe is a senior at Mercyhurst, originally from Cleveland and Boyd is a junior from nearby Corry. They gave a near flawless performance for two hours straight, playing a wide variety of folk songs, some by Jim Croce, America, Simon and Garfunkel, Harry Chapin, and even some very nice originals. The performers were a little perturbed by their inability to be prepared but Joe Slike and Boyd Berret will be returning to the Coffee House December 8. Those with a taste for well-played folk are advised not to miss that show.

In future Coffee House reviews, to give Behrend students an idea of the quality of musical talent being brought in, a qualitative rating ranging from 1 to 10 will be assigned each performance. Last Wednesday's performance earned Ray Fallador a 4 and Joe Slike an 8.

## The Bust-Line

by Tom Armstrong  
Collegian Staff Writer

This crime column is about vandalism, busted parties, parking violations, pulled fire alarms, accidents, rape, murder, etc. and will appear in each issue of the Collegian reporting the "crimes" occurring during the past week. Furthermore, the major weekly crime will be given more attention than the other less serious ones. For making this possible, I like to thank Dean Banium, Gene Johnson, the rest of the security guards, the Collegian, Mom, my pencil, Sergeant Friday, and the malicious Behrend students.

The crimes that I am writing about had happened in the past two weeks. On October 1st at 10:30 p.m., a window was broken and a screen was out in Perry 151 (women's side).

On Saturday night, a keg was confiscated in Perry Hall; the party's two hosts were "written up" by the R.A. on duty, and further action may be sought. Also that night, two security guards apprehended two students in the Perry Hall duty office and further investigation is being sought.

On Sunday, a false fire alarm was pulled on the female side of

Niagara Hall at 12:10 p.m.; an R.A. saw three males leaving the scene, though they haven't yet been identified. On Monday, at 3:45 p.m., a fire alarm shell was stolen in Lawrence Hall which caused a bell in the duty office to short and go off.

Last week was quieter than the week before. Saturday night a false fire alarm was pulled on the women's side of Perry Hall. Monday night three couches were stolen from the R.U.B., the total value of this theft: \$750. The J.R.C. has promised to investigate this incident.

Wednesday, a two car accident occurred in the "D" Nick Parking Lot, however, one of the cars left the scene of the accident. Finally, during the past week, two bad checks that totaled \$29.50 were passed.

During the past two weeks, obviously, false fire alarms were the most frequent "crime". If a student is caught pulling a fake alarm, he will be charged in the criminal magistrate officer as a misdemeanor of the first degree. The maximum fine and-or sentence for this offense is \$10,000 and-or 5 years imprisonment. The best advice is, don't pull a false alarm! There's more at stake than you may think!

## Just like anyone else

By Joanne Goldberg  
Collegian Staff Writer

So many of us find ourselves wondering who is really in charge at Behrend College. Most of us know names and positions yet very few of us really know who's who in Behrend College. In this article and in many more to come, I hope to acquaint you with the administration of our campus.

Starting at the most logical place, I chose to go right to the top with Irvin H. Kochel, the Director of the Behrend College. My knees knocking and chewed pencil in hand, I meekly knocked on the wooden door of his office. After being commanded to open the door, I found myself standing in a place that looked like anything but an office, facing a man who looked like anything but a mean, growling administrator. I was staring at a man who looked like anyone's father, pin-striped suit and pipe tobacco in hand. The office, located in a corner of the administration building, was magnificent. The fireplace, awards and family pictures created a home-like atmosphere. I stopped trembling and began to

relax. The smile on Director Kochel's face assured me that he was, in fact, just like anyone's Dad. On the other hand, the numero uno man for Behrend is anything but ordinary. He is an extremely accomplished, involved, intelligent man. Director Kochel received his Master of Education degree from where else, but Penn State in 1948. In 1954, he came to Behrend College and its mere 138 students as Director of the college. Prior to his arrival, he served as Assistant Director of the Schuylkill Campus and Director of the Harrisburg Campus, which is now Capital Campus. Working in the public school system, Director Kochel has coached football, baseball and basketball teams. "I miss it," he said with a smile and a look of pride. "I enjoy collegiate work and dealing with young people. As Director, however, I find myself tied to my desk." Director Kochel still tries to get out and exercise, as he enjoys swimming, golf, skiing, and tennis. "When the courts aren't too filled with students,"

Director Kochel currently resides in a home on campus which was built for him. When he first came to Behrend, he and his family lived in the original 100 year old farmhouse, which has now been moved to Jordan Hill. Kochel and his wife have three children: Jeff, 27, Patricia, 24, and Irvin III, 22, all of whom attended Behrend "with no coaxing from Dad."

Director Kochel's resume and activities list are longer than my arm, but they all point to one thing: He is active in both the

Erie community and the Penn State Educational System. Honored as "Man of the Year" by the Wesleyville Rotary Club in 1974, says it quite well: "for outstanding service to the community and to the State of Pennsylvania as an administrator."

Proud of Behrend and all it has to offer, Kochel said, "We have land to grow and the community to stand beside us. We have an excellent collegiate atmosphere and a good reputation for quality education." Pausing for a breath and filling himself with strong conviction he continued, "We also have the finest staff which makes itself fully available to all our students." Twenty years later and 1,555 students bigger, Director Kochel cites the major problem of Behrend as "space—we are quite overcrowded." Director Kochel is currently involved in devising projects with the hopes and intent to see Behrend College grow.

Director Kochel's hobbies center around Dixieland Jazz. Before coming to Behrend, our Director was a disc jockey for WPTZ in Pottsville, in charge of his own Dixieland show. He still collects records and enjoys this music. "I once interviewed Louis Armstrong, and I still think of his autograph as one of my greatest possessions."

At the conclusion of my interview, I realized I had learned a great deal about our chief administrator. But most of all, I hope to reveal to the student body where to find a friend—that man with pin-striped suit and pipe is ready, willing and able.

## Express it...

By Nick Monico  
and Ellen Mandell  
Collegian Staff Writers

Thank you all who have submitted poetry. It's really nice to read all of your thoughts. We can't put everything in, but eventually it will get in. Thanks again—Keep on writing.

### "DEPRESSION"

Thinking of nothing . . .  
yet something.  
My mind is like a vacuum.  
Sorting out things that  
don't need sorting.  
Deciding things already  
decided  
Seeing things that  
I don't want to see.  
Feeling like I've felt  
many times before.  
Alone.

—B. Happe

Revealing to the reader,  
the prophecies  
of a fool.

—B. Happe

### THE RAIN

The rain streamed down  
the windows;  
the gloom settled in my bones  
as I sat and waited  
One light glared at me from the  
corner of the room,  
as if to warn me against  
the things to come.  
The door creaked as you  
entered the room  
I looked up in despair, waiting  
for you to speak.  
You simply nodded and walked

to the windows, escaping  
my glance.

I moved towards you,  
stretched out my hand,  
then quickly withdrew.

You turned away,  
picking up your things  
glanced at me, and  
slithered thru the door.

You were gone,  
But the gloom remained,  
seizing my loss.  
And the light still glared in  
execution of my time so  
poorly spent.

But you were gone at 2 a.m.  
And I was here—  
once again—alone.

—E. Mandell

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Misconceived notions written  
on lines  
of forgotten white  
Are read with deep intent  
though few  
can see the light  
The shines upon the  
inner meaning  
ar the author's soul