

# America performs disappointingly

By Mary Jo Santilli  
Collegian Staff Writer

Playing to an almost sell out crowd last Friday at the Pittsburgh Civic Arena, America, consisting of Gerry Beckly, Dan Peak, and Dewey Bunnell, put on a rather disappointing show.

When they performed at the much smaller Syria Mosque last year, their show was quiet, relaxing and very well put together. But this time around, they just seemed to miss the mark.

Their problems lay first of all in the size of the arena: the hall itself seemed to overwhelm them. Their sweet mellow style has to be experienced in an intimate atmosphere to be appreciated. Secondly their sound system was inadequate. America has always been characterized by their beautiful harmonies: unfortunately they hardly came through, due to the inefficient sound system and poor acoustics.

The biggest handicap of all, though, was their approach to the music and to the audience. Last year at the mosque their show was presented in a low keyed fashion with a minimal of conversation between numbers. But this time around they attempted

to excite the audience: Gerry Beckly looked idiotic running around stage clapping his hands and trying to tease the audience. Needless to say it just didn't work.

On the plus side though they did nicely on quieter numbers such as "Daisy Jane" and "I need you". Their choice of material was good, an even mixture between oldies materials and newer things. They also did a few numbers from their latest album, which were well done.

I suppose that the commercial successes of America's past few albums has gone to the heads of these three otherwise talented musicians. Their music has recently become geared more towards the teeny bopper set. Apparently America is out to please them, because the best audience response came from the younger kids.

The night wasn't entirely disappointing, though. Eric Carmen opened the evening excellently. Carmen, former lead singer of the Raspberries, combines Beach Boy harmonies with early Beatles energy and effervescence to make up his own style of Rock and Roll.

His debut album was hailed by critics as a technical masterpiece, comparable to some of the best things Brian Wilson did with the Beach Boys.

His stage appearance, which was all too brief, opened with "Sunrise" a lilting, tune that was reminiscent of the Beach Boy's "Darlin'". He followed with "That's Rock and Roll", an ode to Rock and Roll music, followed by a beautiful rendition of his single "All by Myself". Playing piano and guitar, Carmen hopped around stage with little boy energy and when he finished his set with "Go All the Way", an old Raspberries hit, he had the audience crying for an encore, which unfortunately didn't happen. Next time Eric Carmen comes to the area, he'll hopefully be headlining. His infectious, energetic brand of Rock and Roll is hard to resist.

# Marijuana Possession Legislation

(ENS)New legislation enacted in South Dakota and Minnesota bring the total number of states to have decriminalized possession of small amounts of marijuana to eight. In both states, the new laws replace arrests and jail sentences with traffic ticket like citations and non-criminal fines.

Other states which already have decriminalized marijuana include Oregon, Ohio, Alaska, Maine and Colorado.

At least 13 more states are considering bills to reduce penalties for possession of pot.

The Pennsylvania decriminalization bill is still in a House committee on law. The bill is scheduled for public hearings in Harrisburg and Pittsburgh in mid-April.

On the federal level, two bills before the House are still pending from last year. One of them (HR-561) calls for removal of all criminal penalties for possession, and the other (HR-6108) provides for maximum fine of \$100.



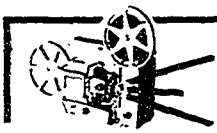
## Who-la-Hoop

Doesn't this mysterious person know that one can not hoop a hoola in a dorm room?



## Cast of "La Ronde"

From left to right, top row, Bud Crowers, Tim Newell, Nick Monaco, Lisa Evans, Jerry Glass, Patti Fratalia, Bill Trimble, Phil Aaron. Front row, Susie Gifford, Nancy Reynolds, Bridget Brawner, Sue Ruttensburg.



# Keel and Script

By Ron Wayne  
Entertainment Editor

As part of the continuing Great American Films Festival, a superb film from the 1960's and entitled King Rat will be shown tonight. George Segal, Tom Courtenay and James Fox star in the story of some American and British POW's confined in a Japanese war camp. The performances and direction are excellent. The film will be shown in the Reed Lecture Hall at 9:30 tonight. Admission is free.

The last film of the festival, I Never Sang For My Father, will be presented tomorrow, May 7th, at 12:15 and 9:30 p.m. Gilbert Cates directed this intense human drama about an elderly man and his domination of his middle-aged son. The acting is brilliant with Melvyn Douglas as the father and Gene Hackman as the son. Estelle Parsons is also featured. The picture will be shown in the Reed

Lecture Hall and admission is free.

Stuart Siegel, a former Behrend student, who was active in the Players a couple of years back, will be co-starring with Laura Montpetit in the Erie Playhouse's last mainstage production, Barefoot in the Park. The Neil Simon play is familiar to most audiences as it was presented in its movie version with Jane Fonda and Robert Redford. The humorous light play includes an all-local cast, consisting of Marty Ditzel, David Sinclair, Jerry Seelinger and Bob Patrick. Directing the play will be Charles Corriore and scenic design is by Jeff Palotas. The play will be presented tomorrow evening at 8 p.m. and again Saturday night at Iroquois High School. The performances will continue May 13th through the 16th at Fairview High School at 8 p.m. nightly with a 3 p.m. matinee on Sunday the 16th. Tickets are \$3.50 for adults and \$1.75 for students.

Lip Service, an original musical comedy written and directed by R. Michael Morris,

will open tonight at Gannon Theatre and continue to Sunday, May 16th, with performances every evening at 8 p.m. Anne Owens and Ray DeMichael star in the play which is set in the 50's. The story, along with much song and dance, concerns a young girl who leaves her boyfriend to pursue her idol, a Hollywood rock star. Tickets are \$1.50 for students and \$2.50 for the public.

La Ronde, the Behrend Players' Spring Production will continue tonight through Sunday evening at 8 p.m. nightly. Although I regret to say I haven't seen it yet, I've heard nothing but praise. The play is somewhat of a period piece, a slight deviation from the usual Behrend fare, and it is also the first play to be performed in the newly remodeled Studio theatre. The central beam which had obstructed the audience's view has been removed and new seats have been installed to replace the benches. Be sure to see the play and the new Studio. Tickets available in the main foyer of the RLB and cost \$2.50 for the public and \$1.50 for students.

# Come see an opera

A ticket to an opera for only \$3? That's the bargain awaiting Erie area college students when the Eastern Opera Theater of New York and the Erie Philharmonic join to present "The Barber of Seville" on May 7 and 8.

The performances are at 8 pm. in Tech Memorial Auditorium

with Erie Philharmonic music director, Harold Bauer, conducting.

"The Barber of Seville" is Rossini's comic tale of the wooing of a young maiden Rosina by the handsome young Count Almaviva against the wishes of her guardian who wants her for himself. When the barber Figaro is asked to intervene, the plot turns into a series of comic events. But love finally conquers all.

The Eastern Opera Theater, which operates out of Pace University in New York, has been classified as one of the outstanding young companies in the country today.

Staging for productions is done with wit and imagination and the singer-actors themselves possess talent and enthusiasm seldom witnessed.

The production promises to be one of the musical highlights in Erie's cultural season.

Students can order tickets from the Philharmonic office, 455-1375, or purchase them at the door prior to the performance.

Members of the company will discuss the opera in a free seminar at Behrend College on Friday, May 7, at 11 am.

# Course offered

All Behrend students and faculty are invited to attend the Free University course on Boating Safety. Times will be from 7 p.m. to 9 p.m. Monday, Tuesday, and Wednesday, May 10-12, in Behrend 101. All materials and books will be provided free by the Pennsylvania Fish Commission and a certificate will be awarded upon completion of course. See you all there!

# What good is sex

(UNIVERSITY PARK)—Sex is not always the escalator for relationships, an assistant professor of Human Development said Saturday.

Ted L. Huston, a member of the University's Individual and Family Studies faculty, said that three factors must be present for intercourse to heighten a relationship: the same sexual standards; both must behave consistently with those standards; and intercourse must be pleasurable.

Speaking at the Human Sexuality Workshop sponsored by the IFS Undergraduate Student Organization, Huston said, "Information about what each person wants for himself and from the relationship as a whole should be evident early in a relationship."

Huston said that many sociological studies have divided sexual standards into four general areas: abstinence; the

double standard, when it is okay for a man but not for a woman to have premarital sex; permissiveness with affection; and permissiveness without affection?

It is important to know your partner's feelings on sex from the start, he said, because often two people get emotionally involved with one another and then find out they have different sexual views.

"Dynamic tension can develop when you find you are involved with someone who has different standards than you," Huston said.

What impact sex has on a relationship depends greatly on what decisions precede intercourse. Partners must first decide how their behavior will relate to their sexual standards. Huston said, "It is difficult to study the integration of sexual behavior into a relationship, because most research on premarital sex is only statistical.

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