



# Reel and Script

By Ron Wayne  
Entertainment Editor

Although the Academy Awards race does not really merit too much attention from many people's viewpoint, the contest still demands comment since they are probably the most widely known awards for an art form in America today.

Most people's objections to the awards stem from the fact that members of the Academy of Motion Picture Arts and Sciences are the people who vote the best picture and best cinematography, actor, etc., according to the individual member's craft branch. This process is used for the original ballot from which the five top vote getters in each category are listed as the nominees. The final ballot is then made with all members voting for the best of the five nominees as they see fit. Consequently there is a feeling amongst many that the awards become a popularity contest. Many awards are given out of sympathy for the winner, whether he has been nominated many years in a row and never won or has been a once successful performer who is getting on in age and needs a morale as well as career boost. I'm not insinuating that the awards are fixed but that there remains a shade of darkness on the concept that the awards are given to the one who most deserves it for a singular performance or work.

The awards have become simply disillusioned and disregard the whole thing. Yet the Oscars are a supportive element of the shaky American movie industry since the awards are known to many

people including the average movie-goer who might be more apt to buy a ticket to that which boasts an Oscar win.

Now the Awards show aired this past Monday evening seemed to be a fair contest amongst a group of very talented people. In the best picture category, the winner was *One Flew Over the Cuckoo's Nest*, an all around excellent film. But I must add that *Dog Day Afternoon* was at least as good if not better than *Cuckoo's Nest*. I must refrain from wondering if the anti-hero as well as the content of *Dog Day* was not a bit disturbing or offensive to some people.

In the best actor category, there seemed to be a tight race between Jack Nicholson for *Cuckoo's Nest* and Al Pacino for *Dog Day*. Both has been nominated many times in the past few years and were due for an Oscar according to popular thought. Nicholson won, however, and I must admit that although he was magnificent as McMurphy in *Cuckoo's Nest*, Pacino gave a far more demanding performance that required considerable emotional range and intensity. Again I could be quite wrong but I feel the character that Pacino played was somewhat offensive to some and therefore turned them away from judging the true merits of his performance. Also the fact that Pacino made clear his negative feelings about the awards soon after he was nominated did not help his bid.

The race for best director seemed to be fair considering that one had to pick a single winner out

of five nominees whose films were all extremely praiseworthy. Anyone of them truly deserved it, including Milos Forman who won for *Cuckoo's Nest*.

The supporting actor race is the one with which I have considerable comment. I have nothing against George Burns, who won for *The Sunshine Boys* but he was obviously voted for out of sympathy. There were at least two other excellent performances in the category, that of Brad Dourif's sensitive portrayal of Billy in *Cuckoo's Nest* and Chris Sarandon's performance in *Dog Day Afternoon*.

A majority of the technical awards such as cinematography and set-decoration-art direction went to Stanley Kubrick's *Barry Lyndon*. The film more than deserves the honors, as I'm sure no one would argue.

Well, the Academy Awards will probably continue to proceed as in the past, but as long as people don't take the selection of winners at face value, they will be better able to choose films.



## Bash

The group, "Vertical Union", entertained many Behrend Students at the recent Bash held last Saturday evening in Lawrence Hall. The event was considered so successful that a similar event is being planned for the near future. This photograph as well as the others appearing in this issue were taken by Lynn Boone.

## Bits 'n Pieces

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this Monday, April 5. The topics of this free lecture are multinationals, taxes, and employment-unemployment. The show, sponsored by Edinboro's Business and Accounting Club, will begin at 7:00 p.m. in Room 101 of Cooper Hall.

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# The Soul Of Seventy-Six

By Pamela Gilmore  
Collegian Staff Writer

William Edward Burghardt DuBois is one of the most important symbolic figures in Black History. He appeared larger than life with a productive career that spanned nearly a century. He was a fighter, not a compromiser; and a romantic, and a revolutionary in a world full of appeasement and inactivity. No one could ever, or would ever, dare accuse him of "selling out to the man." He was definitely his own man.

He was born in 1868, and in the short span of 28 years he published his first book and began his literary career which established him as one of the most prolific Black writers of all times. His works include sociological studies, essays and sketches, biographies and autobiographies, history books, fictional novels and poetry. As

editor of several different series of scholarly papers and pamphlets and of several periodicals, he generated the greatest personal impact on the affairs of Blacks in the U.S. Never a successful leader or organizer or even a popular public figure, DuBois alone marked deep, life-changing scratches on the mind of an evergent generation of aspiring Blacks as it came to its maturity during this century's first three decades.

DuBois' impact began with the publication of his most famous and best remembered book, *The Soul of Black Folks* in 1903. In it, he openly attacked Booker T. Washington, who was at that time the undisputed and unchallenged leader of American Blacks. He

told Blacks to abandon the submissive modest aspirations of Washington and to stand up to and fight for the rights of men and citizens in American society.

He was instrumental in the formation of the Niagara Movement which was the predecessor to the NAACP. In 1919 he organized four Pan-African Conferences, in an attempt to give the world a view of the Black man's struggle for freedom from oppression by whites.

Even though DuBois' later years of action eventually brought him to an untimely social demise, his mark on Black America, his contributions to American Black heritage, is unmistakably dynamic.

# Who doesn't

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between 10 and 33 per cent of the college population.

A 1972 study by Dr. Dan J. Peterman, assistant professor of human development at Penn State, found that 32.8 per cent of the undergraduates who responded indicated they had done so.

Counseling these unmarried couples is made more difficult because of the lack of thorough research on the practice, according to Dr. Lewis.

"It should aid people who counsel cohabitating couples to know that the level of commitment may vary," he explains, noting "unmarried cohabitants include a whole range of relationships."

Although there have been no definite studies on the reason that more and more college students are living with members of the opposite sex, Dr. Lewis suggests that the relaxation of rules on campuses around the nation would be a contributing factor.

The Penn State professor

theorized that those who live together as a trial marriage do so because they think they'll have a better chance of staying married once they do decide to get married. Others, who choose to live together instead of getting married, he suggests, do so out of love and because of a disillusionment with marriage perhaps caused by the high rate of divorce.

The third group of cohabitants isolated in the study are those who live together as a temporary arrangement "probably because it's the 'in' thing to do," according to Dr. Lewis. He says there is a certain amount of peer pressure encouraging students on college campuses to try cohabitation.

Other contributing factors are a growing independence from the family, and greater opportunity for students to live off campus.

"But the primary reason for cohabitation," Dr. Lewis points out, "is that they want to do it."

# Try this

This one credit course is Army 103 or Army 202. The fun is going on camping trips, hiking, and being invited to go to places near and far.

Upcoming activities are: a camping trip on April 3 and 4, shooting M16 rifles on the 11th of April with the Reserves of Erie and Awards ceremony on May 11 and orienteering classes.

Past activities were: observing and riding on a howitzer in the fall, going to State College to learn repelling, mountain climbing and building and crossing a one and two rope bridge.

This one credit course consists of class that meets one time per week and leadership lab (which is taught by the cadet staff) that meets Tuesday Common Hour. Leadership lab has cadet involvement whether it be a drill and ceremonies class, a class on first aid and field techniques taught by the Rangers or a class on map and compass reading and hiking.

# Festival

By Al Calfo  
Collegian Staff Writer

Preparations for the Spring Arts Festival are well underway, as was witnessed at Tuesday's meeting of the Spring Arts Committee. Tim Grosser opened the meeting with a tentative schedule of the festival activities. Spring Arts Week will be from May 3rd to May 9th. The week's activities include films, art exhibits, and the Erie Philharmonic which will perform on camps. The weekend will be filled with activities including jazz bands, rock groups, bluegrass bands, horse shows, all night movies, and sky diving.

In addition, the Festival will feature photography and painting exhibitions. These exhibitions will be open to all students. Information will be available April 5th on how to enter your work. Applications will also be available for the variety show. Students are encouraged to come and try out. This year's Spring Arts Festival is shaping up to be filled with variety and talent. Why not get involved and be a part of it?

# Free flicks

Tonight will be A Night of Free Flicks in the lobby of Lawrence Hall. The films will start rolling around 7:30 p.m. On tap will be *Dream of Wild Horses*, *Occurrence at Owl Creek Bridge*, *Offon*, *An American Time Capsule*, *Very Nice*, *Very Nice and Disintegration Line*. This show is a presentation of Pond Productions.

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News Editor for  
'76-'77 school year

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includes - Work Study  
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- SEOG

applicants must also submit PCS or SFS

**May 1 PHEAA Grant Application ★**

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