

Fairview hosts Guys and Dolls

By Amy Snyder
Collegian Staff Writer

Guys and Dolls, the musical hit by Frank Loesser, is a happy and entertaining return to the Times Square's shaded world of Broadway in the 1940's. A presentation of the Erie Playhouse, **Guys and Dolls** is a lively array of gamblers, night club singers and race track touts mixing their dreams and schemes while resisting the good intentions of the "Save a Soul" Mission workers.

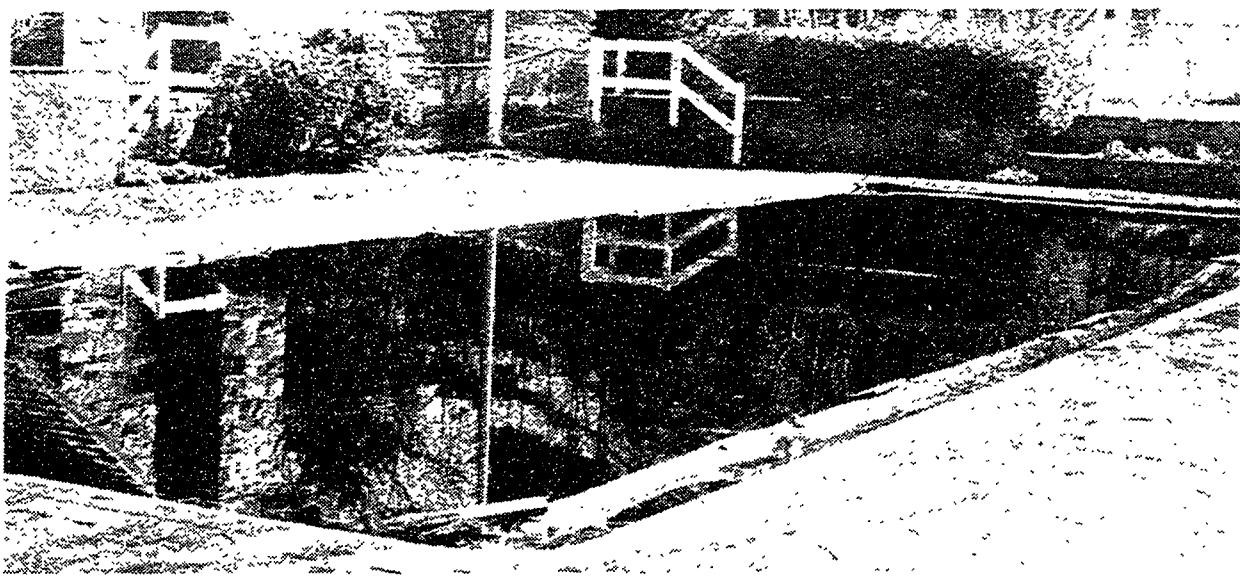
The interest of the audience is kept at a peak by the three lines of interwoven action, although they all begin with Nathan Detroit. Played by David Green, Nathan is a crap game promoter and somewhat of a marriage pressured, pushed around type of guy. Seeking a way to make money, he makes what he thinks is a sure bet with that gambler of most unusual things, Sky Masterston. In a conversation with Sky, (Jeff Palotas) Nathan tells of his plans to soon marry Miss Adelaide, played by Judy Matthews, to whom he's been engaged for 14 years. Sky laughs at him and says that he would rather travel light and can get any woman he wants. A bet is then made that Sky can get any woman he wants. A bet is then made that Sky can't get a date with Sarah Brown, the Salvation Army mission worker. And so, a second plot unfolds as Sky appears as a repenting sinner at the mission to gain Sarah's (Karen Vasil) respect and sympathy. Eventually he wins and takes her

for a swinging time to a Havana night club. They fall in love and so, being two complete opposites, the question of whether or not they'll marry arises.

Meanwhile, back in New York, Detroit is having not only pressure from Adelaide but from gamblers insisting he finds a place for their game, Mr. and Mrs. Big Jule (Peter Mahler, Lillian Wasieleuski) from Chicago are there for some action and if there isn't any there will be big trouble.

Although simplicity was a keynote in changing the setting for each scene, drastic differences weren't required due to the music and actors' abilities. The combination had a delightful way of letting you know what was taking place and where. For example, in the Hotbox nightclub scene, only a few tables are added, yet from the dancing girls and costumes, you get the idea of what it would have been like there. This is again true when the setting moves to Havana. In my opinion, it was an example of what a good musical should be.

Guys and Dolls had a Broadway run of over three years. Featuring choreography by Judy Green, musical direction by Gary Szymanski, and direction by David Matthews, the cast consists of 33 members. **Guys and Dolls** will be presented tonight through Sunday at 8 p.m., with a 3 p.m. Sunday matinee, at Fairview High School. Tickets are \$4.50 and reservations can be made by phoning 455-1501. Go and enjoy.



Pool Unfruitful

As can be seen, scuba divers have left the scene, thus putting an end to the search for Irv Kochel's body. Director Kochel reported it missing early Tuesday morning.

Black poetess speaks at Edinboro

By Pamela Gilmore
Collegian Staff Writer

Honestly folks I've got to give a round of applause to E.C. When it comes to bringing a highly acclaimed and internationally noted Black lecturer to the community, they hit an all-time high last Sunday evening. But, when it comes right down to the publicity angle, unfortunately, there must have been a snag in the rope that brought them to a halt. They really bombed out.

Now I know just what you're thinking. That I must be losing my mind because who ever heard of a pure Black full-fledged revolutionary poetess, lecture or well just any Black person period with an unmistakable Italian name like Giovanni. But my

answer to this is, if you really want to know what it's all about, pick up the copy of Nikki's autobiography "Gemini" in the library and check it out.

But who in the hell is Nikki Giovanni, right? Well, to be Black and culturally aware is to know that Nikki Giovanni is a very beautiful human being who has totally devoted her life to her people by way of a legacy of poetry, short stories and college lecture tours which host memories of being black and growing up in America as it is today. Therefore, unfortunately again, I guess that leaves about 99.5 per cent of the Behrend Community, pardon the pun y'all, "in the dark."

All jokes aside now, the lecturer was really enlightening yet educational. Afterwards, while listening to her respond to questioning in a small informal rap session; Nikki talked about her concern for the future of America's Black Youth. She stated a surprisingly low cumulative average for Black College

Students. She says it is because of this that she goes in the college lecture series and stresses to the audiences, but essentially to blacks, that it's alright to have fun, to party. But out of the 30 (+) weeks that the majority of us are in session, that we should be able to concentrate more fully on academic achievement and cool off the socialization a bit. That between 17 years of age and 21 years it's relatively easy to retain knowledge. Between 21 and 25 it becomes somewhat difficult especially for those with families and jobs. And between 25 and 30 on, it's virtually impossible because your life style has more or less become settled and change is hard to accept. To learn is mandatory especially for success.

An impression should have been made on everyone there, Black as well as Whites. Needless to say, I was deeply impressed yet deeply disturbed because not many experienced this experience that should have been experienced.

Reel and Script

By Ron Wayne
Entertainment Editor

In the Erie area at the moment many fine films are playing at the local theatres.

Stanley Kubrick's **Barry Lyndon** is an extremely beautiful picture that lags somewhat due to the plot. However, the composition of each shot, the scenery, costumes and cinematography all serve to underscore the various themes of the film as well as to bring across some of the storyline. The picture is simply an incredible piece of visual beauty.

Gene Wilder has graduated from being a member of Mel Brooks' repertoire company to a director in his own right with **Sherlock Holmes' Smarter Brother**. The picture has many fine moments although it does have a few faults. As a first effort though, it remains a nice achievement. An added asset is a hilarious performance by Madeline Kahn as an English music hall actress who is among other things, simultaneously funny and sad.

A recently added film to the

local theatres is **I Will, I Will, For Now**, a frothy type of pseudo-sophisticated comedy that is somewhat entertaining. Elliot Gould and Paul Sorvino are the pursuers of Diane Keaton, which is quite understandable since she comes across much more attractive in this picture than any of her previous films. The acting is of an average grade except for a supporting bit by Victoria Principal, who seems quite convincing. I somehow must conclude it really doesn't merit the admission price.

Being re-released is last year's controversial **The Exorcist**. Although many critics found the picture un-praiseworthy, I view it as a fantastic thriller. Apparently some people were turned off by the huge commercial response it received, and also felt it was part of the blood-and-gore genre. However, if the point of the film is to scare an individual, then it has succeeded with many people.

The Student Union Board will show Francis Ford Coppola's **The**

Conversation this Sunday, March 28, at 7 and 9 p.m. An over-looked film when it was first released a year ago, it won unanimous critical praise. In light of Watergate, the picture was quite timely as it concerns eavesdropping and wiretapping, and more importantly the affects on the conscience of a professional snooper (played by Gene Hackman). John Cazale (seen in this year's **Dog Day Afternoon**) also stars. To be shown in the Reed Lecture Hall, admission is \$1.75 for students with activity cards and \$1.25 for those without.

For foreign film buffs the Edinboro Film Festival continues with Louis Malle's **Lacombe, Lucien** being shown tonight through Saturday at 7 and 9:30 p.m. at the Village Cinemas in Edinboro. Starting Sunday, March 28, the theatre will present Luis Bunuel's **The Phantom of Liberty**. Admission is \$1.75 regularly with Tuesday and Thursday dollar nights.

Erie NOW Production hailed a Success

By Joann Bruno

As the audience spurted into the dimly lit studio for the production of **Sights**, they were mellowed and relaxed with musical selections sung by Tony Bennett. While waiting for the play to begin the patrons were intently studying the program. **Sights** was, according to the playwright, a conglomeration of short sketches, monologues and dialogues written and directed by Tim C. Newell. However when the first sketch opened it became obvious that there was much more to the play.

The first sketch, entitled "Brothers All Are We", included in its cast Bridget Brawner, Sue Ruttenberg, Pat Breen, and Jim Marshall. This supplied an effective opening, in that it bound the audience to the cast with feelings of concern and brotherhood.

In one monologue, "The Hiker's Path", Mr. Newell expressed through Bill Trimble his feelings that dealt with people to get close

to him and how he would let some, but others he turned away or he himself would make a transition in his life requiring a new path. Another short sketch, with the cast of Patti Frataglia, Lori Petzner, Jerry Glass, and Chris D'Alesandro, took the audience down memory lane of the recent past. The title, "September Moon," gave away the scene but emotions flowed to the summer after high school graduation. Having enjoyed the summer the time came to move on in life. On the journey into the real world, the scars of leaving behind a friend are carried to be savored as memories.

The final selection, "I", was a monologue by Sue Ruttenberg. This was a message of what the author of this script thinks of himself, his true feelings on the type of person he is and the kind of life he has been striving for.

Each of the cast members brought to real life as aspect of importance in Mr. T.C. Newell's past, relying only on hard work, and their real life personalities. To the cast of **Sights**, I have only

one word to say, BRAVO! My congratulations to you, Tim and warmest wishes for continued success in writing and directing.

about through a person's faith and no direct act on His part. A healing power must emanate from His person.

Shortly after this, a servant from the house of Jairus came and informed us that his daughter had died. Jairus was full of pain and remorse as Jesus turned and said, "Be not afraid—only believe. Let us go to your house." He asked that no one follow but Jairus, me, James and John. When we got to the house, there were many people there with great sadness. He asked right away why they were crying for the young lady was not dead but only sleeping. They scorned Him for what He said and He asked them to leave the house save the father, mother and we three followers.

We then went into her room and I thought she looked dead. Her cheeks were white and they had already started funeral preparations. Jesus walked over to the bed, took her hand and said, "Damsel, I say unto thee, arise," a slight flush immediately came to her cheeks, she opened her eyes, and stood up.

Financial Aid Deadlines

April 1 - University Aid Application

includes - Work Study
- NDSL
- SEOG

applicants must also submit PCS or SFS

May 1 PHEAA Grant Application ★

May 1 BEOG Application

★Students applying for PHEAA must also apply for BEOG

ALL applications available at the Financial Office, 2nd Floor, RUB