

The Collegian commentary

Trip to Broadway Proves exhilarating

Here I am. I never expected this, but I am Paul Corbran's successor as Editor-in-Chief. I've been around the Collegian since coming to Behrend last fall, so I'm not entirely new here.

I have some ideas for the Collegian but I really need some

feedback from you, the reader, to find out what we can and should do with this thing. Stop down at the office or write a letter or call at 899-3101 ext. 238. A little later I think we'll get a survey going to help us find out what kind of things you'd like to see printed.

Already I have added good

folks like Tjo, Armstrong, Brad Phillips and T. Clyde Kennedy to the heretofore dwindling list of writers. We also have two good cartoonists so far, Phil Aron and Mike Pond. Mike Warner, our new Business Manager, will be working with me to try to erase some red ink that has been around here.

Hopefully, this whole thing will catch on until we have a large involved staff with a variety of aspects of Behrend life covered. Let me emphasize that I am very open to new ideas, so the chances of something totally new getting into the Collegian are great. Why not play the odds and bring your ideas to me. Okay?

Another goal I have is to get rid of our deficit. We are \$1,100 in debt, but that is better than it has been at other times. Short of pushing dope, or turning the Collegian into one giant ad sheet, I am stuck for ideas to raise funds. We'll get moving on this problem later.

The underlying problem of the whole operation is lack of involvement. There are all sorts of things we could do if people were more involved. If you're letting your talents waste away, get your ass down here. Even if you can't write well at all, you might want to make some bucks for yourself by selling ads. The important thing is involvement.

One fact I quickly notice since becoming editor is the strange mail we sometimes get. A group known as the "Committee To Restore The Constitution, Inc." sent a "special report." Here's the first paragraph: "A criminal element in Washington and New York, headed by Nelson A. Rockefeller, Vice President of the United States, is attempting to overthrow the Constitution of the United States, seize control of private property and natural resources, and reduce American citizens to the status of economic serfs on the land which once was theirs." Nelson Rockefeller really got it from the National Lampoon in March, but these people from the committee are serious! I guess they want some dumb ass editor to print it as a free ad.

Well, I'll see you at the bash, if not sooner.

By Robin Zinn

On Saturday, February 28, myself and twelve other people packed a week's supply of clothing, ourselves, and a lot of expectations into a Penn State van. The driver, Arno Selco, started the van, pulled out, and began an 8 hour drive to the heart of New York City, Broadway. So began an educational, fun-filled 5-day field experience in the New York professional theatre.

Arriving around 9 p.m. at our hotel, the Hotel Edison, we all went to our rooms, unpacked, and came back down to begin a walking tour of Broadway. As we walked, we were awed by the thousands of people coming and going from the Broadway theaters, and the energy produced by these people. Perhaps more than anything that separates New York City from other cities is the energy one feels. You can stand on a corner and feel that something is happening, something larger than the individuals making it happen. It is a feeling of excitement bordering on fear.

After a good night's sleep, at least for those of us who didn't go out night clubbing all night, we

met with Floyd and Barbara Meeker of the Field Studies Center of New York. From there we proceeded to the Lincoln Center for Performing Arts for a tour. In the afternoon, we saw a matinee performance of *They Knew What They Wanted* at the Phoenix Theatre on 48th St. Sunday night, we viewed a performance of *Rich and Famous* in the Newman theatre, one of three theatres housed in Joseph Papp's New York Shakespeare Festival Public Theater, located in the Village. After the show, we had a discussion with the stage manager of *Rich and Famous*, Peter Von Maynhauser. We concluded the evening with an excellent dinner at Sam Wo's restaurant in Chinatown.

Tuesday we had a busy schedule. In the morning we toured the Morosco Theatre and talked about the current state of professional theatre with director William Hunt. Then we went to the New York Shakespeare Festival Public Theater for a tour led by playwright Abby Tetenbaum and watched a rehearsal of Richard Forman's upcoming production of *Three Penny Opera*. The highlight of the day was going to the Schubert Theatre to see the Broadway hit *A Chorus Line*. A few of the T-shirts sold may be seen walking around on Behrend Campus.

At 1:00 Wednesday, March 3rd, 13 tired, yet happy and fulfilled people set out to return to Behrend College, from NYC.

The course, 198B, was designed and developed by Thomas G. Fox Dean of Faculty, Robert Schenker, Area Representative for Continuing Education, and Arno Selco, Assistant Professor of Theatre and Film, with the cooperation of the Field Studies Center of New York. It was offered for 2 Penn State Credits, and involved participating in a 5-day field experience in the theatre district of New York City, outside readings supplied by Mr. Selco pertaining to the plays interviews, and tours experienced while in NYC, a final exam on the trip and readings and a 4-page paper on any aspect of the trip. The course is being offered next school year, 76-77. If there are any questions about the course you can contact Arno Selco or anyone who attended this year.

Music, flicks abound

By T. Clyde
Collegian Staff Writer

Saturday night should and can be the start of some interesting entertainment here at Behrend College. Formerly known as the "Center for Boredom", this campus may just come alive with Saturday night's activities. A live band known as "El Cid" will be making their second appearance here at Behrend; this group should provide us with some good rock'n roll. At the request of the administration each student is asked to only bring not more than one non-student guest. This event is free of charge and you don't have to walk down to Erie Hall to be a part of it. JRC and Bowling Lanes Productions present the

live entertainment, and another added attraction brought to you by Pond Productions, will be some interesting films. The titles of these flicks are not known presently, but considering Pond's taste, they should be appealing to the majority of us. The use of Lawrence Hall lobby for these festivities is a real privilege since this type of thing has been restricted in the past, so let's keep our heads screwed on (up?) right and not make the lobby look like the Civic Arena after a dynamite concert. All it takes is one asshole to ruin the prospect of repeating an event such as this. Everybody can and will have a really good time, so let's be there and have a full house.

letters

varying viewpoints

Dear Editor:

Plans are now underway by the Erie County Chapter of the March of Dimes for its 6th annual Walk-a-thon, "Spirit Walk of 76." You will be pleased to know that thanks to the many students who participated in last year's Walk, over \$31,000 was raised by Erie County walkers. This support enables the March of Dimes to carry on research, patient care services, and public health education in its battle against birth defects.

I would like to challenge the entire student body to join this

years walk in your next edition. Sunday, April 4 is this year's red letter day, and all necessary information is on the enclosed brochure.

Anyone wishing to serve as the Walk-a-thon representative in his/her school may do so simply by leaving their name and phone number with the March of Dimes Office at 459-3751 or my home at 868-0559.

Thank you for your cooperation.

Sincerely,
Penny Kerr
Walk-a-thon Coordinator

The Collegian needs ads. We pay a 10% commission. Stop by our office for more info.

Behrend Collegian

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Editorial Policy

The editorials appearing in this newspaper will be opinionated and therefore subject to criticism. All letters that are typewritten of 200 words or less, and submitted to the newspaper staff will be printed with the exception of those that are repetitions or in poor taste. The staff reserves the right to correct

or delete portions of all letters for publication purposes.

All letters must be signed, but names will be withheld upon request. Term standing, major, and hometown must be included.

Signed columns represent the view of the author only and do not necessarily reflect the Editorial policy of the Behrend Collegian.

