



Meet your team.  
Rusty Cunningham

A serious ankle injury cut his season in half last year, but shooting percentages in limited play were outstanding. At 6'3" he presents matchup problems for opposing guards.

defense prevails in 80-77 win

# Cubs clip Eagles

By Mike Kaveney  
Business Manager

Last Wednesday the Behrend Cubs entertained the Alliance Eagles at Erie Hall and sent the visitors home with a 80-77 defeat. The Cubs played most of the game without their leading scorer and rebounder, Jon Kennedy. Kennedy, down with the flu, saw limited action and managed to score six points. Kennedy's replacement, Chip Murphy, started the Cubs off right with two quick buckets, and Behrend took the early lead. Showing a zone defense and an occasional press, the Cubs kept Alliance off balance for the first ten minutes of the first half. Behrend then slowed down a bit, enabling the Eagles to catch up, mostly on the scoring of Bill

Hipple, who possessed a deadly turn-around jump shot. Eddie Evans showed the crowd his talents in the first half with some smooth moves and quickness. Eddie kept the Cubs in the game in the first half with nine points. The Cubs shot well in the first half, but Alliance managed to hold a 39-34 intermission lead. It didn't take long for Behrend to catch up. Utilizing speed and pressure defense, the Cubs narrowed the gap and took the lead in the opening minutes of the second half. Mark Chesko picked up the Cubs with his outside shooting and rebounding. Overall, Behrend showed all around board strength and displayed a good fast-break. Hounded by the Behrend defense, Alliance continuously

threw passes away and took poor shots, with the exception of Hipple, who continued his scoring pace. The Cubs went to the foul line often and came through in the clutch, especially Pat Gahr and Jon Kennedy, whose last second free throws assured the Cubs of a win. The game showed the Cubs' reserve strength, with Chip Murphy filling in well for Kennedy, and Jack Gordan playing a solid defensive game. The game also showed Mark Chesko regaining his shooting touch as he hit for 17 points. Joining Chesko in the scoring column was Gahr with 17 and Eddie Evans with 14. Bill Hipple took game honors with 24 followed by team mate Jeff Presnar with 18.

# Fishing entertaining

By Dan McKay  
Collegian Staff Writer

Michael Weller's play, Fishing, presented last Thursday and Friday nights by the Student Ensemble of the Behrend Players, provided a refreshing bit of highly entertaining drama. As with Moonchildren an earlier work by Mr. Weller, which was

staged here in the fall, this play involved young adults struggling to make the transition from a world of artificial, leisurely fun into a self sustaining adult world.

Although the cast generally seemed more pleased with Friday's show, which I viewed, some of the members pointed out that Thursday's younger audience was quicker to grasp some of the spicy humor. It took Chris D'Alesandro's slapstick role as gravedigger Rory, who makes his entrance "drunk as a skunk in a bunk", to warm Friday's audience up to the level of humor sustained in the first act by Jerry Glass. Jerry excellently portrayed Reilly, the sick, old man who is selling his thrice sunken fishing boat to Rory's friends, Bill, Shelly and Rob.

Bill Trimble not only played the violent and confused Bill, but also directed the play, and should be commended for his fine handling of these two difficult tasks. Shelly, played by Bridget Brawner, is Bill's lover who seems more "together" than the other characters. Bridget managed to come through with a marvelous performance despite the fact that she, like much of Behrend, was stricken with the flu. Jeff Doerr, in his role of the rich, apathetic Rob, carried much of the first scene. Rob has the cash to buy Reilly's boat, Bill has the dream of floating along in life by getting stoned and fishing, and Shelly goes along with her lover's dream.

Their friends, Dane and Mary Ellen, well played by Tim Newell and Debbie Bunting, come over to visit and trip with them on peyote buttons that Shelly bought from a girl in the Safeway store. Dane is Rob's best friend and Mary Ellen, Dane's wife, is Rob's former lover. This fact, and others, set up the series of conflicts that continue through the rest of the play.

Reilly stops over to discuss the boat and is overcome by a seizure on the porch in the presence of Mary Ellen and Dane. Mary Ellen tells Dane to help him, but Dane

cracks up at the way Mary Ellen tells him. At this point, it seemed as though Debbie Bunting stepped out of character when she laughed, too. This might have been intentional, but it just didn't seem fitting. Otherwise, the first act moved along as smoothly as possible.

The second act opens with Rob, Bill, Shelly, Mary Ellen and Dane tripping at a foggy lookout. They try to catch frisbee and visualize images in the dense fog. Despite all the frivolity in this very funny scene, it more or less resembles a group encounter session. It ends with Rob giving Bill \$1,500 to buy the boat, then taking off on his motorcycle as he contemplates suicide.

Reilly dies, as expected, in the last scene. Rory had even dug his grave in advance. The ironic twist is that he died, not of the blood clots that would have killed him, but from suicide on the highway. In this powerful climax, Bill goes into a rage after praising Reilly for fighting back against all the bullshit by taking his life instead of dying a slow death in a hospital. He kills Shelly's chicken Guinevere and then wrestles Rob in a moving, emotionally draining scenario. The two end the play by deciding to buy Reilly's boat after his funeral.

The setting for the play was barren and all in black and gray. The only props that were used were a sofa for the interior of the house, a platform for the porch, a fence and blue lights to suggest the foggy lookout. The emptiness of the stage gets the viewer involved by forcing him to use his imagination and concentrate on the drama. This setting seemed to be perfectly suited for the play.

In all honesty, it would be hard for me to suggest any real improvements. Those fortunate people who attended got probably the best entertainment bargain this year. Tonight and tomorrow night's production of Tim Newell's original play Sights will hopefully live up to Fishing's high standards.

## Reel and Script

By Ron Wayne  
Entertainment Editor

Don't forget the Behrend Players Student Ensemble will present Tim Newell's original play Sights tonight at 8 o'clock in the Studio. Tickets are \$.50 each and can be purchased at the door or in the RUB.

Also, this evening, the Student Union Board will present Dial M for Murder as the last film in the Alfred Hitchcock Film Series. Released in 1954, Ray Milland, Grace Kelly, Robert Cummings and Anthony Dawson star in this tale about the sophisticated husband, played by Ray Milland, who hires Anthony Dawson to kill his rich wife (Grace Kelly) at which time, complications arise. Pauline Kael said "those who like drawing-room murder and cold, literate, gentlemanly skulduggery will find this ingenious and almost entertaining." Admission is \$.35 with an activity card and \$.75

without. Playing this evening through Saturday at 7:15 and 9:30 nightly at Edinboro Village Cinemas is Federico Fellini's *Amarcord*. It is a visually beautiful film depicting Fellini's youth in Fascist Italy as he remembers it. Both sentimental and humorous, the picture should not be missed. The theatre will continue bringing critically acclaimed films of recent years now through May 4. February 22-24 Costa-Gravas' *State of Siege* will be showing followed by Ingmar Bergman's *Scenes from a Marriage*, February 25 - March 2.

In the Reed Lecture Hall on Sunday, February 22, the SUB will present an excellent drama-mystery, entitled *Klute*. The story concerns a small-town detective who comes to New York to investigate the disappearance of a man associated with a high-

class prostitute. Donald Sutherland plays the detective with much conviction, but it is Jane Fonda's performance as the prostitute which makes this a superb film. Up until the time I had seen this film, I had never considered Ms. Fonda anything above an averagely-talented actress, but with this picture I was completely impressed. She gives her character an honest and multi-faceted portrayal. Admission is \$1.25 for students without activity cards and \$.75 for those with activity cards.

For anyone who noticed, the printer mis-interpreted a word in this column last week. Instead of amateurism, the word should have been auterism in the sentence, "... I must commend him (Jerry Lewis) for his amateurism, considering the amount of films he's made over the years."

let's get to work...

## Reproduction rate declines

The world population problem is more than just numbers of people. Food, life-expectancy, and quality of life affect the problem. There is a present net increase of population of 74 million people a year. In comparison with other countries the U.S. may not seem to have a population problem. However, the U.S. with 6 per cent of the world's population uses more than 50 per cent of the world's depleting resources. With rapidly decreasing resources, and increasing energy consumption, a continuing population growth in the U.S. will affect the quality of life for Americans in the future.

Approximately four billion people live on earth. China and India together have 1.3 billion people. The U.S.S.R., U.S., Indonesia, Japan, and Brazil contain another 890 million people. Seven countries contain over half of the world's population. Nine out of ten people added to the population are born in underdeveloped countries. These countries are already having difficulties feeding their people, and future increases will be catastrophic. One billion and a half people are either starving or undernourished.

A stationary population growth is unlikely for many years. However, if present population trends continue, under developed nations will grow by about six

times their present number of people by 2050! The best that can be hoped for is a slower rise in the growth rate of the population. What is needed is population education, to inform the world of the detrimental effects of an increasing population.

In 1972 the U.S. had 209 million metric tons of grain, or enough to feed the world for 66 days. In 1974 this supply was down to 89 million metric tons or enough to feed the world for 27 days. This is the result of increasing exports to needy countries.

Methods to solve the population and food crises include: increasing food production by making fertilizers more available to underdeveloped nations and finding methods to produce it cheaply so that the underdeveloped nations can afford it. Increase the supply of water by using technology to bring it to dry areas of the world. Improving food storage and distribution as well as building up emergency reserves will help cut down the threat of mass famines.

The solution to the population problem is in proper family planning. Family planning services provide birth control services, infertility counseling, health examinations, and information in all areas of family planning. Family planning was designed for the happiness and welfare of the community. The

Family Planning Clinic in Erie is located at 1611 Peach Street, room 350. Family planning services are available to everyone regardless of age, sex, or race. A sliding fee scale is used by family planning, and clients pay no more than they can afford to pay according to their income.

Health care services at Family Planning are provided by Gynecologists and Nurse Practitioners. All clients receive group instruction of self-breast examination, and effective methods of birth control. Also, individual counseling is given on chosen method of contraception with a demonstration. Patients are given privacy to ask any questions and an assurance that all information is kept confidential.

Family planning concerns everyone, including you. The average child today costs \$70,000 from infancy to adult. With the small costs of twelve dollars a year for a family planning may prove to be worthwhile in preventing an unwanted pregnancy.

The world cannot continue to rapidly deplete its resources for very long, nor can the world population continue to grow indefinitely without serious consequences.

If you have any questions concerning family planning, call 453-4718.

## We're full of it

Solid wastes present a many-faceted problem. The disposal of trash around the country creates litter. Its accumulation in cans on city streets attracts rats and flies, stimulates bacterial growth and creates a collection problem. When large cities run out of space to dump the collected trash, a disposal problem is created. Finally, the accumulation of rusty old car bodies, cans and other recyclable metal scraps hastens the depletion of non-renewable resources.

Litter is particularly vexing, because a small percentage of the population is responsible for a large nuisance. Moreover, there appears to be no solution. Students at Behrend are trying, though, to clean things up. The solid wastes group from BI Sci 3 is conducting a recycling

program around the campus. It has been successful up to this point but not everyone is pitching in. We'd like to see more, fill those boxes with cans, glass, and paper. It's your mess and only you can help clean it up. So, join in the bash, contribute some trash!

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