



## Reel and Script

By Ron Wayne  
Entertainment Editor

I'm very happy to see Behrend increasing its cultural activities with the production of two plays by the Behrend Players Student Ensemble. The first, to be presented this evening, is Michael Weller's *Fishing*, somewhat of a sequel to the Players' fall production *Moonchildren*. Considering the excellence of the people involved with theatre at Behrend, I am sure both *Fishing* and next week's *Sights* will be very good and well-worth attending. The plays will begin at 8 p.m. tonight and next Thursday, February 19th, in the Studio. Tickets are \$.50 at the door and they can also be purchased in the RUB.

Next Sunday at 2 and 8 p.m. the Erie Civic Theatre Association (Playhouse) will hold try-outs for their next production, the musical *Guys and Dolls*. For those who are interested and can't make it on Sunday, an additional audition is slated for Monday, February 16th, evening at 8 o'clock. The try-outs will be held at the Playhouse offices, 1025 State street.

The Village Dinner Theatre on Peninsula Drive is presenting the Fred Ebb-John Kander musical play, *Cabaret*, for the remainder of this month. It was their first production when the organization opened a few years back. Dinner and show are \$5.00 for students and the musical promises to be an excellent production.

Tonight at 7:30, as part of the Jerry Lewis Film Series, the

## Campus Day

Don't forget Commonwealth Campus Day this Saturday, February 14th, at University Park. This is the perfect opportunity become acquainted with the place which will be your home for the next several years. The "weekend" will begin at 10 a.m. in Room 301 of the Hetzel Union Building. The schedule for Saturday is as follows:

- 10:00 a.m. - Arrival in 301 HUB.
- 10:15 a.m. - 10:30 a.m. - Introduction of program.
- 10:30 a.m. - 10:45 a.m. - Welcome to University Park.
- 10:45 a.m. - 12:00 - Short speech from a representative of each of the major organizations explaining the organization.
- 12:00 - 1:00 p.m. - Break for lunch.
- 1:00 p.m. and 3:00 p.m. - Bus tours.
- 3:00 p.m. - Arrive back at 301 HUB. Tables will be set up from each of the organizations and from each college for any students who have questions.
- Evening - For those who stay is the IFC Dance Marathon.

## Diary of Simon Peter

I learn more and more from Jesus every day. I am finding that a lot of his teaching is done in the abstract or what might be called parables. Today He spoke with many people by the seashore. There were so many people that He was soon crowded right to the shoreline and had to call in a boat so that He could speak to the multitude. Standing in the boat, He preached the parable of the seed-sower.

He said that a sower came to sow seed, and as he sowed some of the seed fell by the side of the field and was devoured by birds. Some fell on shallow ground and grew right away, but when the sun came up they died soon because they had no roots. Some fell among thorns and the thorns grew up around them and choked them and it yielded no fruit.

But other seeds fell on good ground and yielded much fruit and multiplied rapidly.

However, we could not figure out what it was that He had said and when we were alone with him we asked him to explain the parable.

He responded that the seed sower was God the Father, the seeds being sowed were the words of God, and the earth was the heart of man. The seeds that fell by the side of the field, fell on

Student Union Board will present *A Visit to a Small Planet*. In this film, Lewis takes a satirical look at science fiction movies. Although I've often put down Mr. Lewis in the past, I must commend him for his amateurism, considering the amount of films he's made over the years. He has consistently made films, in which he has been performer, director, producer, and sometimes writer. His motion pictures, although not always good, have been commercial successes, and his name will no doubt go down in cinema history as one of the comic greats. Admission for the film tonight is \$.35 with an activity card, and \$.75 without.

*Five Easy Pieces*, a film that is generally considered excellent, will be shown this Sunday at 7 and 9 p.m. in the Reed Lecture Hall. With this picture, Jack Nicholson playing the part of an oil-rigger

## Kansas, Gallagher display diversity

By Jay Schonhaler  
Collegian Staff Writer  
Last Friday night's Fieldhouse concert was exceptional from a number of standpoints. First of all there was the top-billed act, Kansas, a group that is probably best appreciated live; secondly, there was a near capacity crowd on hand to do just that; and also, even though Styx, the other band of notoriety on the bill, was left snowbound in Chicago, nobody seemed to mind once the music got underway.

Guitarist Rory Gallagher opened the show alternating between a rampant style of guitar work and a comparatively soft blues approach. Even though his obvious manner is to go out and "knock 'em over", a technique he seems to have perfected, his selections varied just enough to maintain his audience's interest.

Lyrical, Gallagher leaves something to be desired ("My baby ran off with the garbage man, she'd better come back real soon 'cause my trashcan's overflowin'") it's assured that he never intended for his audience to contemplate his music, but rather, simply react to it. If he lacks in originality, it is compensated for in his enthusiasm and energy. The fact that he rocked and strutted freely across stage for close to an hour and a half bears out the fact that he is an unabashed performer by most anybody's standards.

After a brief intermission the lights were dimmed and a chilling organ piece by Bach (you'll have to ask him for the title) announced the entrance of Kansas. They played material from all three of their albums and almost

hard ground and an unopened heart and were quickly devoured by Satan because the word did not penetrate. The words that fell on stony soil fell on a shallow, partially opened heart. They grew fast because at first the word was received with gladness. Because they did not have much root in the word, they failed to stand up to persecution for following the word and were also lost to Satan. Those that fell among thorns, fell among the material and lustful things of the world and were soon choked out by these things and replaced by a closed, rotting heart.

However, some of the word fell upon people whose hearts were open to it like fertile, plowed ground, and who accepted easily. These people grew, multiplied and rejoiced for the word of God.

How easy this parable was to understand when our hearts were opened to Jesus to receive it. He that hath ears to hear with an open heart and mind let him hear!! Amen.

This is the fourth in a series of weekly articles on the life of Simon Peter, as seen through the eyes of the author. Questions or comments may be directed to Alex Ufema. Continuing Education.

whose life is a series of disillusionments, gained his status of one of the most respected and popular film actors in recent years. Stefan Kander wrote that "amongst mannerisms and quirks, Nicholson rides uneasily. As he plays him, Robert is a hollow man who can grab but not touch; in his joyless sex scenes and sudden tantrums, the failed prodigy is pathetically credible." The film also stars Karen Black and was directed by Bob Rafelson. Admission is \$.75 with an activity card and \$1.25 without.

At the Village Cinemas in Edinboro, two superb films by Robert Altman. Overlooked by the public, but critical successes, the pictures are *Thieves Like Us* and *The Long Good-bye* playing today through Saturday at 7:30 p.m.

all of it is the type of music that defies neat categorization. Characteristically, their music is continually flowing and is, for the most part, very dense and active, though contrasted by an occasional subdued passage.

The Fieldhouse acoustics were even acceptable for a change. Afterwards, Kerry Livgren, who doubles on synthesizer and rhythm guitar, remarked that the acoustics were "very good" and lead guitarist Rich Williams agreed, "They gave us trouble at the start but they came around after a while."

Members of the band spent some time talking about their music and the direction that it's taking. Livgren said that the classical vein prevalent in Kansas' music is largely his doing, since he has been largely influenced by composers such as Wagner, Debussy, Pendreski and Stravinsky. Steve Walsh is the other songwriter in the group and he draws somewhat from the Beach Boys, Stevie Wonder and the Beatles.

Robbie Reinhardt's violin probably does the most to give Kansas its unique flavor. If a comparison were drawn, it could perhaps be said that Reinhardt is at least as exciting on the violin as Jean Luc Ponty was (is?) for the Mahavishnu Orchestra, the difference being that Steinhardt claims to be rhythm and blues oriented.

The result seems to be that none of the various musical sounds define the group's style, though they all come to the front during one song or another.

Nevertheless, people in the music business tend to label Kansas as a classical-rock group, inviting comparisons between them and other bands who fit that description, such as Emerson, Lake and Palmer or Yes. Kansas never incorporated the styles of such groups, they insist, but instead, utilized that type of sound right from the beginning. "We were playing our kind of music long before anybody ever heard of Emerson, Lake and Palmer," explained Livgren.

It was in small midwestern towns where Kansas first began to make a name for themselves until they were eventually heard by Don Kirshner, who signed them to a recording contract. And even though Kansas now sits on solid ground, no longer relying on playing wherever work is available, at least one man in the group, Rich Williams, said he preferred touring to working in the recording studio. About touring concert halls he said, "I'm a little tired right now but, yeah, I like it. I've just gotta' get my road legs back, that's all." Kansas had just come back from a four day rest with Erie being their first performance since that time and were scheduled to play in Allentown the following night.

Livgren concluded by saying that the group may have hit a happy medium of sorts with their latest album, *Masque*, because it shows all facets of the group's abilities, whereas the first album, *Kansas*, was a bit too commercial in quality and *Song For America* too dependent on a classical sound.

## Letters varying viewpoints

(Continued from Page 2)

Dear Mr. Wetmore,

If this rebuttal to your editorial dated Thursday, February 5, 1976 seems to indicate that I am insulted, forgive me. After all, you do have the right to state and further, publish your opinions of the Department of Safety and Security even as I have the right to submit these views to this publication. However, I do not feel that you have your facts straight concerning incidents of which you wrote in your editorial.

To begin with, you state that there was a case three years ago (approximately) which involved several students whom you accuse of conspiring to shoplift. You should be more cautious about printing such accusations without proof. If I were one of these students you mention, I would sue you for libel until the fillings in your teeth ached. You mention that "the identity of these persons was known" and that "it was assumed that there were witnesses of other malicious acts around campus." Need I point out that neither of the previous statements indicate that there were witnesses to the specific act of shoplifting? Need I further point out that had there been witnesses to such a crime, prosecution would have taken place? Need I point out that The Department of Safety and Security is not the branch of the university responsible for prosecution but rather Student Affairs bears this responsibility? Do these facts, obviously new to you, answer your question "where did Security have its thumb placed"?

Next case. You imply (much more intelligent, no possibility of a libel suit in implying) that the student who stole a book and then arranged for it to be sold to the book store was allowed to keep the book which had been stolen. Nothing could be further from the truth. The facts are as follows. Student A steals book from a classroom building. Student B sells the book to the book store and delivers the cash to Student A. Student C enters the book store and states that a book to replace one stolen is needed. Book store personnel become suspicious and contact The Department of Safety and Security. The Department of Safety and Security investigate the matter and find physical evidence which indicates the book returned by Student B is the book stolen from Student C. Student B is interviewed by The Department of Safety and Security and admits knowing the book was stolen at the time it was sold to the book store. Student A admits voluntarily to stealing the book. Now pay attention, this is important! Student C (the victim) refuses to press charges but simply request the return of the book. The book store refuses to press charges but simply requests the return of their money. Case closed! Do you advocate a public trial of a couple of students over a \$4.00 mistake which the victim was willing to forgive? In this country, if a

victim forgives, justice is served even though perhaps Bob Wetmore isn't satisfied.

To conclude, let say that I attribute the fallacies pointed out above to your ignorance, Mr. Wetmore, and not to maliciousness of "yellow journalism" on the part of the newspaper you serve (?). Better stuff your boy back into his cage, Mr. Corbran, he's beginning to foam at the typewriter again.

Sincerely,  
Jeffrey R. Lang  
Patrol Officer

To the Editor:

Have you ever noticed a peculiar odor near the Nick Building. If you park in the Nick parking lot, I'm sure you have. What could this be? I have never inhaled the fragrant aromas in the middle parking lot. I think the answer to these and many more smelly questions comes from the Behrend Sewage Treatment Facility. It is not doing its job. The smell in the general area is nauseating. The effluent from the plant is a brown, murky liquid that gives off gas and thus odors.

I think that we as paying student deserve fresher air and cleaner water in our environment at Behrend. The gorge is being ruined by our improperly treated waste. It is embarrassing to me as a so called well informed college student to have this disgrace to modern technology affiliated with my school. An educational institution should be the first to set an example to the community around it. We as representative of the future are allowing this situation to exist because of apathy.

The solution to the removal of this stench is a complete hook up with the Erie Sewage Treatment Plant. I have talked with a representative of the Erie County Health Dept. He said that our present facility could never adequately accommodate the amount and type of sewage it is presently expected to. The reason nothing has been done to solve this problem is financial: Nobody wants to pay for it. It is time for Behrend, Harborscreek, and the Erie Sewage Plant to get together with the County Health Dept. to get this mess cleaned up. I'd like to take a hike in the gorge without holding my breath in the vicinity of our plant's effluent.

Mary Scharrer  
Chairman of the  
Bi Sci 3 Sewage  
Treatment Group

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