

# Morning Song and Johnson excellent

**By Janet Mazur  
Collegian Staff Writer**

If you're a fan of softer, country flavored rock, and weren't in attendance at Friday's Morning Song concert, you missed quite a performance. The five member band from State College staged a musically impressive show, which encompassed a variety of selections, executed equally well.

Bruce Johnson, an acoustic guitarist, and former Behrend student who has since transferred to U.P., opened the evening with several familiar soft rock tunes. The most memorable of these was his version of Autumn, an uncharacteristically soft Edgar Winter composition about love lost. Flowing, impressive guitar work, and a somewhat ill at ease stage manner characterized this performance, as he set the stage for Morning Song. This band impressed me most with the ease in which they shifted from one musical style to another. Selections ranged from a soft love ballad, to a catchy Latin tune—which easily could be a top 40 success (sorry, I wasn't able to catch the title), to blue grass and country, which they specialized in, without a doubt. Employing a wide range of instruments (from

fiddle to bongo drums) they always blended well, conveying the impression that each song (the entire show, as a matter of fact) was carefully rehearsed. Versatility is their most dominant trademark though they do retain a consistent country flavored style, especially with non-original material, such as James Taylor's Sunny Skies, and Dickie Betz's (of the Allman Bros.) Ramblin' Man. Versatile yes, though their attempts at harder rock were futile. It appeared that Morning Song's harmonies were intricate, and well presented, but with Erie Hall's poor acoustics, who could tell? A fair, overall evaluation of their music, based on Friday's performance is not possible, being that most of the vocal properties were slightly lost.

Before ending the concert with an unusual (to say the least) original composition, in which they imitated a locomotive train, they announced that copies of their album, Listen to a Sunrise, are on sale following the show.

Do they have what it takes to be commercially successful? Yes, I think so—yet they need just a bit more promotion. (Prior to Friday, did you ever hear of them?)

## See Penn State before buying

University Park (PANS) Students transferring from one of Penn State's branch campuses to University Park will now be able to observe the main campus' facilities in advance.

A USG sponsored "Commonwealth Day" will offer branch campus students a chance to "see what the University looks like and what it has to offer," according to Howard Olshansky, Director of USG's Department of Branch Campuses.

Olshansky said many transferring branch campus students do not realize the many opportunities for enrichment available at University Park. Commonwealth Day, an extension of the Ambassador Program, will expose the students to programs and activities, he said.

Olshansky said all branch campus students will be invited to University Park on February 14. That morning they will hear presentations from the Organization of Town and Independent Students, the Association of Residence Hall Students, and both the Inter-

fraternity and Panhellenic Councils.

That afternoon, tours of dormitories, apartments, and fraternities will be offered to assist the student in choosing living accommodations with representatives of the University's colleges and leaders of various student organizations.

The day will end with a concert or jammy, Olshansky said. He emphasized that any branch campus student can attend Commonwealth Day, which, if successful, would become an annual occurrence at University Park.

## Grants

The Governor of Pennsylvania annually awards grants to Pennsylvania residents attending Penn State (Behrend College) on a full time basis.

Twenty-four one year grants covering one-half tuition will be awarded for the 1976-77 academic year. To qualify a student must have a cumulative grade point average of 2.75 or better, financial need as demonstrated by the Parent's Confidential Statement (PCS), an interest in public affairs, and must be a legal resident of Pennsylvania.

Gubernatorial grant applications and PCS's are available at the Financial Aid Office, 2nd floor, RUB. Grant applications must be received by the Office of Student Aid at University Park no later than April 1, 1976. PCS's should be submitted no later than March 1, 1976.

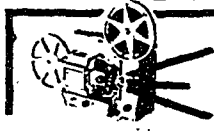
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# Reel and Script

By Ron Wayne  
Entertainment Editor

Tonight at 7:30 p.m. in the Reed Lecture Hall the Student Union Board will present Alfred Hitchcock's film version of Daphne DuMaurier's novel Rebecca as part of the Hitchcock Film Series. Lord Laurence Olivier, Joan Fontaine, and George Sanders star in this fine drama about an introverted girl who marries a brooding man, haunted by his mysteriously deceased first wife. Superb performances, coupled with brilliant Hitchcock direction, make this film well worth seeing. Released in 1940 as the director's first American film, it also includes the magnificent Judith Anderson as the slightly mad housekeeper. An exceptional film in all aspects. Admission is \$.35 with activity cards and \$.75 without.

For those fans of all-out rock shows, complete with bizarre makeup, and all kinds of special effects, the group "Kiss" will be performing their unique type of music tomorrow night at the Erie County Fieldhouse located at I-90 and Route 8. The show starts at 7:30 p.m. Tickets are \$6.50 at the box office the day of the concert, and \$5.50 in advance, available at both Record Bars and at the box

office.

Also tomorrow night, the Erie Playhouse will present The Rainmaker, a comedy-romance and the story of a family living in the west during a drought and their trials and aspirations. The cast includes Linda Johnson as Lizzie Curry and Tom Colbride as Starbuck. The play will be presented Friday and Saturday nights at 8 p.m. at Iroquois High School and at Fairview High School, Wednesday, January 28, through Sunday, February 1. Tickets are \$3.50, with students half price.

On Sunday evening at 7 and 9 p.m., Woody Allen's Take the Money and Run will be shown in the Reed Lecture Hall. Mr. Allen is one of the most popular directors today, especially with collegiate audiences. His films blend his unique comedy and the styles of the comic greats of yesteryear. The movie, directed and co-produced by Allen, also features him as the fumbling gangster, and is lunatic and extremely funny farce, fast-paced and filled with sight gags and one-liners. Satirizing Bonnie and Clyde as well as the Hollywood

gangster-prison films of the 30's and 40's, it should not be missed. The Student Union Board should be commended for bringing this fine movie to the campus. Admission is \$.50 for students with activity cards and \$1.25 for students without.

Lovers and Other Strangers, a stageplay by Renee Taylor and Joseph Bologna, will be presented in Erie Hall on Monday, January 26th, at 8 p.m. Admission is \$2.00. From Dae Dalus Productions, this play has been described as "a fresh and hilarious probe of the collisions between a man and a woman's fantasy love expectations, and the reality he or she encounters in a close personal relationship."

Kenny and Smitty, a soft and folk rock duo are tomorrow's featured coffeehouse performers. They play original and other material by such artists as Crosby, Stills, Nash and Young and The Byrds.

Over the years, they've played at Mercyhurst College and Erie clubs such as Shaggy Dog and Earthworks.

On January 28th, the Coffeehouse feature artist will be Dan Ferraro.

## Letters cont. from pg. 2

Dear:

Hi. There I was, outside the locked audio-visual room, waiting for someone to return my ID, when I came up with a brilliant idea. Why not get one of the tapes from my car and listen to that instead of Treisieme Lecon? Crazy Horse beats out Pierre or whoever the hell it is anyway. I'll have to try it sometime—and no one will know. Not even Tom Doyle.

Anyone heard "Zuma" yet? Wow, that Neil Young is one great musician. But you already know that.

You probably already know about the Erie Blades, too, so I won't even mention them.

So how's everybody been? It's

been a long vacation but you've already had a week to recover. All I got for Christmas was long underwear and a lens-cleaning kit. Christmas, who needs it? Just little kids who run kamikaze missions at you with their new tricycles, that's who. I certainly don't.

Someone told me tonight's the night. You know what I told him? I don't give a damn.

Ayn Any Rand...whoops. Any Ayn Rand fans out there? We'll have to get together and rap about Objectivism. Call my office and make an appointment. Especially you females.

What about NBC's Saturday Night? One hell of a show. Chevy Chase could hang on a cross and

look funny, I always thought.

Hello to all you ROTC freaks—and hup, two, three, four to you, too. You're doin' a good job—keep it up.

Hi Patty. Bye now. Later, man.

Rob "4th Term Soc." Radziszewski

Please be notified that any student wishing to work on this year's Annual Spring Arts Festival are encouraged to contact any SGA Member, Mike Woods, or Jay DiFrank

# Sale

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