



Appearing in concert this Friday will be Morning Song, a harmonious band from State College. See story below.

## Barry Drake review

By Mary Jo Santilli  
Collegian Staff Writer

Basic, uncomplicated guitar coupled with an easy vocal style characterizes Barry Drake, last Friday's Coffee House performer. His opening number Sugar Baby, an energetic rocker that was definitely one of the best tunes, started off the set on a lively note.

His ballads were an outstanding feature, sweet and tuneful; Drake's guitar and voice were a perfect setting for his bittersweet love songs. Sometimes, though, his melodies tended to be mediocre and indistinctive; it wasn't until the second set that things started to pick up, his tunes got better, as his stage manner relaxed.

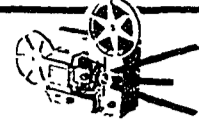
On stage, Drake has an immediate rapport with his audience. In between numbers he talked with them, telling jokes, stories, and taking requests. Drake related with the audience very well.

Some of his outstanding tunes Rainbow Round My Shoulder a joyous, rhythmic tune, Days of 49, which was beautifully done acapella, and The Saint of South

Poughkeepsie were all original tunes, as most were, but he also did a touching version of the old standard Somewhere Over the Rainbow. This was especially nice. He introduced it as a song he found on a Ray Charles album, as was a Jackson Browne number Late for the Sky.

Unfortunately, Drake only shines on his fast-paced, energetic tunes or on his softer love ballads. All too many times the music fell to sounding banal and unoriginal. His lyrics also suffered at times from lack of originality. Many songs were interesting lyrically, like Rainbow Round My Shoulders and a Civil War ballad that depicted a rebel's point of view, but others come off as sounding trite and repetitious.

What Drake lacks mostly is a distinctive style. He needs to develop a uniqueness and once he achieves this, he'll be a fine artist. Anyway, Barry Drake's performance was, on the whole, enjoyable. One thing he has that many performers don't is a love of what he's doing. It shows up in his music and that alone can overcome some of the greatest shortcomings.



## Reel and Script

By Ron Wayne  
Entertainment Editor

Tonight at 7:30 p.m. in the Reed Lecture Hall, Jerry Lewis' *The Bellboy* will be shown. The second Lewis film to be shown at Behrend as part of the Jerry Lewis film series, it is a plotless series of Lewis-oriented gags about the misadventures of a bungling bellboy at a posh Florida hotel. As with *Cinderella* in December, the movie is strictly for hard-core Lewis fans.

Sunday the 18th, the SUB will show a most controversial film entitled *McCabe and Mrs. Miller*. Greeted with "good" and bad reviews when it first appeared in 1972, the film boasts a beautiful performance by Julie Christie as the hooker who joins forces with a con-man (Warren Beatty) in a remote Northwest village. Director Robert Altman's choice of cinematographer Vilmos Szizmond makes for an exquisitely visualized work. Mr. Szizmond was also responsible for Altman Images, as well as *Deliverance* and *Scarecrow*. *McCabe and Mrs. Miller* will be shown at 7 and 9 p.m. in the Reed Lecture Hall. Admission for SUB Sunday night movies is \$.50 for students with activity cards and \$1.25 for students without. For the

Jerry Lewis' Film Series and Alfred Hitchcock admission is \$.35 with activity cards and \$.75 without.

Distinguished saxophone virtuoso Frederick Hemke will be the guest soloist featured along with the Erie Philharmonic String Quartet in a concert to be presented the 21st by the Arts and Lecture Committee. Scheduled for 8 p.m. in the Lecture Hall, admission is free.

Several excellent motion pictures are showing in the Erie area at the moment. *Dog Day Afternoon* is directed by Sidney Lumet, who is re-teamed with Al Pacino as they were in *Serpico*. This film contains a superb performance by Pacino who plays a man whose attempt at robbing a bank entails more than he had expected. His portrayal of Sonny is one of the most controlled and consistent acting I've seen in some time. There are also many other fine performances. The talent of film editor Dede Allen is obvious throughout the film, especially when Sonny shoots at the window above the bank's back door, and we witness the almost simultaneous reaction

of the different people involved (police, crowd, etc.). Ms. Allen was also responsible for the excellent sequences in *Bonnie and Clyde*. *Dog Day Afternoon* is both humorous and dramatic and is probably one of the best films this year.

Also in town, being re-released, is Mel Brooks' *Blazing Saddles*. All I'll say about the film is that it remains Brooks' funniest, but not his best. Cleavon Little, Harvey Korman and Gene Wilder are extremely good but I was most impressed with Madeline Kahn's Lily VonShtupp. Ms. Kahn is the outstanding screen comedienne of our day, comparable (as others have said) to the late Judy Holliday.

The third film worth mentioning is *Lucky Lady* although I have mixed feelings about it. I found some interesting performances by Liza Minnelli and Gene Hackman and some unique cinematography. My reservations stem from the plot, which seems to bog down at certain points and the editing, which changes the view of the audience at most rapid speeds throughout the film.

## Music Fest Virtuoso performs

By Janet Mazur  
Collegian Staff Writer

Morning Song, a five member band from State College, will perform in concert Friday evening at 9 p.m. in Erie Hall. Their style, noted especially for its harmonies, has frequently been compared to that of Crosby, Stills, Nash and Young, and other soft, folksy musicians. They've performed at Clarion, Edinboro, Penn State (U.P.), and Villanova University, as well as the Roxy Theatre, and Barney Googles of New York. This Student Union Board sponsored concert seems promising. Admission is \$1.00 with an activity card, \$2.00 without.

Saxophonist Frederick Hemke will be performing Mozart's *Serenade* from *Eine Kleine Nachtmusic* and the *Concerto for Saxophone and Strings* by Eric Larson with the Erie Philharmonic String Orchestra. Brought to Behrend by the Arts and Lecture Committee, Mr. Hemke is quite renowned and has performed with the Grant Park Symphony in Chicago, The Rochester Civic Orchestra and Seoul (Korea) Philharmonic. He made his debut at the New York Town Hall and has performed at major universities throughout the United States. A review of Hemke which appeared in the Chicago

Tribune included this comment, "Frederick Hemke, saxophonist with the Chicago Symphony, impressed us with his artistry and clearness of tone." In addition to public appearances as recitalist and guest soloist, Mr. Hemke is also a lecturer and instructor, as well as an author of several books on the artistry of the saxophone. Mr. Hemke is professor of Music and Chairman of Department of Wind and Percussion Instruments at Northwestern University. The performance will begin at 8 pm. in the Reed Lecture Hall on Wednesday, January 21. Admission is free.

# THE BEHREND COLLEGE ARTIST AND LECTURE COMMITTEE

In cooperation with the National Endowment of the Arts  
and The Pennsylvania Arts Council  
presents in concert

Frederick L. Hemke, Saxophonist  
with  
The Erie Philharmonic Orchestra  
Harold Baur, Conductor



Lars - Eric Larson -  
Concerto for Saxophone  
and Strings

Mozart - Serenade  
from *Eine Kleine  
Nachtmusic*

A discussion will  
follow the concert

REED LECTURE HALL

Reed Student Union Building

Wed., Jan. 21

8:00 p.m.

Admission Free