

# Behrend Collegian

Volume XXIV No. 7

Published by the students of the Behrend College, Pennsylvania State University

Thursday, October 30, 1975



## PSU pumpkin

Tomorrow is Halloween and, also, the middle of Autumn Weekend. The fellow is smiling because he's anxiously awaiting the mini-concert tonight and the SUB dance tomorrow night.

Various issues discussed

## SGA in action?

By Paul Corbran  
Editor-in-Chief

This week's SGA meeting was called to order at 7:40 p.m. Jo Ann Bruno reported, at that time, that the balance of their budget was at \$3,826.25.

After a review of the previous week's meeting, George Spiegel began the committee reports with his on the Faculty Senate. The report included a proposal to revise the grading system at Penn State, which will be voted on by the University-wide faculty senate at U.P. in the next two weeks. This proposal included the deletion of the pass-fail option, and extension of the withdrawal time (drop period) to as much as eight weeks into the term, and an academic redemption, which would enable students to drop up to 18 credits from their transcripts, in order to raise their cumulative average. This brought up some discussion, in which Al Kirk, after stating that it was actually Veteran's Day,

termed the cumulative raising proposal as "ridiculous." It was decided to wait for student reaction before further action was taken.

Ann Lociano then gave her report on the Learning Resource Committee. This included such topics as the awareness of students in Educational Opportunity Program (EOP) at Behrend and new security measures in the library.

Jo Ann Bruno, after reporting on the AAASAS committee, reported on a new Special Service Committee. This committee was instituted for the purpose of making information available to the student body. It was said, though, that information about abortion would not be allowed to be given out at this time.

Getting into the meat of the agenda, Mike Woods and Paul Corbran brought up the subject of a committee of organizations. After brief discussion, it was decided to hold off on any further action until its actual purpose is better organized.

After Mike Woods called for

volunteers for a committee to work on possible professional evaluation, Al Kirk brought up a problem dealing with the accessibility of records. A number of questions were raised on the legality of policies at the Behrend Record's Office.

The monetary crisis was discussed and a letter-writing campaign of the organization leaders was suggested. Also a proposal for a Commuter Council, which would work on the same lines as the JRC, was brought up.

In open business, Alan Kirk proposed that a committee be formed for the purpose of acting as an "ombudsman" for the Behrend students. The committee, which was voted in, will investigate issues for students such as discipline problems, course and major problems, vandalism, etc.

The subject of ROTC as a rising issue on campus was discussed for some time. It was felt that the SGA will eventually have to take a stand on this upcoming issue.

The meeting was adjourned at 9:45 p.m.

## New play exposes truths

**Moonchildren.** Such a perfect name for such a perfect play. Perfection in the total context of nonsensical college life, without regard to organization and sanity.

That was what the latest play presented by the Behrend Players is all about. Arno Selco has again created a "Frankenstein gone wild" with his latest production, **Moonchildren.**

Violet Ketels, Temple University, puts it all together in such beautiful words:

"A group of college students in the days of the Beatles and the peace marches share a house. They talk all the time: brittle bantering laced with ordinary obscenities, their language thrown up to fend off feeling, touching, showing, telling; language become symbol, palpable, to express the inexpressibility of the inexpressible; language to stifle the screams suddenly rising to the throat at the awful loneliness of every man; sounds emitted to hide the ache of vulnerability; communication language not to enlighten but to baffle. The college students are the best of

friends. At graduation they drift apart, still baffled."

In essence, this play depicts college life yesterday, today, tomorrow; and maybe not on just this plane, but every plane of existence. And this life includes, of course, typical college characters.

Mike and Cootie (William T. Trimble, and Tim C. Newell) portray your typical (or untypical if you prefer) college roomies, totally zany and totally indescribable.

Ruth (Bridget Brawner) is more of a type of third party, who totally kept her cool and actually fits into the group quite nicely, whereas Kathy, (Deborah Bunting), seemed to constantly be "chic on the drive" while after Bob Rettie (Job)—(Phillip Aron). Bob seems to be the only character in the play who tries to grasp a concept of reality, while trying to keep up with the pace of paradoxical college life.

Shelly (Sally Ann Greager), adds quite an "oh wow" spice to the play, and her constant affection for tables constantly gives the audience the impulse to crawl under their seats (while blowing

bubbles!).

And then there's Dick... the super-stud (at least that is one is lead to believe). Phil Galon, who portrays Dick, is constantly on the move to keep up his image (or tear it down) among the other members of the cast.

Included among them are Ralph (Jerry Glass); Mr. Willis (the dear, dear landlord) alias Bud Crowers; Lucky (Lou Richards); Bream (Wayne Scott); Effing (Mark Lackey); Uncle Murry (Fred Beebe); and the Milkman, (Arno Selco himself).

Ms. Ketels sums it up quite well: "Plotless, the play is a record of comings and goings, eating and drinking, talking and playing games, while conflicts are resolved off stage, by default, and hearts are broken irremediably."

If you would really enjoy getting down on your own life, then come see "Moonchildren." It's playing now, tickets are \$1.50 in the RUB. It's absolutely the beginning of the end!! (of nothing!?!).



## "Moonchildren" underway

Behrend Players fall production, "Moonchildren", premiered last night. Pictured above is Sally Greager as Shelly and Fred Beebe, portraying Uncle Murray. See story this page.

## ROTC plans courses

By Nancy Mullen  
Behrend ROTC

Two new courses are being added to Behrend's course selection. They are Army 102 (American Military History) and Army 203 (Leadership and Management Principles). Army 102 is for freshmen continuing in the ROTC program or freshmen who wish to enroll in ROTC winter term. Army 203 is for sophomores already enrolled in ROTC or for those sophomores who are interested in ROTC but did not take the freshman course or the sophomore fall term course. Enrolling in either course results in no obligation to the Army. They are introductory courses. The wearing of uniforms will only be required on the day of class and only for that period if the individual wishes.

Being enrolled in either of these courses offers an individual many extra activities. Early in October the cadets were taken by army trucks to an empty field and given a demonstration by the Army Reserve of Erie on the operation of howitzers in setting up for a firing mission. November 1st, a group of cadets will be at a booth in the Millcreek Mall to answer any questions on the ROTC program. A rifle twirling demonstration will be put on by the president of the rifle drill team, Michelle Staub, and her partner Karen Hedges. Other cadets who will answer questions are Beth Gorney, Mike DeMarco, John Mulholland, Tony Wilson, Mark Mattis, Darlene Spoales, Sue Von Arx, and myself. The booth will be there from 10 am to 5 p.m.



## CWENS sale

Shirley Vann and Priscilla Hamilton, both members of CWENS, display enthusiastic smiles and a huge collection of pumpkins, recently sold by the club.