

Spotlight Entertainment

By Gay Catania
Entertainment Editor

In the past few Spotlight Entertainment articles, I have attempted to guide Behrend students to local sources of entertainment and enjoyment.

However, one must realize that Erie isn't exactly "the" place to be for a good time. Many out-of-town students have complained that Erie just doesn't make it; specifically that there aren't enough concerts.

Presently, since the construction of the Erie County Fieldhouse, there have been more concerts geared toward Erie's youth than ever before.

But there remains a little black cloud lurking over the city. This little black cloud jinxing Erie take form in its audience. Anyone who has ever attended a local function, outside of those at Behrend, must admit that the 'average' Erie audience doesn't fulfill the 'average' performer's dream.

My first experience with a concert, (not counting Herman's Hermits) was in 1969 when Sly and The Family Stone performed at the Gannon audi. First of all, this was the first worthwhile musical event for Erie's youth that I can remember. I was excited, but during the concert it was evident that not too many other spectators were.

Sly walked on stage, and like a bunch of ignorant hillbillies the audience remained perfectly silent, denoting no welcoming sign to the band. Between songs, the Erie gathering hesitantly submitted a muffled applause. I know you must be thinking that it must have been a terrible performance, in order for an audience to react in such a manner. Surprisingly, Sly put on one of the greatest shows I've ever seen.

At this point I attributed the audience's poor quality to inexperience and left it at that. So too, did most of the promoters.

There were two more concerts that year. The auditorium was nearly empty for both and the audiences hadn't changed.

Sly must have spread the word because the next big name concert didn't materialize until 1971, when Chicago played at the Warner theatre. Audience reaction still hadn't maintained any amount of sophistication or interest.

At this point, most of the wise people started to go to Cleveland, Buffalo, or Pittsburgh for their musical entertainment. A new awakening developed with the realization that the audiences were actually having a good time, but at the same time remained controlled and responsive.

Erie's newest excuse was that

Tryout Meeting

Do you have school spirit, a lot of energy and pep, and a big mouth? If so, why not put it to good use and become a Behrend Cheerleader! We need seven basketball and four wrestling cheerleaders. (soccer cheerleaders must try out again)

There will be a short meeting for all interested persons, Tuesday, October 28th (common hour) from 11:00-11:30. This isn't a practice, it is just a meeting. It will be in the Erie Hall classroom. Please come down and give it a try. Tryouts are November 6 during common hour.

If you have any questions, contact Chris Ritchie, 345 Niagara Hall, 899-9002. See you there!

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the city didn't have any place offering the proper facilities, especially acoustics, to hold any concerts. Hence the concert rate was gradually declining.

Outdoor festivals, featuring several big-name bands at the same concert, began to flourish in the Erie area. But as to be expected, the audience was a rowdy one; more interested in getting loaded than listening to the music. Sure, the audience was responding but in the wrong way.

With the construction of the Erie County Fieldhouse went Erie's excuse of poor facilities. Even though the Fieldhouse is structured mainly for sporting events, it has been bringing in many good shows.

Even with the better facilities and more experience, the Erie audience leaves much to be desired. For example, jazz great Freddie Hubbard performed this summer at the Erie Arts Festival, in a free outdoor concert in Perry Square. Hubbard was superb...the audience stunk. The audience was consistently noisy throughout both of Hubbard's performances and lacked supportive response. Not only was the audience rude but they were ignorant. Before the last number some jerk sitting next to me shouted that he wanted to boogie; to "play something we can all get down to." At a jazz performance?

Another example is when Frank Zappa played at Gannon last fall. The audience was so bad that several people who attended a Zappa concert in Columbus,

Moonchildren opening soon

by Mary Jo Santilli
Collegian Staff Writer

For the past month, the cast and crews of "Moonchildren" Behrend's fall production have been rehearsing and preparing for the performances that begin October 29 and continue through October 30, 31 and Nov. 1, 5, 6, 7, 8, 9.

Mr. Arno Selco, director of "Moonchildren" says everyone is confident and looking forward to doing the show. With the casting of the role of Uncle Murray, the show is complete and ready to go. Fred Beebe, father of Jay Beebe, a student at Behrend, was cast as Uncle Murray.

Tickets for the show will go on sale Wednesday, October 22, through November 5 and can be purchased 2-5 periods Monday through Friday in the TV lounge of the Reed Union Building. Tickets will also be sold at the door. Tickets cost \$1.50 for students, faculty and staff and \$2.50 general admission.

Only 60 tickets are available for each performance. In the past people have been disappointed because they waited too long to buy tickets, so they should be bought in advance to insure a seat for a performance. The October 30 and November 5 performances are already sold out.

Ohio, two nights after his concert in Erie, quoted Zappa, while relating his experience to the crowd, "If you've never been to Erie, Pa. don't go!" Can you really blame him?

These are just a few examples. One could write a book on the notorious reputation of Erie's audiences. Erie is known as a difficult place to play because the audiences are known to sit on their hands. Nothing has changed since that first big concert back in 69 except that the audiences became more noisy and inconsiderate. And, probably nothing will change in the future.

Being an entertainer myself, I can inform you on how a performer gives the performer a sense of appreciation. Silence is expected during the performance and a performer is always open to criticism when they are off stage. Not only does the performer request correct behavior, but so do the other members of the audience.

Maybe if a few more people were considerate, appreciative and responsive, there would be a lot more musical events scheduled in Erie. If the future doesn't show any promise we have only ourselves to blame.

'Damn good concert'

By Jeffrey P. Urraro

The Fleetwood Mac concert was simply fantastic. It was one of those concerts where a person had a damn good time.

The concert last Thursday night at the Erie County Fieldhouse attracted approximately 1000 people; an unusually small crowd for the 5,000 seat Fieldhouse. The size of the crowd projected a nice, calm easy-going feeling. There were not any of those big concert hassles; such as, lack of space, movement or sight. The atmosphere was pleasant and peaceful.

Scheduled to start at 7:30 p.m. with the Amazing Rhythmic Aces, the concert was delayed for close to an hour and a half because of an equipment truck breakdown. Finally about 9:00 p.m., the Amazing Rhythmic Aces, from Memphis, Tennessee, came on stage. They have only been on the concert circuit for three months and only been recording together for a year. They have played concerts with Loggins and Messina, Marshal Tucker, and the Edger Winter Band. Currently they have been playing second bill to Fleetwood Mac and are basically known for the current AM hit Third Rate Romance.

The first number they played was a fast moving, harmonica wailing one. They went on to play a mixture of fast and slow songs, but played only 45 minutes.

Next came on Fleetwood Mac, who originated about ten years ago in England. The group was formed by Mic Fleetwood, Mic Fleetwood, the drummer, and John McVie, the bass player, are the only original members left. The newer members are John's wife, Chris, who plays the

Vinyl Touch

By Kevin Conway
Collegian Staff Writer

Daryl Hall and John Oates On this, their fourth album, Hall and Oates attempt to recreate the musical style of their 1973 classic album, Abandoned Luncheonette. They come very close, much closer than on their 1974 fiasco, War Babies. They are now with another record company, who apparently are trying to introduce them as a new act. Chris Bond, who has been with them for quite a while, produced this album, and while he handles Hall and Oates better than Todd Rundgren did, their best material has been on their first two albums, which Arif Mardin produced.

This album opens with Camellia, a song about love lost, and a poor guy sitting at a table still crying out for ol' Camellia. "It seems she was some Magic One Night with something for his pain but all she left was a pretty name". It could have been a good song, but like a lot of Hall and Oates material, Camellia is too drawn out to hold the listeners attention.

The next song, Sara Smiles, is much better and is also very reminiscent of Las Vegas Turn-

around, from Abandoned Luncheonette. This song is performed as a blues ballad, a unique style that Hall and Oates uses very effectively, but not often enough. If the music on the rest of the album was played in the style of Sara Smile, it would be a really great collection of songs, and on this song Hall and Oates restrain themselves from a habit they have of singing the chorus over and over for about the last two minutes of every song. This song is very effective without any of that, and I wish they would try it more often.

Nothing at All is the last song on side one and it is nothing short of superb. The song is done as a blues number, and describes a situation all of us have found ourselves in at one time or another. "All the things that used to mean a lot to me don't matter anymore, ain't no surprises, and we're too young to come to that ... we spent last night like every night, sitting and staring. I wish we could fight, at least that would be something."

Side two opens with Gino, a song about their manager and how great he is. It's nice of them to do, but I imagine that Gino will still take his percentage of the profits.

Enmi on the Mountain is about their lives as musicians and all about their needs and wishes. "Everyday we try to get higher, any way to dream at the end."

Of the ten songs on this album, there are two, three at the most that are performed in a way that Hall and Oates are capable of. The other songs take up space to complete the album, but it really seems like a half-hearted effort on their part. This is a shame, for they are talented musicians and composers, but seem to have lost interest for he time being.

If you're going to buy one of their albums I would suggest Abandoned Luncheonette, as a matter of fact I would suggest Abandoned Luncheonette if you're going to buy any album.

P.S. Is this month ever gonna end?

organ and sings; Stevie Nicks, main vocal; and Leslie Buchamn, lead guitarist. The currently have a new album out named Fleetwood Mac which has been out for three months.

They started out by playing a song from their album Bare Trees the song was played very well and the crowd loved it. They went on to play songs from their albums Kitn House Album, Fleetwood Mac, "Mystery to me", Hereos Are Hard To Find, and others which I did not recognize. Their music had a professional down to earth beat. The beat figured in and out in such a way that it took my mind and body down a river of ecstasy. Unfortunately, because of the delay earlier in the evening, Fleetwood Mac played only one and a half hours. For that time over 1,000 other people and myself were treated to a concert that we will never forget. Bill Dale: Thank you for the wine!

Next concert: Todd Rundgren on October 28 at the Erie County Fieldhouse.

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