

Alliance 5-1, Youngstown, 6-0

# Cubs top three foes

By Mark Reese  
Sports Editor

The soccer match against Alliance College here last Wednesday afternoon started off with the Cubs taking immediate control. They moved fast enough to score four goals in the first twenty minutes of play. The Alliance team was somewhat hampered by a small number of players on their bench, and had to depend on a few good players to

do the work of many. The score at the finish was Behrend-5, Alliance-1. The win gained for us four more points in the Conference race.

Outside left Gary Zemanski, with an assist from inside left Mark Rudolf, punched in the first goal with only two minutes on the clock from the left corner of the goal area. Denny Moore, center forward, drove in the next goal

from the same corner eight minutes into the game, again assisted by Rudolf. Zemanski and Rudolf worked together to put the next one in, from the center, at just about the fifteen-minute mark. The fourth goal was racked up by Denny Moore with the help of Mark Rudolf from the right corner with nineteen minutes and forty seconds of play completed.

The second half scoring was

started by Alliance, getting their first and only goal when their left halfback came through the center to hit the net. But the Cubs bounced back only two minutes later with another score, this one by a substitute player; outside right Bill Pennabaker nailed the final goal from the center.

In the stats the domination of the game by the Cubs showed up also, with thirty-eight shots to their eight.

I was happy to see the game well-attended by Behrend students, who got to see a great game, and enjoy some unseasonably warm weather.

The Homecoming game Saturday afternoon was a handy win for the Cubs also. The team they beat was Youngstown State, a much larger school, and they shut them out by a score of six to nothing. The game was at home, of course, and the weather was very good, if a little windy.

Again the Behrend Blue took control right away, scoring four goals in the first twenty-five minutes on the field.

Mark Rudolf, from his inside left position, and assisted by Denny Moore put Behrend on the boards first with a shot from the center seven minutes into the game. The next netter was put in by the same two, this time Moore

got the goal, and Rudolf the assist. Number three goal was by Gary Zemanski from the center. Number four was due to the efforts of left halfback John Fleming, who drove through the center for the shot, twenty-four minutes into the half. The fifth goal was a penalty kick by left fullback Mike Warner early in the second half. For the sixth and last goal of the game, John Fleming booted a ball set up by substitute outside right Jerry Mattews to seal the win.

"The things that impressed me most about our play was that even after the score was high in our favor we continued to play ball as a team. The temptation is present under such circumstances to try and show off individual talents and skills, but we stuck together. In the Youngstown St. game we (both coaches) decided to waive the substitution rule, and therefore every player in uniform for the game got to play. I was impressed by the work of all the players, throughout the game, contributing to the win."

Note: This past Tuesday the Cubs beat Geneva 4-3 in double overtime after a 1-0 halftime score against them. Their record is now 7-0 with 12 points in the conference.

## Vinyl Touch

By Kevin Conway  
Collegian Staff Writer

Born to Run, by Bruce Springsteen

Right now people seem to be divided into two groups concerning the subject of Bruce Springsteen. The first group consists of those who have never heard of him or his music. In the second group are the people who feel that Springsteen is the best talent in rock music today. With Born to Run, his third album, I have a feeling that Springsteen is going to prove the second group correct in their assumption, and greatly diminish the ranks of the first group.

While his first two albums went largely unnoticed, Born to Run recently moved from number 84 to number 8 in one week on the "Billboard" listings. And there are good reasons behind this jump in the national ratings. Springsteen's guitar continues to be superb, his lyrics are written in a unique, personal style and the musicians he uses on this record play with true "professionalism."

The album starts out with a song called Thunder Road, in which Springsteen is trying to convince a hesitant girl to come with him to case the promised land. The song starts out as a slow ballad and builds into a powerful rocker. Springsteen's guitar is great in this song, it seems to literally act out his lyrics.

Tenth Avenue Freeze-Out is done in jazz style, using a lot of sax and the piano playing of one of Springsteen's regulars, Roy Bittan.

The next song, Night, is just about that, and surviving until it finally arrives.

The last song on side one, Backstreets, is my personal favorite. The lyrics are so real, that it's unreal. The song is about a girl he knew who is now gone. "Blame it on the lies that killed us, blame it on the truth that ran us down, you can blame it all on me Terry, it don't matter to me now, when the breakdown hit at midnight there was nothing left to say, but I hated him and I hated

you when you went away." The organ in this song is very reminiscent of the one in an old Dylan song, Positively 4th Street.

The title song, Born to Run, is the first song on side two. It is definitely the highlight of the side. Springsteen's playing on this song seems to literally pick you up and make you want to run along with him. The song starts out with "In the day we sweat it out on the streets of a runaway American dream, at night we ride through mansions of glory in suicide machines" and keeps building and running from there.

Meeting Across the River is the

one song which really doesn't seem to fit in on this album. It's a good song, but it just seems out of place. Perhaps it's because Springsteen doesn't play guitar on this song; I don't know, but something is missing.

The album winds up with Jungledand, a song about a gang-war. "The midnight gangs assembled and picked a rendezvous for the night, they'll meet 'neath the giant Exxon sign that brings this fair city light..."

This is a great album, one that you'll find yourself playing over and over, and never get tired of.

P.S. to P.J.C. "How frivolous!"

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