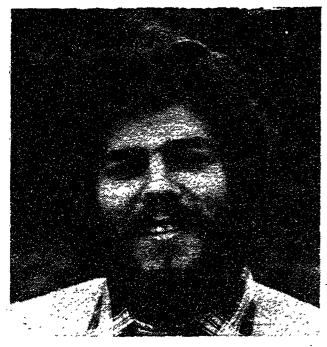
Memories of Homecoming



King

Paul D. Seiferth, member of the senior class, was crowned Behrend's Homecoming King last Saturday night.

Photograph by Jeffrey Urraro

By Mary Sarmalt News Editor

Paul D. Seiferth and Jill McCoy reigned as king and queen at the homecoming dinner-dance Saturday, October 11, 1975. The festivities were held at the Mark II where Benjamin A. Lane, Dean of Student Affairs, and his lovely wife presented the awards.

After announcing Paul and Jill as king and queen, Sandra Borkowski, Jennifer Gregor, Robin Jacobowski, Ann Lane, Peggy Rowan, and Jan Schuerman were announced as the Queen's Court; and Patrick Breen, Jack Lemoyne, Brian Malijasic, Doug Reu, Don Seiber, and Michael Woods as the King's Court.

Witnessing the gala event were many alumni and present Behrend College students. Honored guests seated at the head table for dinner were Dr. Thomas G. Fox, Dean of Faculty, and his wife; Benjamin A. Lane, Dean of Student Affairs, and his wife; and Jay Di Frank, Student Union Manager, and his wife. Also seated at the table were Jennifer Gregor, homecoming chairperson and candidate, and her escort James Bobac; Sandra Borkowski, homecoming co-chairperson and candidate, and her escort; Alan Kirk, Senior Class President; and Michael Woods, Student Body President and homecoming candidate, and his guest Bridget

Escorting the queen to the dinner-dance was James Cornell. The king's guest was Mary Carmalt

After dinner, everyone moved to the lounge for dancing and drinking; the evening's festivities had ended all too



Queen

Crowned 1975 Homecoming Queen Jill McCoy flashes a serious smile. Photograph courtesy of Jeffrey Urraro

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New clubs for

By Nancy Mullen

Did you ever stop to think how hard it would be to start from scratch and build a proud organization and establish a tradition? That is exactly the problem the army cadets of Behrend College have to face.

The ROTC program at Behrend was organized this year. The cadets of this school are trying to start some new activities open to the student body, but under the ROTC department. These activities are The Stars and Stripes of Behrend, a women's trick drill team and the Behrend Rifle club with a team as a part of the club.

The Stars and Stripes of Behrend is a women's trick drill team new this year. They have elected officers and have chosen two cadets to guard the colors at basketball games. They are now designing the uniforms that they will wear some day. As soon as they have practiced they will be competing with other drill teams in the area.

The Rifle Club of Behrend has also elected officers and are holding meetings of instruction and safety every week. Everyone who participates in the club has a chance of making an eight man or mixed (man and woman) team. The members of the club have a chance of competing with the team members for a position on the team. Both of these activities are open to the student body and they are encouraged to participate in either or both. Meetings of each club are posted

on the bulletin board of Turnbull 102, or see me for more information.

If anyone happens to see students doing calisthenics on Sunday afternoons in back of Lawrence it is not all army cadets but only males who signed up for Rangers. Rangers organization open to only male cadets of ROTC who want to participate. They will be trained both physically and mentally as good leaders and capable of handling any given situation.

The students who graduate from Penn State University or Behrend College after four years in Army ROTC will become officers in the Active Army or the Reserves. As of this time no cadet enrolled in Behrend's program is obligated to join but I feel many will during the years to come.

At this time the cadets enrolled in this program are looking for a good time and they are going to have one if they want it. But first the work must be completed and learned before the good times can



Clean sheen

The members of the Behrend Outing Club held a car wash last Saturday in the RUB parking lot to raise money for their newly

Not content with its acclaim for unique architectural design and spacious appointments, The University of Akron's Edwin J. Thomas Performing Arts Hall continues to remain in the spotlight, with a national photography exhibition planned.

The Edwin J. Thomas Performing Arts Hall Association, a civic group formed to support Akron U's new hall and the arts. will sponsor the event. It will be a competitive, juried, photographic exhibition to commemorate the country's Bicentennial by joining the photographic art with music, the dance and drama.

Entries are invited from photographers nationwide for submission by February, 1976, and exhibition is scheduled for April, 1976, in the 26,000 square first of the lobbies of the hall.

Hege and university students particularly welcome to mpete.

Substantial prizes will be awarded winners in various categories and the grand "show of show" prize will be a fully paid Caribbean cruise for two.

Plans call for three categories: black and white prints, color prints, and color slides. There will be a \$3 entry fee for each entry of one to three prints or

Edwin J. Thomas Hall premiered to gala, black-tie audiences in the fall of 1973. It has since hosted such world-famous artists as the Leningrad Philharmonic, Marcel-Marceau, Goldovsky Opera Company, the Cleveland Orchestra, Victor Robert Goulet, Count Basie, Fred Waring and his Pennsylvanians and Duke Ellington.

Irving J Olson, widely known Akron businessman and amateur photographer of renown, is chairman of a blue-ribbon photography competition committee, charged with finalizing all contest details and the selection of a judging panel.

Judges will be Arthur Rothstein, associate editor of Magazine Arthur Parade Goldsmith, editorial director of Popular Photography; and Irving Desfor, Associated Press photo columnist.

Photography has been Olson's avocation for many years and he has collected scores of first prizes, gold and silver medals, and over 300 other prizes.

Contest application blanks are available through the Edwin Thomas Performing Arts Hall, The University of Akron, Akron, Ohio 44325.

founded organization.

Fire hazard forces change

By Ron Wayne Collegian Staff Writer

The entire office of student affairs has moved from the second floor of the administrative building to the second floor of the RUB. (Occupying the area which was formerly the Quiet Lounge.)

The move was instigated by the Department of Labor and Industry, who declared student affairs previous offices as unsafe because they did not meet fire regulations. Some of the specific problems were the excessively narrow stairways and inadequate fire exits.

After the notice to move was received, a new location had to be found quickly. Through the process of elimination the two alternative places of re catic were Lawrence Hall and the second floor in the RUB. latter was chosen for

reasons: (1) the Quiet Lounge was used very little, (2) the selection of Lawrence Hall could have created some bias in the mind of the commuter, since the student affairs office is for all the student body.

Dean Roseland Bainum, assistant dean of student affairs is extremely pleased with the move to the RUB. She explained why, "We've had more students come into the office since we are now in their building, and not in the administration building which was ours." She went on to say that the personnel of student affairs is seen by the students more than before and this is better for the student bodyadministration rapport. Dean Bainum also commented that althorist the atmosphere of the the atmosphere of the on offices lacks the charm and cuaintness of the old offices, the

safeness compensates. The notice from the Depart-

ment of Labor and Safety affected some other offices, besides those of student affairs. The office for nursing studies moved to Lawrence Hall. Dr. Richard and the office of Bollinger graduate studies went to the Behrend Building. Dr. Thomas Fox, Dean of Faculty, relocated his office to those formerly occupied by the business and financial offices on the first floor of the administrative building. This, however, necessitated the move of the business and fir ancial offices to the basement of L'e building, formerly the Security office, which is now in South Cottage.

The future uses of the second floor of the administratic. building lie in doubt, and v.1 probably be blocked off. O of the possibilities would 1. renovate the floor to m. fire regulations and use them as offices once again.