

Behrend Collegian

Volume XXIV No. 4

Published by the students of the Behrend College, Pennsylvania State University

Thursday, October 9, 1975



"Americajun" music

Doug Kershaw, known as the "Louisiana Man" after his biggest hit will be playing his music at Erie Hall tomorrow night.

Erie Hall hosts . . .

Louisiana Man

By Ron Wayne
Collegian Staff Writer

The man who plays 29 different instruments, reportedly has written 20,037 or more songs, has been singing and playing the fiddle since he was seven years old and is otherwise known as Doug Kershaw will be coming to Behrend. Mr. Kershaw will sing and play his "Americajun" music—Cajun with bluegrass, country and other influences in Erie Hall at 9 p.m. tomorrow night, October 10.

Mr. Kershaw is a product of the Louisiana bayou, born on a houseboat 38 years ago and of Cajun ancestry. The Cajun people were French settlers (Acadians) who were exiled from their homes in Nova Scotia and finally found new ones in Louisiana. Mr. Kershaw's songs reflect the texture of Cajun life, which he considers one reason for his success.

In a New York Post article, Mr. Alfred G. Arnowitz commented

on Doug Kershaw and his biggest hit "Louisiana Man" by saying, "To witness him singing it is to mush your toes in the ooze of the riverbank with him. Forget about the spectacle of this mad water snake, flailing over the stage on his rubber bank legs, his humming bird bow skimming across the fastest fiddle ever to stuff your ears with delight."

After singing and playing in bands through tour, high school and college, Mr. Kershaw and his brother made a few records and did the country-music circuit.

Then he served in the Army, and following discharge, lapsed into unemployment. But eventually "Louisiana Man" came along and his career skyrocketed.

Doug Kershaw's style of music is somewhat unique and will be a nice change of pace for the concert-going crowd of Erie and Behrend. The event is sponsored by the Behrend Student Union Board and tickets are available at the door for \$2.00 with an activity card and \$3.50 for the general public and students without activity cards.

Band, Chorus in swing

By Ron Strike
Ad Manager

Both the band and the chorus here at Behrend have been meeting on a regular basis since school started in September. Currently, both groups are separately preparing programs for later in the year.

The band of 25 playing members, under the direction of Mr. Davis Giersch, has been working toward three goals in their plans for this year. First, as the Pep Band, they have been preparing contemporary numbers for soccer rallies and basketball games. Among these are such well known numbers as "Love Will Keep Us Together", "Look in my Eyes Pretty Woman", and the soul stirring theme from "Brian's Song." Later in the year, performing in the Stage Band, they will play well-known blues and jazz numbers in their appearances, including "Cracklin Rosie" by Neil Diamond, being one of the most requested. The

Stage Band also goes into the community to put on mini-concerts for youth groups and the sick and elderly.

Members of the band, according to the instrument they play, perform in either the brass or woodwind ensembles. These groups perform classical material by the great composers. They are scheduled to put on a program in the Spring Arts Festival and also do mini-concerts in the community with the stage band. Essentially, all the members of the band switch back and forth in their positions in each of the three sections. This shows how versatile our band really is.

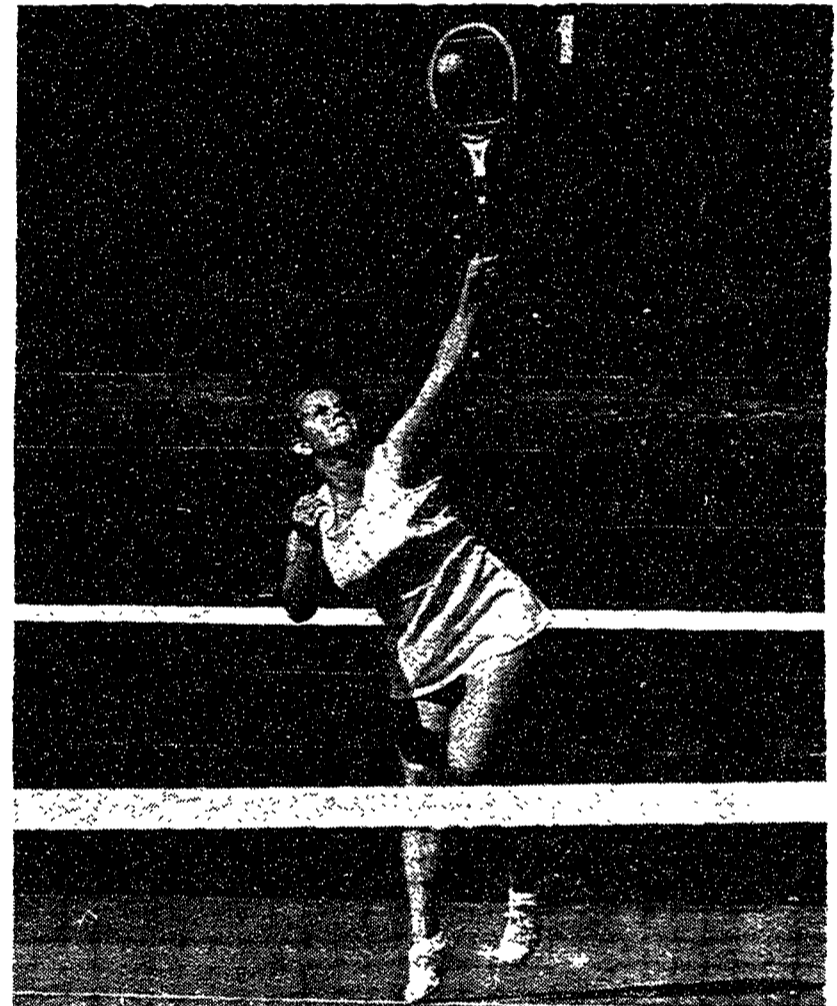
The Chorus of 35 singing members, also under the direction of Mr. Giersch, are preparing for their annual December concert. They have been working on music of the great masters, among whom are Bach and Scarlatti as well as folk song arrangements.

Their activities include two

major concerts in Winter and Spring, the Vespers service for the Spring Arts Festival, mini-concerts in neighboring churches, hospitals and retirement homes, and solo, ensemble and barbershop quartet performances.

According to Mr. Giersch, he has two major concerns for the people who become involved in his music program. His first concern is that students who have had experience with music in high school should pursue music through college and also for the rest of their lives. He says that too many people with true talent do not continue. Obviously, this hurts music programs everywhere. His second concern is that those who have never experienced music rarely ever get involved. He adds that it is never too late to begin playing an instrument.

Playing music and working closely with it improves coordination and enriches your own enjoyment of the music that is all around us. Try it, you'll like it!



Super serve

Demonstrating excellent form, Pat Horworth serves what appears to be a smashing hit to a stunned (?) opponent.

SGA nominates new committee leaders

By Mary Schoen
Collegian Staff Writer

Dean Lane opened the SGA meeting Monday night with a brief speech welcoming the new members. He reminded the members that they hold a thankless, but very responsible job. He also brought up the question of whether the SGA should use the term "government" in their title, or if the word "senate" would be more appropriate.

Representative from the Academic Planning Committee reported that the summer program may be extended and one dorm will be opened. Interested students may register some time during spring term, but for each class there must be a minimum of fifteen students. Teachers will be able to pick the classes they would like to teach. There will be no Saturday classes in winter term, but 7th period will carry on as usual. One reason for 7th period is the overcrowding in other classes.

The Faculty Senate Commission representative reported

that the faculty is asked to park in the Reed Parking Lot because of parking problems. Grade inflation has been statistically proven to be untrue.

The following were nominated to the following committees:

Student Standards Board—Jeff Doerr.

Academic Planning Commission—Bill Dale.

Student Affairs Committee—Barb Earrickman.

Learning Resources Committee—Ann Loiacono.

Athletics, Scholarships, Admissions and Awards Committee—Mike McCarthy and Joanne Bruno.

Faculty Senate Committee—George Spiegel.

Union Board Representative—Jennifer Gregor.

A booklet for incoming freshmen will be put out next year by Dr. Fox and Mr. Small. The booklet will consist of a layout of the courses and an evaluation of the instructors. The evaluations will be based on a questionnaire which will be given to upperclassmen.



New SGA officers

Meet your newly elected class presidents and SGA officers. Seated, bottom row (l-r) Jeff Urraro, SGA 2nd V. Pres.; Michael Woods, SGA Pres.; JoAnn Bruno, SGA Treas.; Bill Dale, SGA 1st V. Pres. Standing (l-r) Alan Kirk, Sr. Class Pres.; Jennifer Gregor, Jr. Class Pres.; Doug Roth, Soph. Class Pres.; and Ed Mulkearn, Fresh. Class Pres.