

Rack up three consecutive wins

# Soccer squad hot



The action gets fierce at times in the game of soccer, and so it is as this Behrend player prepares to head a fastmoving ball away from the home goal-territory.

By Mark Reese  
Sports Editor

This past week's soccer action by the Cubs brought their consecutive wins up to three, by defeating Point Park on Wednesday, and Roberts Wesleyan on Saturday.

The Point Park meeting took place on their field, and ended with Behrend victorious by a score of four to one. The Cubs' powerful domination of the game was evidenced by the fact they made 52 shots at the net while Point Park could get in for only ten attempts at ours.

Mark Stillwagon, at center forward, led with ten in offensive goal attempts. Others challenging the Point Park defense were Gary Zemanski, outside left with seven, and John Fleming with five.

Behrend's first score came when Jeff Leonard booted a ball set up by Stillwagon in from the corner. Then Point Park scored their only goal when their right halfback got one past from in

front of the net.

In retaliation, the Cubs gave up no more goals for the remainder of the game, and went on to score our second goal from the outside left position. Zemanski, assisted by center forward Stillwagon, penetrated from the opposite corner. Stillwagon and inside right Paul Lloyd worked together to send in the next shot from the deep center of the field.

The final score resulted from the inside left and outside left closing in for Mark Rudolf's set-up and Zemanski's kick.

Saturday afternoon, in Rochester, N.Y., under cloudy skies, and with a stiff wind blowing, Behrend's Cubs went ninety minutes against the Roberts Wesleyan team, which proved to be very competitive.

The statistics show Behrend trying for the goal 28 times, and the Roberts Wesleyan team close behind with 26 attempts. Both goalies were kept jumping; Micky Brosius, the Behrend tender, had fourteen saves, and while the RW goalie had fifteen, the Cub offense still got by to make the final score four to one in our favor. Mark Stillwagon again got the most tries at their goal, making twelve shots. Inside left Mark Rudolf also put the pressure on their deep defense, with five attempted shots.

In the first half of the game, left fullback Mike Warner came charging through to cop the first Behrend goal with a shot from the front of the net. The next goal, and

the only one the RW team managed, was achieved by their inside left from the front, and assisted by the outside right. Then Gary Zemanski set up a shot which was driven home by inside right Paul Lloyd from the corner of the goal.

Play in the second half brought about the third goal, again by Lloyd, who kicked in a ball from in front of the net that had been set up by center halfback Fred Thompson. Stillwagon nailed the net with a shot from in front to finish the scoring, and Roberts Wesleyan's hopes for recovery.

Coach Lauffer said of the games, "These were very important wins for us; it is the first time since we've been a four-year school that we've won three games consecutively. If we can carry this momentum through the next two games we will be well on the way to our best season ever. I know we have the personnel, depth, and balance to do it."

A significant feature of our game is that through the last four games we have had eleven team members contributing to our scoring efforts with goals and assists. We don't have to rely on one or two for our points. Our substitute players also have been doing a good job. There is no letdown in competition when they are sent in, they continue to push the other team hard.

The Behrend soccer season will continue its exciting progress with a pair of games this week, both at home. Saturday, the Indiana State team will come to try the Cubs at 2 p.m. Next Wednesday it will be Alliance here at three in the afternoon. So come out to the games, have a ball, and support your team as they represent your school.

versatile and pleasing

## Gay Catania, Coffeehouse success

by Janet Mazur  
Collegian Staff Writer

Gay Catania, solo guitar and vocalist, performed for a reserved, yet captive Coffee House audience last Friday evening. She displayed a unique, pleasing style, often similar to that of Joni Mitchell.

Opening the first set with the Crosby, Stills, Nash and Young tune, "Helpless," she revealed a clear, even soprano, which adapted easily to a variety of ranges.

Ms. Catania obviously found communicating with the audience easy; her comments and introductions between songs were casual and relaxed, like a chat between old friends.

Early in the evening, she stated that she prefers the music of James Taylor, Joni Mitchell, and Carole King to many of the popular, "superficial" hit tunes. Her repertoire, then, consisted predominantly of their music, and that of other similar artists, performed in her own consistent style.

Joni Mitchell's "Big Yellow Taxi" was so effective and pleasing to the audience that she repeated it long before the evening ended. In "Shuffle of Love," she proved that her voice is effective in a persuasive, emotional level. Gay herself stated of her performance of other Joni Mitchell creations: "I knew I could get away with her, so I started doing a lot of her." This is completely true. Gay's style, which most find similar to that of Joni Mitchell, retains its own qualities, indicating that she does not merely copy the works of others; rather, she interprets it into a similar, yet original style.

Equally effective were her versions of "Fire and Rain," "Don't Let Me Be Lonely," and "Tonight," all James Taylor compositions in which her voice became emotional and tender. The vocals nearly always dominated over guitar, which provided adequate background music.

Included in her repertoire were two Beatles tunes—"Norwegian

Wood," in which she displayed weak vocals (partially due to the fact that she'd been experiencing a cold and sore throat), and "Hide Your Love Away," where her vocal qualities in the lower ranges were revealed.

Evident in each of her songs, regardless of composer, was her obvious enthusiasm and pleasure in performing—definitely the type of performance you want to see! It came as quite a surprise then, that she has been performing publicly only one-and-a-half-years, and even more amazing, she has played the guitar for only three years! This may explain why her performance included only two originals—the before-mentioned "Shuffle of Love," and "I Love You All The Time," a very tender, emotional, somewhat mushy love ballad.

As the highlight of the evening, Gay charmed the crowd with a unique, jazzy version of the 50's hit "Sentimental Journey," her voice flaunting and inviting, characteristic of the era.

Owing her taste for jazz to her father, a jazz drummer, she

stated that she had enjoyed performing more jazz, but finds it difficult to do without the aid of a bassist and other back-up instruments. Her only other jazzy number, the standard "Sunny," was pleasing and original.

Memorable also was her rendition of the currently popular "Dance With Me," her feminine voice giving the lyrics an entirely new connotation. "At 17," the Janis Ian hit, was performed softly, vocals dominating over rather weak guitar work.

In summary, it is best said that Gay Catania's talent lies in her versatility; as proved by the successfully performed variety of music. All in all, she proved the Coffee House with a relaxed, soft, and very pleasing atmosphere.

John Ims, who performed here several weeks ago in the Picnic Grove, will appear at next Friday's Coffee House. He's rather well known in the Erie Coffee House circuit, and specializes in original folk tunes.

Anyone wishing to audition for the Coffee House may leave their name and telephone number at the R.U.B. desk.

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Coach - Herbert Lauffer

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Alliance	Wed. Oct. 8	H 3 p.m.	Edinboro	Wed. Oct. 22	A 3 p.m.
Youngstown State	Sat. Oct. 11	H 2 p.m.	Houghton	Sat. Oct. 25	A 1 p.m.
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