

Behrend Collegian

Volume XXIV No. 3

Published by the students of the Behrend College, Pennsylvania State University

Thursday, October 2, 1975



Moonchildren

Pictured above are members of the cast of the upcoming fall Behrend Players Production Moonchildren. (See story below).

Casting completed

With the casting of three adult roles on Saturday and the fourth role hopefully to be cast this week, "Moonchildren" by Michael Weller, The Behrend Players 1975 fall production, is now under way. The cast is rehearsing and the various production crews have begun work.

This year, for the first time, a Behrend Player's production will have actors other than Behrend students. In the past, Behrend productions have always been cast exclusively from the student body at Behrend. Behrend is the only college in the area that can claim this, Gannon and Mercyhurst usually casting outside the student body.

The adult cast consists of a Behrend faculty member and two members of the Erie Community.

Dr. Wayne Scott, Professor of English at Behrend, has been casted as Bream, a police officer. Dr. Scott has had previous experience in theatre.

A member of the staff at WQLN radio, Lou Richards, is casted as Lucky. Mr. Richards, a Penn State graduate, was a part of the

theatre program at University Park.

A newcomer to the Erie area Bud Crowsers, was cast as Willis, the landlord. Mr. Crowsers is a salesman for the Exxon corporation and has had extensive theatre experience.

Mr. Arno Selco, director of "Moonchildren", feels very confident about the show and thinks he has a strong cast. As for casting outside the Behrend student body, he thinks it helps promote better understanding with the Erie community and he will continue to do it in the future if the need arises.

Not for women only

Interested in pursuing a career in public relations or advertising?

Come listen to the "Women in Public Relations and Advertising" career seminar on October 7 at 10:50 am, in room 123 Behrend. Or if you have a class then, come eat lunch with our speakers in the RUB faculty dining room at noon or the same

day. The speakers for this program are Ms. Patricia Cassidy, Director of Public Relations at First National Bank of Erie; Ms. Judy Holahan, Director of Public Relations at Villa Maria College; and Ms. Katie Schubat, of WQLN TV, along with a free lance advertiser — all very exciting and talented women.

This panel discussion is the first of a series of seminars sponsored by the Career Development and Placement Center and the Woman's Awareness Group, focusing on career interests and concerns that women (and men) may have about career decisions.

So if you have such questions as "What major provides the best route to the field of advertising?", or "What is the job market like for public relations?", come join us on next Thursday!!

Homecoming events

We know it's late, but . . . are you doing anything on Saturday, October 11, 1975? If not, then make plans to attend the Behrend College 27th annual "Homecoming 1975." You may see some old friends.

Get into the best times of your college life by attending the Soccer game, followed by the homecoming Dance. Behrend will be playing Indiana State. Find new friends instead of saying there is nothing to do. And if the excitement during the soccer game isn't enough to keep you

enlightened us with the fact that Mr. Ruby, after arrested, requested to go to Washington for his own personal testimony. He reportedly said he could not speak to the authorities in Dallas because of some undefined reason. Mr. Schoenman says Chief Justice Warren denied Ruby's request.

Mr. Schoenman looked for a sufficient motive for the Warren "cover-up". Thereafter proceeding into a long argument or hypothesis that I didn't quite grasp.

The inter-connection of names involved with the various assassinations is too large to be comprehended easily within one evening. Thus, hindering Mr.

Schoenman's argument. His facts, however, were presented in a most forceful manner, and in logical and concrete context.

Sometimes his facts, contrary to official evidence, were difficult for me to accept. Mr. Schoenman later remarked that the alleged conspiracies of political murder, its purposes and causes, are not something which will continue if the common people see it. He went on to say that this is undermining the democratic process of this country. These last statements proved to me that Mr. Schoenman is sincere in his quest for the truth and therefore made his evidence more believable.



Coffee n' Gay

Combining soft music and light humor is Behrend's own Gay Catania. Her repertoire included popular songs from those of Joni Mitchell, James Taylor, and also some originals. (See story p. 3.)

New assistant dean

"I consider my contact with the students the real fun part of my job," says Dr. Anthony A. Salvia, Behrend College's new Assistant Dean for Undergraduate Studies. While his position is new to Behrend, he is not. He has been affiliated with our campus since 1967.

Besides being the admissions officer here, his title unifies his

responsibilities in three main areas. These are the students records, the faculty stenographic services, and the instructional services.

His office, located in the Administration Building, will straighten discrepancies in students' records or clarify laws which pertain to students. Dr. Salvia explains this role by saying "We are here to suit the students' needs."

His responsibility with the faculty stenographic service is to insure that the teachers receive the printed material they need. This steno pool is used by the 94 members of the Behrend faculty.

The instructional services he supervises include facilities such as room 119 of the Behrend Building, which is affiliated with the language lab.

Dean Salvia began his association with Behrend College in 1967 as a teacher. In the summer of 1970 he joined the faculty as a full-time professor.

"Problems arise every day, I see perhaps ten students a week," said Dean Salvia. Also, here at Behrend College, "the student comes first."



Philharmonic music

Filling Erie Hall with professional orchestral music was the Erie Philharmonic and guest pianist Beveridge Webster. (See story, page 4.)