

# Spotlight Entertainment

By Gay Catania  
Entertainment Editor

The LTD and Average White Band concert turned out to be "the" performance of the season. The event took place at the Erie County Fieldhouse, Wednesday, Sept. 17.

LTD, which stands for Love, Togetherness and Devotion, rated a good response from the audience, taking into consideration their anticipation for AWB. The audience's response was totally justified as LTD, consisting of eleven members, opened with "Gettin' Down", a cut from their new album. Immediately the unity of this funk, soul, jazz entourage was expressed.

Between and during each number, LTD put on a really fascinating stage show. In fact, just seeing their outfits was worth the price of the ticket.

LTD's refreshingly clear vocals, strong and dynamic horn section, and the drummer's ability and versatility impressed me immensely.

An unusually unique boogie beat was discovered in a new release, which they performed with technique and professional ability — two things overlooked too often by this type of band. However, fine lyrics always seem to be lacking in this type of music, at least for the ear of the poet. I'm not saying that good boogie should be sacrificed for good lyrics; both factors rely on each other to "make" an excellent composition what it is. In my opinion, AWB is as guilty of this as is LTD, with AWB's "Person to Person" being the one exception.

LTD finished their exciting set exclaiming "when we party, we party hearty, and when we boogie, we boogie woogie" ... This line certainly sums up LTD's performance.

After a brief intermission, AWB made their ever growing legend into sublime reality. With their first selection, "Cut the Cake," I ceased taking notes and began my mission of total involvement and boogie.

"School Boy Crush" and "Work To Do" were expertly done and certainly to the delight of avid AWB followers.

Other selections enabled the multi-talented performers to supply new variations on old themes. "Person to Person" and "Pick Up The Pieces" showed their ability to flow both within

and into songs.

There was an improvisational sax solo in their concert rendition of "Pick up the Pieces", which also called for the audience participation. Believe me, for one of the first times in Erie history, an audience responded!

Onnie McIntyre particularly impressed me with his ability as rhythm guitarist. In my opinion, he is the best. Generally though, the band remained a unity of well practiced and knowledgeable musicians.

AWB also surprised us with some new material. I use the word "surprised" because it's the best AWB I've ever heard, and I really didn't think they could get any better. I'll leave the rest to your imagination.

After a truly magnificent set, AWB was not able to escape the enthusiasm that they produced in the crowd, and were called back for an encore. They selected an improvisational jazz piece, featuring each individual member at his best. And as if this wasn't enough, the jazzy, low down blues interpretative style gradually gave way to the ever popular classic "I Heard It Through The Grapevine." Definitely an appropriate conclusion to a well rounded per-

formance.

Average White Band's simplicity and cleanliness on stage was very refreshing. It allowed you to recognize the fact that they are just human; thus a feeling of oneness. Another refreshing aspect of AWB is that they really care about what they're doing; a feeling not often exhibited by most bands. These factors, along with their appeal for audience participation made one realize that not only their music is irreplaceable.

I could find no one thing that was neither impressive nor professional throughout AWB's entire contribution to the concert circuit. AWB proved themselves as experts; definitely the "Real" talents of the funk world.

To sum up the show I must admit that it was what every musician (and just about everyone) must experience if they really want to be experienced (in the true sense of the word).

Upcoming events at the Fieldhouse, located one exit from Behrend off of I-90, include: Steppenwolf, Oct. 10; Graham Nash and David Crosby, Nov. 7; and Foghat with Black Oak Arkansas on Nov. 12.

## Woods praises booster blast

By Michael Woods  
SGA President

This is not an editorial column, but none the less, I would like to seize this opportunity to do a bit of editorializing (strictly subjective).

Last Friday night, the members of the Booster Club (closely affiliated with the newly founded BC Radio Club) sponsored a kegger at the Brookside Fire Hall in order to generate funds and afford Behrend College students an evening of dancing and suds. It began at 9 pm, and 12 kegs and five hours later ended without any catastrophic incidences. There were also many content students cruising off to another party.

This event certainly set a precedent (at least in the years I have attended). One which I sincerely hope shall be perpetuated in the coming year.

As many resident students have found, there seems to be a prevalent "clickish" tendency at the Behrend College and even a

more defined division between the resident and commuter students.

Events such as this seem to have the capacity to loosen people up a bit, and facilitate the "mingling" of all campus "clicks"; residents and commuters alike.

It's one of the few times I have ever seen the whole Behrend community "boogie down" together, get a little tanked, and have a hell of a good time.

The "band" (Calypso), if anyone is interested) got off to a slow start, but after a few beers, they began to sound better and everybody got down to some serious boogie and-or drinking (contingent one one's propensity).

It was an excellent opportunity to meet new people and I know quite a few guys and chicks got together and had a good time that might have otherwise not had an opportunity to meet.

I would like to extend my sincere thanks and the thanks of the Behrend College student body as a whole to the promoters and tireless workers involved in this event.

From my experience in sponsoring social events, I know it involves a hell of a lot of work; but in this case, it was work well appreciated.

I would like also to assure the students that there shall be other such events this year sponsored by various student organizations and if everybody keeps cool (like don't break down the firehouse walls, don't break bottles over your buddy's head, and stuff like that), we can establish these functions as a regular part of the academic year (at least unofficially).

Let's keep all of the BC students together!  
See y'all later!

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## Philharmonic performance this evening

The Erie Philharmonic Orchestra will be performing this evening at 8 pm in Erie Hall. Admission will be free. The concert is presented by the Behrend College Artist and Lecture Committee, in cooperation with the National Endowment of the Arts and the Pennsylvania Arts Council.

Harold Bauer will be conducting the orchestra. This will be the orchestra's second performance this season.

World renown pianist, Beveredge Webster, will be in concert with the Erie Philharmonic Orchestra at this time.

Mr. Webster will present a repertoire of such outstanding selections as Brahms' Overture Concerto No. 2, Barbers' To School for Scandal and The Pines of Rome by Respighi.

For all music lovers, this is one event that must not be missed. Support the arts and be there!

## Theatre excursion planned

Students, faculty, staff and guests are invited to experience an afternoon of professional theatre at the Buffalo Studio Arena Theatre on Sunday, Oct. 19. Butley, by Simon Grey, a dramatic success in London, New York and in the film version will be the presentation. Butley is a play about a university lecturer, who share his office and his flat with a former star pupil, Joey, now also a teacher. Butley faces both the ultimate breakdown of his marriage and of his intense friendship with Joey. Butley's painful discoveries are made against a background of petty university politics and unease about student dissent. He greets them with a blistering torrent of repartee and rhetoric.

Chartered buses leave the Reed parking lot at 11:30 am on Sunday, Oct. 19 and return at approximately 8:30 pm. Arrangements are being made so that a discussion with members of the Butley company will follow the performance.

A ticket and round-trip transportation cost \$8.50 per person.

Contact Mr. Arno Selco, at Behrend's studio, for more information. The deadline for payment is Friday, Oct. 3.



## Best boogie

Onnie McIntyre, Average White Band's rhythm guitarist, displayed his versatility and expertise during their area performance. For the review of the concert, see story this page.



By Kevin Conway  
Collegian Staff Writer

Thijs Van Leer is the keyboard and flute player for the Dutch rock group Focus. I'm sure all of you remember their biggest AM hit, "Hocus Pocus," the fast-paced instrumental from 1973.

What makes this album so noteworthy is that it is not a rock album, rather the music on Introspection is all classical.

The songs Focus I and Focus II which were both written by Van Leer and originally recorded by the group Focus, appear on this album as classical songs, with Van Leer on the flute and a full orchestra behind him.

Among the other songs on this album are Agnus Dei and Erbarme Dich which were both written by Johann Sebastian Bach.

Personally, I know very little about classical music; however, I do know what I like, and I do enjoy this album quite a bit. It is such an interesting concept, that this person from a Rock and Roll band can go out and perform and

record classical music, that it is refreshing when you first hear it.

The guitarist for Focus, Jan Akkerman, did the same on his solo album, Tabernacle, which was all classical music.

If you like music at all, make sure you get this album it is very relaxing and peaceful, as well as very powerful.

At your next party, put it on the turntable between Bad Company and Aerosmith—or any variation on that theme—and see what happens when your friends hear classical music coming out of your speakers.

They won't believe it. But make them listen, and you'll eventually find them beginning to enjoy it. Play it loud! Do you really think that the old couple across the street would have the nerve to call the police and complain about "loud classical music, that's right officer" coming from your house? Nah.

P.S. — "Variety is the spice of Life."

## Bookies

Larry Skerling, Assistant to the Dean of Student Affairs, notified the Collegian, today, that there is a need for tutors at Behrend.

Any student or faculty member willing to serve as a tutor for Behrend students on a voluntary basis is asked to submit his or her name to the Student Affairs Office, in the Main Building.

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