

The Collegian
commentary

A Dangerous Truth

By Jim Martin
Executive Editor

The second attempt on President Ford's life in 17 days has shocking repercussions and implications. These attempts highlight a real and profound existence of change in this country. The United States economic, social, political, and cultural basis are definitely undergoing an all encompassing shift. A wide-spread change in morals, values, and beliefs are becoming apparent.

Had those attempts or if any attempt becomes successful, chaos could rule. An overwhelming turmoil and utter destructive upheavals from within this nation and from

without could ultimately destroy the United States. More lack of authority and stability would have (or will, if) permeated all activity (governments, business, etc.) than at any other time in the past hundred years!

The United States has and will have thousands upon thousands of heroic leaders. History reveals this fact overwhelmingly. But alongside that ultimate stature of the American Hero is an image of the 'American Sick-ie'. Is the 'American Sick-ie' becoming more foreboding? Obviously, if a man is shot-down, there remains the assassin. If a crime is committed, a criminal lurks. Is not crime and criminal injustice on the rise?

During these two-hundred years the United States has accomplished more in every field imaginable than that of any country or nation before. It's not fair to compare with them anymore. I tend to believe that European nations are nearly depleted of progressive life. But is ours helping individuals more, than it is hurting?

The United States life style is multi-phasic. The pressures and strains abound our daily lives. The complexities of becoming a "success" with the interrelated activities of social, private, and public duties can seemingly cause change in attitudes, ultimately causing the American Sick-ie.



From the desk of the Editor

By Paul Corbran
Editor-in-Chief

Welcome back, gang!
I really didn't want to go through that long stereotyped welcome so I thought I'd get it over with quick.

Now that we are into the first term, I'd like to say a few words on what the onset will hold. Not only does Behrend have a larger enrollment, this year, but also a more enthusiastic student body. Everyone, especially the freshmen, seems to be, or wants to be, more involved this year. The Collegian staff alone is carrying more than forty members which, I believe, is one of the largest ever at Behrend.

Mike Woods informs me that the Collegian is not the only one feeling this surge. The SGA is having a better than usual response for candidates in the elections being held this week. Also, the newly formed radio club, a first at Behrend, seems to be gaining momentum towards our own radio station. This in addition to rising interest in many of the existing organizations.

Another facet that sways me toward an optimistic outlook of the coming year is the activities program. Knowing the very, very small amount of funds to work with, I have to commend the SUB and other organizations for the fine program of events. As they say... "all this and more."

Mike has also been speaking of some plans he's been working on, such as a professorial evaluation booklet. Add this with the rumblings of a new library and off-campus housing and the sum is a, hopefully, bigger and brighter future for Behrend College.



The Soul Of Seventy-Six

By Pamela Gilmore
Collegian Staff Writer

America's fight for independence was prompted by a new idealism. One by which the people of America rallied against a colonial power which they found to be both oppressive and tyrannical. Amidst the cries of "Liberty", "Equality" and "All men are created equal", Blacks, having heard these strange brave words must have been thrilled with new hope and determination. Because in America, at this most critical time in her existence, no man valued freedom more and no man had more regard for this concept along with that of equality.

The slogans employed by the

revolutionists must have been magical words for Blacks. No wonder they rallied behind the new flag and were in the middle of the agitation that preceded open rebellion.

Blacks participated in the tumultuous Stamp Act riots which exploded among the colonies the decade prior to the revolution.

The first American to fall in the famed Boston Massacre which was instrumental in the initial eruption of the revolution was a free Black sailor by the name of Cripus Attucks.

The Battles of Lexington and Concord were fought by Black as well as White militiamen.

And Breed's Hill, a battle

mistakenly referred to as Bunker Hill, was also backed by Black militia.

Blacks played prominent roles in all phases of the war. All major battles of the Revolution witnessed Blacks in positions of soldiers, sailors and spies.

With the infestation of independence ingrained in the minds and hearts of all Americans, one can only wonder how the enthusiastically "free" Americans who fought the oppression of England for their own freedom, viewed Black participation in the war and the question of slavery afterwards.

Next issue - Post-revolutionary events and The Declaration of Independence.

Health careers scholarships

If you are interested in becoming fully qualified for licensure or certification in some area of the health field, you may be eligible for a tuition scholarship from the Erie County Sabin Scholarship Fund.

The Erie County Sabin Scholarship Fund was established in 1964 by the Erie

County Medical Society to support education in the health fields related to the practice of medicine through the granting of tuition scholarships to Erie County residents studying for a health career. The Fund, which is administered by the Educational and Scientific Trust of the Pennsylvania Medical Society,

benefits those students who need financial assistance to obtain their goal as a member of the health team caring for Erie County citizens.

A resident of Erie County who has been accepted or is enrolled as a full-time student in an approved institution or college for the purpose of studying courses to enable him to qualify for licensure or certification in the allied health field may apply for a scholarship. Some of the eligible areas include nursing, medical, surgical, laboratory and x-ray technicians, physical therapists, medical record librarians, and physicians' assistants. Financial aid is not provided for students enrolled in professional curriculums.

An applicant must demonstrate financial need, be of good character, and possess the scholastic ability to complete the prescribed course. The need for financial assistance should be established with the Financial Aid Officer at the school the applicant will attend.

The amount of the individual scholarship grant will vary and is dependent upon the degree of financial need, as well as the tuition cost of the course in which the applicant is enrolled. Awards are made yearly and may be renewed for each succeeding year required to complete the course. Most grants will be for less than the total amount of tuition depending on the number of deservng applicants seeking aid in any one year.

Payment of the grant will be made to the institution where the student is enrolled at the intervals prescribed for tuition payments. After the initial payment, evidence of satisfactory scholastic achievement will be required from the institution before further payments will be made.

Written application may be obtained from Erie County Medical Society, 1565 West 38th Street, Erie, Pa 16508.

Behrend Collegian

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Editorial Policy

The editorials appearing in this newspaper will be opinionated and therefore subject to criticism. All letters that are typewritten of 200 words or less, and submitted to the newspaper staff will be printed with the exception of those that are repetitions or in poor taste. The staff reserves the right to correct

or delete portions of all letters for publication purposes.

All letters must be signed, but names will be withheld upon request. Term standing, major, and hometown must be included.

Signed columns represent the view of the author only and do not necessarily reflect the Editorial policy of the Behrend Collegian.

letters

varying viewpoints

Dear Editor:

This letter is going to be about your movie review column in last week's newspaper. That review only proved to me that the person who wrote it had no idea about what he was writing. First of all, Monty Python's Flying Circus is made up of Terry Jones, Terry Gilliam (an American who does all the surreal animation and cartooning), Graham Chapman, Eric Idle, Michael Palin, and John Cleese. They all started out individually for the BBC as writers and actors. Terry Jones and two others have been in several other films in addition to the group's first called, "And Now for Something Completely Different" and the current "Holy Grail".

What your staffer's article failed to do was show what a relief Monty Python really is. A relief from hokey career girls in the big city, loud ethnics like Prinz, Pryor and an assortment of Jewish exploitation jerk-offs. For once we are not inundated by Mr. Chopped Liver, Mel Brooks or college educated chicken fat, Woody Allen, for once there was no pathetic need to be loved, no schtick and thank Whoever, no neurosis. Definitely, Monty Python has a mean and dark streak, but it is a reminder that humor is one way intelligence defends itself from affronts like "Blazing Saddles." Right now, England is broke, but the production of "Holy Grail" did not suffer in the least; it's pretty lavish compared to their TV show. (I know what TV show, right? They have their own you limp wick on NET)

And now muffin brains I will tell you how to write a movie criticism:

Since this film "Holy Grail", in case you forgot) is based on the Middle Ages saga, Morte d'Arthur, so the producers and actors can get in all the hoopla of

knights and swords and ladies in distress and still go off on some kind of Charles Manson type of search and destroy mission for a religious icon, namely Jesus Christ's wine glass or was it cereal bowl? Knights and dragons are to England what cowboys killing Indians are to America, so "Holy Grail" is the same kind of genre destruction as "Blazing Saddles". But it is one thing to take all of English history and tradition, plus Tennyson's Idylls of the King and rip it apart than to piss all over John Ford. Lets face it, it is better than the recent culty movies of Brooks and Allen because its essence is self-confidence rather than insecurity, solid and concrete rather than unidentified. Granted, Python's humor is one of elitism, but it shows faith in their own viewpoint. Generally, college students have a tendency to take an interest in a little bit of everything, the weirder the better, but the failure on their part to even attempt to understand this film is an indictment of their nebulous frame of reference. They're nowhere. They are proving it everyday. So when something that's too hard to take hits them right in the face they pull the old limp wick trick and elect to criticize.

I think that the next time a movie review is written it should be left on the cutting floor. Better yet, don't write it. I suppose that the person that wrote that review thinks, "Gee, if only I were two inches taller I could write like Ernest Hemingway." Well, I've got to go the stench of that dead bishop on the landing is getting too much and the people from National Council of Churches might come over and ask what all the Sha-Boom Sha-Boom a lang lang aaa is all about.

Remittance enclosed,
Alan Kirk

