

The Collegian commentary

Just Good bye People

By Jim Martin
Executive Editor

In the misty dark of night, unarmed intruders break onto a small, but spacious, lonely looking grounds off a much less traveled state highway. Eureka, in this utopia. Hardly. These grounds appear lived upon, but where's the life? They jumped some nets, shot a few hoops in the old barn, ah! but what takes place behind the barn is the real score. Next, they steal a few books, burning most. Progressing, their circle leaves the valley, onward toward the mountains. What is found are more buildings with hoards and hoards of doors and corridors, leading to well-worn knobs, seats, springs, sacks, and trash cans. And the aroma! Thank the constructors for windows. What beasts ruled this domain? Again, it appears lived-in with no leftovers left, just cases upon cases of hangers, soaring ever so high.

Crashing and tramping downward, a four-walled

ceilinged structure that is sinking, comes into sight. Once inside, more smoothly worn paths are well evident. In and out of more rooms and corridors. At the head of these rooms, a podium or single, larger (than the others) desk is standing. Here, evidence reveals (one must watch where one steps) that ever so easily did the extraneous views flow. The physics of such a building is wonderous. Someone, if not all, suffered here. Another similar structure lies parallel to the aforementioned, but on a lower plane. Within its walls, the speeches made, psych one out. Beaten pathways are the entrances and exits here too as well as the spray (flow) of words still hanging on the walls.

A naturally-aired gazebo continues the visitors' circle. It seems the gazebo was seldom used and only viewed in passing. To the opposite, a converted storage shack named the Studio, was well utilized. The intruders sensed many a protege performed playacting here. Then

another building resembling a barn blocks the intruders' way. This structure is all foreign to them, as difficult to relate to as mathematics. The clings and clangs punching and echoing deafeningly.

But before completing the circle, a prominent multi-doored, sided, windowed building is investigated. Files and more files containing written records, briefs and correspondence is found. What atrocities, slanders, misconstrued conceptions and even some actual, authentic facts are all recorded in black and white. And if the outside is multi-etc., the inside is more so. Slender stairways and openings all encompassing and returning the intruder to where they began. They leave, thinking among other thoughts, was everybody's first name Dean?

The intruders exit the built-up acreage having cast little or no destruction, leaving yet (fortunately or unfortunately??) another year for which students can return.

Letters to the Editor Tipping the fifth

Dear Editor:

I would like to take this opportunity to thank all those people whose massive efforts made the Fifth Annual Spring Arts Festival the great success that it was. Specifically I would like to thank Mr. Kochel, Mr. Baughman, Ms. Bainum, Mr. DiFrank, Mr. Banks and the Maintenance Crew, Mr. Johnson and the Security Department, and Dean Lane. Thanks are also due to the entire student body for just being cool during the entire week. I hope everyone had as much fun as I did!

It's been real, if not accurate,
Jeff Lang
12th - Psych.

Executive Editor's Note: The festival was decent, last year, I recall, but 1975's I totally enjoyed. Also, maybe you will find employment suiting your fine education at Behrend. Good luck.

The Collegian Staff
wishes everyone a safe and
pleasurable summer see
YA' next year

MUSIC continues from page 1
monica player from Florida who
stood in with the boys to play
some of the most inspiring harp
I've heard since Magic Dick.

Prime Cuts

By Tom Stanger

When it comes to creating bizarre, macabre music, no one can compare with John Cale and Nico. Both Cale and Nico were members of the original Velvet Underground which, in 1966, under the wing of pop-artist Andy Warhol, shattered what remained of the New York culture-clique to break ground for the clashing, dissonant, throbbing sort of rock which still dominates much of contemporary music. Since the break-up of the Velvets, Cale and Nico have continued to work together, though intermittently, to provide us with four albums which are remarkable works individually and collectively produce such striking contrasts in theme and style as to be nearly incredible. "Chelsea Girl", Nico's first solo effort, presents us with a contemplative air, embodied in pretty melodies but deeply meaningful and often twisted lyrics. Her version of Jackson Brown's "These Days" reflects the hopelessness and self-abandonment of depression only recently matched by Lou Reed's "Sad Song" on his "Berlin" album. The album's title cut, on the other hand, depicts a bizarre world reminiscent of Virginia Woolf's later works. "The Marble Index" Nico's second solo album, is a stark contrast to "Chelsea Girl". Where "Chelsea Girl" consists of rather melodic though slightly

depraved songs which feature Nico's unique vocal talents, "The Marble Index" (the name implies a graveyard) is concerned almost exclusively with death themes (again paralleling Virginia Woolf) and a monotonous vs. melodic quality emerges in Nico's vocal interpretation.

On this album, Cale's influence is obvious as he both produces and performs on it. "Evening of Light" is the most outstanding cut, as it is performed with all the basic qualities of a psychedelic Gregorian chant, building to the dazzling yet morbid crescendo of harpsicord, cello, and violin.

Their latest mutual effort is "The End" the classic Doors' song, which again involved with the theme of death, in this case the bizarre case of a boy murdering his family.

Their song is also performed by Nico on the John Cale, Nico, Eno, Kevin Ayers Live Album. To attempt to compare Nico's version to that of Jim Morrison would be, I believe, an impossibility. The former is an effective interpretation of the latter, and that is about all.

Other arrangements on this album include "It Has Not Taken Long" and a moving version of "Deutschland Uber Alles" a fitting choice of songs for an Arian Queen like Nico. The album evolves like a nightmare or a waking dream to which return is dread but knowingly inevitable.



Note: This is the sixteenth in a series of weekly articles.

Star Corner

By Rosa Myers

It is similar to consulting a pack of Tarot Cards.

Electional Astrology is similar to Horary Astrology but instead of asking what will happen one asks what might happen.

Pythagorean Astrology dates back to Pythagoras, the Greek philosopher who lived about 550 B.C.. He was interested in the significance of numbers and applied this to Astronomical calculations.

Lunar Astrology can be regarded as a separate science of its own. It pays close attention to the position of the moon as it applies to each sign of the Zodiac and its effect on earthly conditions.

Agricultural Astrology concentrates upon planting and harvesting.

Medical Astrology involves Astrological Anatomy: placing certain parts of the human body under different Signs of the Zodiac. It is believed by some that if the moon is in the sign of an individual about to undergo surgery and that sign rules the part of the body to be operated upon, he should delay surgery for a day or two until the moon has passed into another sign. (Ex. A Taurus should never have surgery on his throat if the moon is in Taurus on the day of surgery. He should wait.) Hair should only be cut when the moon is waxing and preferably when it is in a fruitful sign like Pisces or Cancer. Then the growth of hair will

be quicker and the new growth will be stronger. Dieting should be undertaken only when the moon is in Taurus or Virgo as abstinence of any type will not be so annoying to the individual at this time. Any new projects should be initiated when the moon is waxing. When it is waning, this is the time to store up energy and rest. I know someone who went so far as to have her dentures fitted according to the moon's cycle. She had herself fitted when the moon was waxing and has never had to use any type of denture adhesive.

I have a biased theory of my own: I think women, as physical beings, are much closer to the earth and nature because of their menstrual cycles. Even though menstruation has ceased to be the "evil" and "mystery" (?) of all time, I find myself still tying it in with the moon and the tide. Witches believe that in Woman one finds the mystery of the Universe. And this is never more so than when she is pregnant. And just for the record, some astrologers believe that the temperament of the parents as well as the emotional mood during conception will mark the child, and may influence his future actions. Ideally a peaceful, relaxed, and loving union will yield harmonious, peace-loving children, while a violent union will yield restless, willful, belligerent children.

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The editorials appearing in this newspaper will be opinionated and therefore subject to criticism. All letters that are typewritten of 200 words or less, and submitted to the newspaper staff will be printed with the exception of those that are repetitions or in poor taste. The staff reserves the right to correct

or delete portions of all letters for publication purposes.

All letters must be signed, but names will be withheld upon request. Term standing, major, and hometown must be included.

Signed columns represent the view of the author only and do not necessarily reflect the Editorial policy of the Behrend Collegian.

