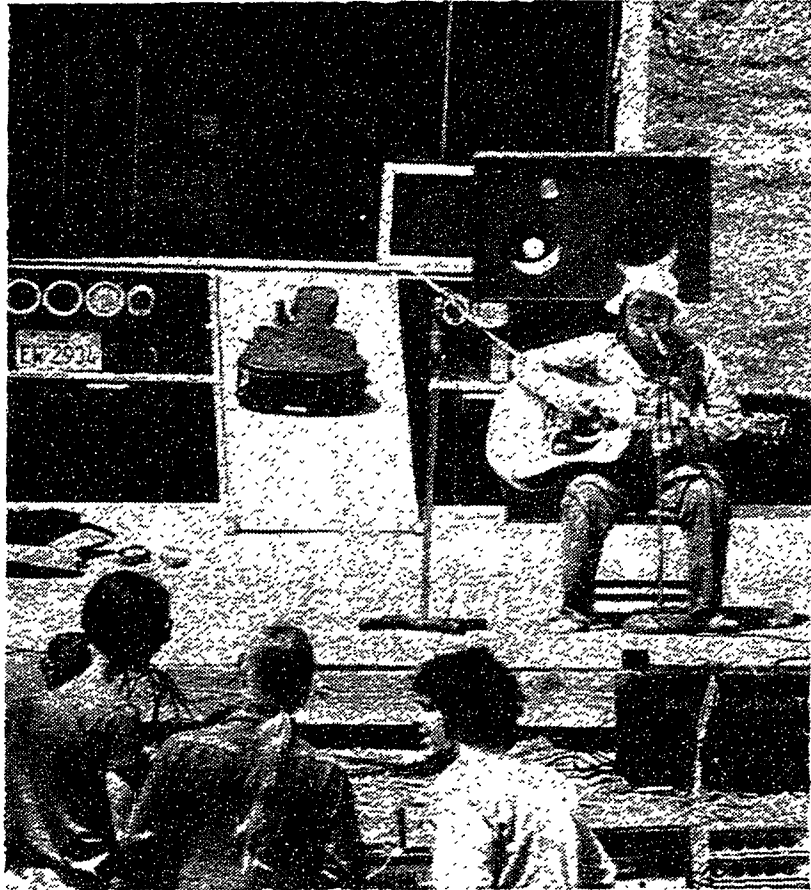


# Behrend Collegian

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Gay Catania, one of Behrend's leading and most loved vocalists, put on quite a show for Behrend Students last Saturday during the Folk and Bluegrass Concert on the Ski-slope. (See page 4 for other pictures of last week's Spring Arts Festivities).

A Behrend College first...

## Nursing program

Behrend College has developed another first with its Associate Degree Nursing program, which will begin the fall term, 1975. Although some universities and junior colleges offer such a degree, the Associate Degree in Nursing (ADN) is the first to originate within the Commonwealth Campuses of Pennsylvania State University.

Miss Evelyn Radziszewski, director of the Division of Nursing Studies at Behrend, commented on the purpose of the program in the Erie area. She said, "The program is basically an answer to a community need."

She mentioned that most nursing schools have closed in this area, including Hamot Medical Center, a major supplier of nurses, which will close after the graduation of two more classes. Subsequently, a lack of nurses exists in the Erie area.

Upon receiving the ADN, the student will be eligible to write the State Board Test Pool Examination for licensure as a Registered Nurse (R.N.) Possibilities for employment are

large and varied, including hospitals, convalescent homes, and industries.

The major differences between the ADN at Behrend and a diploma program at a nursing school were pointed out by Miss Radziszewski. First, the college controls the ADN program, including the mandatory clinical laboratory work the students do at Hamot Medical Center.

The hospital has no influence. Second, there is more room for elective study, as compared to

the rigid schedule of diploma programs. Third, the student can do part-time study, which is not possible at a nursing school.

In her position as director of Division of Nursing Studies, Miss Radziszewski is developing curriculum, finding staff, and handling applications. The response has been greater than expected, with approximately 500 inquiries. Two hundred applications have been sent to prospective students, with an anticipated enrollment of near 50.



Beaming, Paul Siefert accepts an award and heartfelt congratulations from Director Irvin H. Kochel, who presented the Director's award at Monday evening's award banquet.

## Many capture awards, honors

The fourteenth Annual Behrend College Honors and Awards Banquet was held last Monday evening in the RUB Cafeteria. The event is traditionally sponsored by the Keystone Society. They worked throughout the year raising funds and it was a job well done.

The outstanding members of organizations were awarded at the banquet, as well as some pretty outstanding members of the Behrend College community. Among the awards given were the

prestigious Guy W. Wilson Award, Eric A. and Josephine Walker Award, Thomas H. Turnbull Award, and the Director's Award.

The Guy W. Wilson Award, which is presented by the SGA to a non-member who has extended himself well above expectations, was presented by Dave Scypinski to Jeffery Lang.

The Eric A. and Josephine Walker Award is a recognition of a commonwealth campus student who has shown qualities of character, leadership,

scholarship and citizenship. Dean Benjamin A. Lane presented the regional award to Gina Myers.

The Thomas H. Turnbull Award, which recognizes a Behrend Student with outstanding qualities who has positively influenced other students through his co-curricular work, was presented by Dean Lane to Michael Jude Woods.

Director Irvin H. Kochel presented the Director's Award, which is given to a student outstanding in his participation in co-curricular activities and student government, to Paul Siefert.

Honor awards were given to outstanding members in the following organizations: Keystone Society, CWENS, Student Hearing Board, Student Appeals Board, Student Standards Board, Committee on Student Affairs, and "Poetic Creations."

Also, the SGA, Class Officers, Forensics Union, Behrend Players, BIO Club, JRC, Black Student Union, and the SUB.

Also, Who's Who Among Students in American Universities and Colleges, and the Behrend Collegian.

## Music to the ears

Saturday night's Coffee House held a number of surprises for those who attended. First to perform were Davis Giersch on piano and Rick Malkin on drums. Mr. Giersch is Assistant Professor of Music at Behrend and a highly accomplished musician and composer. Together he and Rick played many old favorites and a few numbers which were not so easily recognized. Their music provided the audience with a generally pleasing atmosphere conducive to both light conversation and musical listening enjoyment.

The next performer to take the stage was a young man named Terry, a folksinger of sorts, whose strong yet sensitive voice was unfortunately accompanied by his talent on the guitar, which was questionable. But his voice made up for it and he came through pretty well on such standards as "The Boxer" by Simon & Garfunkle and a couple of Cat Stevens cuts. The audience managed to be extremely polite and receptive, as is usual at Behrend, and they applauded after each number whether it was done well or not. After all, amateur entertainment can't be expected to be very good anyway.

Next up was Steve Spiegel and Co., who performed a fine set of tunes such as Blackbird, by Paul McCartney and again Cat Stevens was well represented. The important thing about this group was the near-perfect balance between the piano, acoustic and electric guitars and vocals which were consistently maintained by these obviously talented, well-

rehearsed and generally together musicians.

They were followed by a girl whose ineptness for public performance was, to say the least, embarrassing, but the audience politely endured and applauded right on cue.

The final event of the evening (and it was getting late) was a band which, though probably not suited for coffeehouse playing in the first place, gave it a go anyway. Joe Grisanti headed up this one, and they started out by playing one of his originals, "Chocolate Milk", a funky electric instrumental based on the Nestle's theme, "N.E.S.T.L.E.S. Nestle's makes the..." Things went on from there with a general rock orientation, rather than folk, with the performance of such immoral hymns as "I'm Waiting for My Man" by Lou Reed, and "I Wanna Be Your Dog" by the Stooges. After lead guitarist Tom Stanger broke a string, mayhem ensued, at which point musical anarchy was declared.

At this point, the coffeehouse, too, was abandoned with the exception of die-hard blues fanatics and those too stoned to move. Chuck Storie grabbed his forty-year old Dobro guitar and played the blues in a way reminiscent of the "king of the blues", McKinley Morganfield. Mike Woods also took his turn on the axe and along with Chuck, took us to Earth and back.

A special note of recognition goes out to that unnamed har-

(Continued on Page 2)



Gina Myers gratefully accepts the regional Eric A. and Josephine Walker award from Dean Benjamin A. Lane, and receives a standing ovation from those present at the annual Honors and Awards Banquet.