

Note: This is the fifteenth in a series of weekly articles.

The heavens are divided into twelve parts consisting of thirty degrees each and known as houses. The first house determines a person's physical characteristics, general disposition and personality. The second house is associated with finances mostly those earned by the person. The third house is associated with short trips, communication and movement. The fourth house contains the mysterious, the occult, the unconscious. It also reveals the hidden areas of a person's life, and the influence one of his parents may have had on his life. It deals with those things surrounded and protected: the home, the womb, and the grave. The fifth house concerns the person's love life, his children, and his creative and artistic endeavors. The sixth house is associated with care of the body (not vanity), work, and disappointments in life. The

### JRC sponsors excursion to **Cedar Point**

On Saturday, May 17, the Joint Residence Council will sponsor a trip to the Cedar Point Amusement park in Sandusky,

The JRC has arranged for special admission tickets, which will let students ride the hundreds of rides all day. The cost of the trip is \$10, this is a reduction of \$4

charter bus service, the special admission tickets, lunch and dinner (meal tickets are seventh house is the house of marriage and partnerships. It expresses all of the people a person may need to provide him with harmony and unity. The contains eighth house inheritances and an aura of death. The ninth house shows lengthy extended travels. communications and foreign travels. It also reveals prophecies, and religious and spiritual forces. The tenth house shows how a person will earn his living in order to provide security for himself and his loved ones. The eleventh house is the house of friends and acquaintances. It often makes personal relationships abstract.

The twelfth house emphasizes

at colloquim . . .

spiritual qualities and it combines care of the body with care of the soul.

Each house has its own ruling planet and corresponding sign. They are as follows:

	•
HOUSE	
First house	
Second house	
Third house	
Fourth house	
Fifth house	i
Sixth house	-
Seventh house	
Eighth house	•
Ninth house Tenth house	:
Eleventh house	
Twelfth house	1

**PLANETARY** RULER Mars Venus **Taurus** Mercury Gemini Moon Cancer Sun Leo Mercury Virgo Venus Libra Mars, Pluto 'Scorpio Jupiter Sagittarius Saturn Capricorn Aquarius Pisces Uranus Neptune

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### 'Rimers' meticulous

By Tom Stanger

Monday's - initial dress rehearsal of the Behrend Players spring production "The Rimers of Eldritch" was an experience of pure bedazzlemant.

Though the Players have yet to add final touches to their production of the play by Langford Wilson, the acting was articulate and the cast was very convincing in portraying the characters and also in conveying the mood of the action.

Gut-level impact is enhanced by a number of special effects which are at times deceivingly subtle, but highly effective throughout.

The murder of Skelly (Craig Latimer) and the feelings and repercussions of the populace of the small midwestern community

The last presentation were

response to the papers of Dr.

Helmut Schnitter, our visiting

professor of History. Dr. Schnitter questioned whether the

of Eldritch following the decrepit, but quite harmless old man's untimely demise are the focal

points of the plot of the story.

But it is within the dialogue of the play where the true meaning of the play emerges. Here the ignorance of the simple, Godfearing people of Eldritch is quite masterfully developed through the portrayal of hypocrisy at its fullest extent among the supposedly close-knit community members

Arno Selco, producer and director of the Players, deserves a great deal of credit for the overwhelming success of this theatrical production. The casting for this performance was obviously meticulous and considerable insight in the use of various lighting, sound and staging techniques is enormously effective.

The play opened Wednesday. May 7 and performances will continue through May 17. Eight performances with opening curtain at 8 p.m. are scheduled.

Tickets are currently on sale at the Reed Union Building in the TV room. Seating for each performance is limited to 60 persons, so it is advised that tickets be purchased well in advance of performance dates.

## Traditional **RUB** birthday celebrated

In case you missed it, last Friday was the social event of the season, the seventh RUB birthday party. The festivities began at 12 noon on May 2 in front of that foolish feline known as the Nittany Lion. In keeping with Behrend tradition, beverages were served, cake and ice cream also.

And for your listening pleasure, MACE Electronics provided a proud display which featured not only music but free Elton John posters. But perhaps the most outstanding feature of the whole event was that it didn't even cut into your beer money. The whole deal was free of charge, courtesy of the RUB. So if you couldn't make it this year, you'll just have to wait until the RUB is eight years old to pick up some

over original cost.

The \$10 provides for private required).

For those who have their own transportation, the special admission tickets will be sold separately for \$5.50 and both lunch and dinner can be bought for the combined cost of \$2. The deadline for the purchase of tickets is Friday, May 13. The chartered buses will leave the RUB parking lot at 7 a.m. on the 17th and will return at 1 a.m. on the 18th.

# Historic info qui

By Chuck Stanish Thanks to the efforts of the History department at Behrend, the third annual History Colloquium was a fascinating and informative afternoon.

Participants lectured and discussed topics of their respective areas specialization. The opening remarks were by Dr. Frankforter. The first lecturer was Dr. Nancy Rosenblatt from main campus, who discussed the Roman Catholic church in nineteenth century Spain. The lecture concerned itself with the degree of liberalism found in the Spanish government and its effect on its policies. Specifically, the reconciliation between Spain and the Church, why the degree of liberalism of the Moderados.

Dr. Rosenblatt is a professor of History at Main Campus and has published several articles on midnineteenth century Spain. The lecture given at our collequium appeared in the Catholic Catholic Historical Review.

The second session was the lecture "Church and State in the Tuscan Risorgimento", by Dr. Bruce Griffith, Associate Professor of History at Catawba College. Again, running on the theme of church-state relations of the nineteenth century, Dr. Driffith discussed the effects of nationalism in the Italian State of

The lecture Tuscany. which was given recently to the Interuniversity consortium on Revolutionary Euope at Duke University.

After lunch, the third session began with a presentation entitled: "The Problem of Liberal Orthodoxy in Nineteenth Century Russia." The lecturer was Dr. Paul Valliere, assistant professor of Religion at Columbia University. The lecture centered around M.M. Tareev, a radical cleric in nineteenth century Russia. The presentation was main points of Dr. Valliere's doctoral dissertation on M.M. Tareev. Dr. Valliere is currently on leave from Columbia to do research on Russian Orthodox theologians.

Spanish Moderados were actually as liberal as the lecture by Dr. Rosenblatt claimed and some statments by Dr. Griffith. Here audience participation was included which stimulated interest. I don't know if many minds were changed but much was learned.

Unfortunately, few students attended the colloquium. For liberal arts majors and especially history majors this can prove to be very informative. It would be worth anybody's while to attend the colloquium which will be held next year.

## poard

Interviews for the selection of the 1975-76 Student Union Board were held April 22 and 24.

The following people were chosen to be the next year's board members pending the actions of the RUB Governing Board: President - Pat Weldon; Vicepresident-open: Secretary -Lorinne Weldon; Treasuer - Sue Loeffel; Hospitality - Debbie Kimmich; Social - Judy Reed; Films - Bob Curtiss; Cultural

Drew DeCrease: Recreation -Chip Stanish: Promotion -open: Publicity - Sandy Perkins; Coffee House - Margaret Innes; Special Services - Bob Kanzleiter; Special Events - A. Scott Taylor.

The new board will meet for the first time May 5. At this meeting, the board will begin discussion on the events which the Student Union Board will sponsor next

By Tom Stanger

Roxy Music. Brian Ferry, the group's leader and main impetus body, but you blew my mind"? Or consider the fact that on Ferry's has made the transition from kinky English lounge lizard to American sex idol in less time than it takes Bowie to change sexes. As a recent candidate for Viva magazine's foldout feature Ferry has made the transition complete. The only problem arises when people start taking him seriously.

Anyone familiar with Roxy Music's past adventures is certainly aware that the lyrics are seldom little more than satire upon prime-time television themes. Though Ferry's lyrics come from a rather bizarre point' of view they are reflections upon the absurdities and ironies of life rather than upon its commonalities. On the album "For Your Pleasure" you'll find the delightful ditty "In Every Dream Home a Heartache" which in essence is the story of love between a suburban upper-class reprobate and a mail-order inflatable rubber doll. Now who can take something like that seriously, or even attempt to pretend that they find some deep meaning there, especially in light

1975 will be the best year yet for of the final lyric "I blew up your body, but you blew my mind"? Or second solo album he sings the old Leslie Gore hit "It's My Party (and I'll Cry If I Want To)" using the girl's lyrics. This is funny yes, even unique considering Ferry's quavering vocals and tacky cabaret mannerisms.

On Roxy's latest album "Country Life" the final cut entitled "Prairie Rose" which, along with the album's grotesque cover (complete with pubes and boobs) shakes the roots of American Western music right down to its Buddy Holly.

But let's not let our desire to understand Roxy Music on a philosophical level stand in the way of our enjoyment of it. Any interpretation in such a regard is nothing more than pure unadulterated bullshit. The whole idea of trying to understand Roxy Music is reminiscent of the astronomer Drahe, who thinking that imbeciles were persons touched by God, kept one around his observatory, listening intently to the inane babbling in hopes of grasping the elusive wisdom of the universe. Instead he should have tried dancing to it.

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