

'Spread Your Wings And Fly'

Spring Arts Festival, May 5-11

Behrend Collegian

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Kathy Donatelli playing the part of Cora, the widowed operator of a truck stop, and John Moore as Walter, her hired hand lover, in a scene from the Behrend Players spring production "The Rimers of Eldritch." (See story page 4).

For Spring Arts . . .

JRC coughs up

By Elaine Grove

Last week, SGA finally got money from JRC. Bob Curtiss reported the balance to be \$972.90; JRC wishes to retain \$200 in their account for next year, the remainder going to SGA for the Spring Arts Fund. In another effort to raise money, SGA is determined to either sell tickets or receive the money directly from a Behrend Players' benefit performance. After reviewing a complicated voucher suggested by Arno Selco, a motion was passed to tell Selco it was unacceptable and either money or tickets are wanted.

Mike Woods reported at last week's meeting on the Operation Start-Up being formed at University Park. This is basically a protest group involved in a letter writing campaign against the cut in PSU's budget.

Room and board and tuition will increase next year, while loans and grants will decrease by 20 per cent.

A motion was passed this week to send a telegram from the SGA to Governor Shapp in protest of the budget situation. Woods also said a campaign, larger than that for visitation extensions, will be held at Behrend, since this issue involves every student. He projected rallies, flyers and meetings, and urged writing to Congressmen or anyone involved.

This week, the SGA allocated \$50 of the \$75 requested to send seven people to the Finals for the

Commonwealth Recreational Tournament. Five people abstained on this motion due to the scanty budget, but the worthiness of the contestants pulled them through.

Last week, some equipment was donated to the defunct radio club. A letter was read from Dean Lane to itemize the extra allotment from President Oswald to SGA, and the Faculty Senate meeting was reported on by Paul Seiferth.



Craig Latimer plays the derelict Skelly in "The Rimers of Eldritch." (See story page 4).

Biofeedback lecture slated

By Priscilla Hamilton

Father Edward Amicucci will speak on "Controlling Mental States Through Biofeedback" on Tuesday, May 13, during the common hour, in Behrend 101. The talk is sponsored by the Arts and Lecture Committee.

Biofeedback is biological feedback, or information about the state of the body. Such

feedback facilitates the control of biological processes which at one time were thought to be involuntary.

Biofeedback has obvious medical applications. For example, in some cases, a person whose blood pressure is too high can learn to reduce it with the help of feedback. A machine which measures the person's

blood pressure gives off a "beep" when the person has succeeded in lowering it. In other cases, the person can learn to control his heart rate through biofeedback.

Biofeedback can also be used to help the person control his mental state. For example, a state of relaxed tranquility can be associated with what are called alpha brain waves. If a person is attached to a biofeedback machine which emits a tone when he produces alpha waves, he can learn to produce such waves and thus control his mental state. The alpha state is similar to the mental state which is produced by transcendental meditation.

Dr. Amicucci did his doctoral thesis research on biofeedback as a means of reducing anxiety. He obtained his Ph.D. in counseling psychology from Kent State University. He is now serving as chaplain at Warren State Hospital. In his talk, he will discuss some of the research which has been done on biofeedback, and the possibilities for its use in the future. Dr. Amicucci believes that many people have fantasies about biofeedback; he will talk about what it really is, as opposed to the fantasies about it.

Keystone banquet coming

By Mary Raab

The fourteenth Annual Behrend College Honors and Awards Banquet will be held Monday, May 12, 1975, at 7 pm in the Reed Union Building. Those students involved in co-curricular activities, who have made an outstanding contribution to their organization or who have received academic honors receive recognition at this time. Members of Keystone worked together throughout the school year to raise the extra funds needed to sponsor this prestigious event.

The four big awards that will be presented at this year's banquet include: the Guy W. Wilson

Award, presented by the SGA, who has extended himself above the call of duty; the Eric A. and Josephine Walker Award which recognizes a student of the Commonwealth Campus who has demonstrated qualities of character, scholarship, leadership, and citizenship; the Thomas H. Turnbull Award which recognizes a Behrend Student with outstanding qualities which have been directed into programs and services that positively influenced Behrend Students; and the Directors Award which is given to that student involved in various student co-curricular activities related to student government.

Spring Arts Royalty

Behrend's annual Spring Semi-formal Dance developed into an under-the-table bash.

Approximately a hundred and twenty couples attended the JRC sponsored event at Ramada Inn on Saturday, May 3. Music was provided by Moonwinds, who performed a repertoire consisting of standard blues and jazz as well as contemporary pieces.

The highlight occasion of the evening resulted in the announcement of the King and Queen to reign over this year's Spring Arts Festival.

Brian Vollant and Susan Montanile respectively obtained

the honors. Nominees for the crown included Mary Beth Finke, Jeanne Hester, Jean Miller, Peggy Rowan, and Karen Kress.

Vying for the King's title were Mark Russelburg, Mike Hanley, Paul Causgrove, Ken Lasota, and Zack Dalesandro.

With the closing of the evening, everyone was enjoying themselves immensely, including several faculty and staff members who attended.

Giving the dance floor the old college try were Dean Roseland Bainum, Mr. Jay DiFrank, and Mr. and Mrs. John Giesmann.

Paper receives awards

The Press Association of Commonwealth Campuses held its Spring Press Conference and Awards Banquet last weekend at University Park.

Included in those who attended from Behrend are Ron Wayne, Mark Reese, Tom Stanger, Mike Kaveney and Paul Corbran.

On Saturday afternoon and evening, Gerry Hamilton, an

editor of the York Dispatch and General Manager of the Press Association, conducted a training session on planning and layout. Representatives from many campuses enjoyed the informal discussions that developed.

On Sunday afternoon, the Awards Banquet was held at the Nittany Lion Inn. There were awards distributed for two weeks publications in eight categories and also individual awards.

The Behrend Collegian was runner-up in the best newspaper award which the Altoona Collegian won. The Behrend Collegian also took awards in best layout - first place, best news coverage - second place, best photography - second place, and best sports coverage - second place.

Among the individual award winners are: Jay Schonhaler, first place in best sports article category; Val Becker, first place in the best art category; and Rick Malkin, second place in the best photograph competition.

Second place awards were also given to Linda Johnson in the best editorial category and Paul Corbran in the best editorial column category.



Brian Vollant



Sue Montanile