



Star Corner

By Rosa Myers

Note: This is the fifteenth in a series of weekly articles.

The Ascendant

The Ascendant is the sun sign which is rising when an individual is born. It is responsible for the temperament and the physical characteristics of an individual. Individuals born between 4 a.m. and 6 a.m. are double sun signs. An Aries born at 4:43 a.m. has Aries as his rising sign, making him a double Aries. The Ascendant can also predict the general life outline of an individual, giving information about careers, marriages, children, relatives, divorces, etc. It also predicts the highlights of an individual's life.

Unlike the effects of most of the planetary positions, the effect of the ascendant cannot be altered. What is predicted generally comes to pass. The following brief descriptions are from Sybil Leek's: *How To Be Your Own Astrologer*.

Aries Ascendant: Ability to lead extremely noticeable, full of initiative, aggressive, but lacking in persistence.

Taurus Ascendant: Tenacious, obstinate and unyielding, conservative, determined, proud, a slow, steady worker with infinite patience, gentle when provoked but furious in anger, proud of strength, affectionate, fond of good living.

Gemini Ascendant: Quick at learning, very inquisitive, fond of reading and writing, restless, delighting in change but with a

sympathetic sensitive nature, sometimes devious but always clever.

Cancer Ascendant: Reserved, sympathetic, sentimental, fond of home but quick to take opportunity to travel, economical, hates to have scenes yet has a compulsion to be involved.

Leo Ascendant: Generous, noble, bighearted, ambitious, impulsive, aggressive and determined, can be overly confident, delights in the lime light but capable of filling positions of power and influence.

Virgo Ascendant: Highly critical, fond of learning, very ingenious mind, methodical, industrious, cautious, delights in collecting, can acquire knowledge with ease, fastidious about food and hygiene.

Libra Ascendant: Amiable, with sense of justice, orderly, good natured, very humane, artistic and loving, fond of show or approbation, adaptable but disliking hard or dirty work.

Scorpio Ascendant: Very self-confident and determined, always sarcastic and shrewd, with penetrating mind, strong will, courageous, difficult to influence, fond of arguments, can enjoy heroics, angry when provoked but capable of great accomplishments.

Sagittarius Ascendant: Generous, frank, open-hearted and jovial, extremely charitable and humane.

Capricorn Ascendant: Self-willed, ambitious, reserved, inclined to nag, quiet, proud,

resentful and melancholy, intolerant of existing circumstances, desiring power and wealth, good organizing ability, economical, determined and not demonstrative.

Aquarius Ascendant: Kind, patient loyal as friends but bad relatives, thoughtful, reserved, intelligent humanitarian, sociable and inventive.

Pisces Ascendant: Easygoing, trustful, sympathetic, although secretive, not easy to know, quick intelligence, and changeable, physically receptive, not self-confident, impressionable, and versatile.

Wilson play begins

On May 7,8,9,10,14,15,16,17, at 8:00 p.m. in the Studio Theatre, the Behrend Players will present Lanford Wilson's award-winning drama, "The Rimers of Eldritch". Tickets for the performance will go on sale April 30, and will remain on sale until all tickets are sold. The price of tickets is \$1.50 for students and \$2.50 for the public, with no reservations. Tickets will be on sale from 2nd to 6th periods, Monday through Friday, by the Behrend Players publicity crew, in the TV lounge of the Reed Union Building.

Before April 30 members of the Players will be selling tickets, beginning April 24 and continuing until April 30. These will be

available by contacting any member of the players.

Arno Selco, director of the Players, emphasized that the Studio Theatre seats only 60 persons per performance and that past performances have sold out rapidly, so it is advisable that tickets be purchased well in advance of the performance dates. Though there is a possibility that tickets will be offered at the door, if people wait they may be disappointed.

The story of "The Rimers of Eldritch" is one of murder rape and mystery in a small mid-Western town. It is also the story of love, misunderstanding and cruelty amidst the crude morality of Bible-Belt America.



Ducks Deluxe

By Charles Eschweiler



No one really makes music for kids anymore, Alice Cooper used to but now he's on a sophistication trip, Lou Reed is no fun anymore beside that he's gonna be dead next week. Of course there's all the "tasteful" and "Adult" music coming from the soft rock crowd, but that's no more related to rock and roll than the new Bob Zimmerman album.

Relief is here for those of us whose idea of a good time is expensive scotch and cheap women; the Dictators album THE DICTATORS GO GIRL CRAZY is finally out. The Dictators are a New York band put together by Murray Krugman and Sandy Perlman, the same two guys that gave us Blue Oyster Cult. There are similarities between both groups; all members of each group have noses, arms, and wear tight pants, but where the B. O. Cult are influenced by Soporific delusions of punkoid fascism the Dictators just want to get laid, drive around in hot cars and play their guitars loud. Needless to say, if you're looking for a sophisticated musical experience you won't find it here. These guys play rock and roll for the man on the street corner and that's the only way to play it. With everybody from John Lennon to Jerry Garcia committing aural atrocities in the name of R&R it is so nice to hear these greasy, ugly, old Dictators coming out and doing it hot, sleazy and right.

Does anyone take this limp-wristed artistic poseur seriously anymore? Bowie started out in England as a carbon copy of Anthony Newley, the lounge singer, then he decided to become Lou Reed during his Velvet

Underground days. Once he got famous, Bowie started coming down on his influences, saying that Newley and Reed were ripping him off.

Needless to say people started wondering what the neurotic little queer was up to, just as, needless to say, it wasn't making good music. This year Bowie is a soul singer. He has that tendency that is common to all homosexuals, to

perform in an offhand, shallow way. This reveals his entire lack of depth, and validity. In short, he is a fad and this new album should finally rub it in everyone's face enough that they realize it. If you think that much of Bowie, enough to go out and buy another of his albums, that's your fault and not mine but you'd be better off getting THE DICTATORS GO GIRL CRAZY.

RESIDENT EDUCATION SUMMER SCHEDULE OF COURSES

Classes begin Wednesday, June 11, 1975

COURSES	CREDITS	PERIOD
CMP SC 1 Basic Computer Programming	1	TTh 8-9:50 a.m.
CMP SC 101 Intro. to Algorithmic Processes	3	MWF-4
ENGL 1 Composition and Rhetoric	3	MWF-3
ECON 4 Intro. Macroeconomic Analysis	3	MWF-2
ECON 14 Principles of Economics	3	MWF-1
E.G. 10 Intro. Engineering Graphics	1	TTh 10-11:50 a.m.
G SCI 303 Intro. to Environmental Geology	3	MWF-3 (Lab to be arranged)
PHIL 12 Elements of Symbolic Logic	3	MWF-5
PH ED 5 Physical Educ. - Tennis & Golf	1	TTh 10-11:50 a.m.
PL SC 1 American National Government	3	MWF-4
PSY 2 Psychology	3	MWF-5
SOC 1 Introductory Sociology	3	MWF-1
SPCH 200 Effective Speech	3	MWF-2

Classes begin Thursday, July 17, 1975

ENGL 11 Writing Clinic	1	MTWTh 1-2:00 p.m. MTWTh 6-7:00 p.m.
MATH 10 Precalculus Mathematics	3	MTWTh 10-12:00 a.m. MTWTh 7-9:00 p.m.

A wide variety of other courses will be available through Continuing Education during the evening hours. For further information see the Division of Continuing Education in Turnbull.

Curtis cools SGA

By Bread Federspiel

The Joint Residence Council, in response to SGA's pointed request for funds discussed and formulated its position at its April 15 meeting. JRC chairman Bob Curtiss stated "I understand SGA's position of wanting to make this the fifth Annual Spring Arts Festival the best yet" but he objected to SGA's demanding tone in requesting funds. Chairman Curtiss stressed JRC's independence in managing its funds and activities.

JRC mutually agreed that none of its scheduled activities would be curtailed or altered. The Council also expressed the desire to leave next year's JRC \$200 to begin the fall term with. The Council's final decision was to allocate a sum to Spring Arts based on how much money was left after this year's bills were paid and the \$200 for next year is set aside. Chairman Curtiss said he would look into the JRC account and determine how much would be given to Spring Arts.

The JRC also formulated the final plans for the election of the Spring Arts King and Queen. Nominations are now being cast at the ticket table by the RUB desk. The last day to cast nomination ballots is 6th period, Friday, April 25. The top five King nominees and the top five queen nominees will be voted on at the semi-formal by the couples at the dance. The winners will be announced later that night.

Tickets for the semi-formal are on sale and will be on sale every day the last week of the dance. There is a limited number of tickets on sale, so buy early. Tickets cost \$5 per couple, if you are a senior or are graduating this spring with an associate degree the cost is \$4 a couple. The dance will be held on May 3 from 9 p.m. to 1 a.m. at the Ramada

Ecology Letter

JRC also disclosed the movies that will be shown at the Spring Arts Film Festival to be held from 11:30 to 3:30 a.m. May 9.

The final piece of business at the April 15 meeting was a discussion over a storage area for student's bicycles. It was announced that a Storage room in Lawrence has been set aside for this purpose. Keys for the storage area are now available at the Game Room desk for \$1.

Ecology Letter continued from page 2 sensitive toward this issue. They're hurting us all in a most selfish way.

Craig Caldwell
9th term Biology
Executive Editor's note:
The complete issue is to instill within the person the value of a beautiful, terrestrial landscape, the importance of ecology! I thank you for your expression.

Behrend College Activities

April 28 - May 3

	EVENT	TIME	PLACE
MONDAY 4/28	First Aid Course	7:30 p.m. - 10:30 p.m.	101 Behrend
	Bible Study Group	6:30 p.m. - 7:30 p.m.	Memorial Room
	Golf: Behrend vs. Edinboro	2 p.m.	Edinboro
TUESDAY 4/29			
WEDNESDAY 4/30	Baseball: Behrend vs. Westminster	1 p.m.	Home
	Tennis: Behrend vs. Gannon	2 p.m.	Home
THURSDAY 5/1	Faculty Convocation	10:50 a.m. - 12:05 p.m.	101 Behrend
	Biology Club	10:50 a.m. - 12:05 p.m.	Nick 8
	Continuing Ed. Seminar - The Grievance Procedure, Arbitration, and Preserving Management's Right to Manage	8:00 a.m. - 5:00 p.m.	(Reed Seminar Room) (" Lecture Hall) (" Quiet Lounge
FRIDAY 5/2	Continuing Ed. Seminar - The Grievance Procedure, Arbitration, and Preserving Management's Right to Manage	8:00 a.m. - 5:00 p.m.	(Reed Seminar Room) (" Lecture Hall) (" Quiet Lounge
	RUB 7th Birthday Party	1 p.m.	RUB Upstairs
	Coffee House	9 p.m.	RUB
SATURDAY 5/3	Meeting of Chemistry Faculty of Western Pa.	8:00 a.m. - 5:00 p.m.	Nick 110
	Semi-formal dance - JRC	9 p.m.	
	Baseball: Behrend vs. Houghton	1:30 p.m.	Home
	Golf: Behrend vs. Malone	1 p.m.	Away

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