

# Behrend Collegian

Volume XXIII No. 20

Published by the students of the Behrend College Pennsylvania State University

Thursday, April 25, 1975

lost cause ...

## SGA discusses funds

By Elaine Grove

This week's meeting centers around end-of-term money problems, especially as concerns the Behrend Collegian. The Collegian, having incurred a \$2,000 debt so far this year, went to SGA to request funds, and to find out if in fact any more issues of the paper can be published. They found the SGA unwilling to give \$1,000 out of the student inactive fund, as the \$1,097 in this fund must cover any outstanding debts SGA has before the end of this term. But, in considering that

they take over the debt eventually anyway, the SGA gave \$500 to the paper. The number of ads in the next weeks, and the decisions of the staff will determine whether any more issues will be forthcoming this year, as the further \$300 (approximate) to put out four more issues is considered added onto the \$2,000 debt.

JRC was informed by SGA's treasurer that the books show JRC with a budget of \$2,366 as of present. Subtracting about \$700 outstanding debts, the JRC is left with \$1,666. This surprising figure

was partly due to moneys recently turned over to JRC. Any decision of placing some of this money with the Spring Arts Festival was postponed until the figures are thoroughly verified.

Lack of fund raising was brought up by Dean Bainum as part of the debt problem this year, as was poor management of funds by groups.

Discussion of Spring Arts Festival funds from the Behrend Players, in the form of tickets or vouchers sold by SGA, was postponed until a representative from Arno Selco can be present to give Selco's position. The Beach Clean-Up will be held next Saturday, April 26th, starting at 8 a.m. and continuing until all is clean.

All students are invited to the Behrend Medallion Awards Banquet this week, tickets selling at \$3.75.

The meeting was attended by 21 people, a goodly number of which were SGA voting members. Those members absent and unexcused were: Jim Mahlon, Peg Brunton, Mike Razanauskas, and Zack D'Alesandra.



Ms. Gina Myers recently captured a finalist position in obtainance of the Eric A. and Josephine Walker Award. This award is directed in honoring the most outstanding Commonwealth Campus student.

## Myers named award finalist

By Bob Wetmore  
News Editor

Behrend's own Gina Myers is now a finalist in the Eric A. and Josephine Walker Award.

Gina was selected from a group of five nominees, which included Mary Beth Finke, Jim Davis, Crol Von Zastrow and Virginia Dreibelbis. She then advanced to regional competition at DuBois last Thursday, where she captured the hearts of the judges, and will now journey to University Park April 30 for the finals competition.

The Eric A. and Josephine Walker Award was established at the Pennsylvania State University in November of 1970, to honor its most outstanding Commonwealth Campus student. Created and funded by the recently retired 12th president of The Pennsylvania State University, Eric A. Walker and his wife Josephine, the award is presented annually to the Commonwealth student whose "outstanding qualities of character, scholarship, leadership and citizenship have been directed into programs and services that have positively influenced fellow students and have contributed to the prestige and well-being of their campus and, hence, to the reputation of the University as a whole."

The intent of the award is to recognize a student who is completing two full years of freshman-sophomore study at a commonwealth campus and who has over this period of time consistently demonstrated these qualities which the Eric A. and Josephine Walker Award honors. While the two-year performance span should be viewed as an important one by the selection committee, special cir-

cumstances, may at times justify the nomination and selection of individuals who have been at Behrend fewer than two years; students with seventh-term standing or higher could not be considered for the award.

The staff of the Behrend Collegian and the entire student body at The Behrend College wish Ms. Myers best of luck. Everyone knows who the winner will be in the hearts of the students.

## Spring flying

Behrend will be a campus of activity during the week of May 5-11. This welcome change will be a result of the fifth annual Spring Arts Festival. "Spread your wings and fly" will be the theme, and will hopefully open some minds. There will be a variety of performers and exhibits. Everyone will find something of interest. Supplement your education and explore something new.

The events run from Monday through Sunday. Most will occur in the RUB. Each week-day, see Bogart films at either 10 a.m. or 9:30 p.m. All week-day afternoons, short films will be flashed in the Cafeteria.

In addition to these events, the

exhibits change during the week. Browse through the RUB each day to catch them all. The Erie Arts Center will display pieces from their permanent collection. The Library will house art of the Behrend community. There will be an Art Display and contest for the area high schools. Also, see the International Displays over the weekend. Local artists will let you see what they've been doing.

You can have your favorite grub shirt silk-screened with the theme during the week prior to the Festival. The fee will be very reasonable (probably 75c). Send them as gifts.

**ATTENTION BEHREND TALENT!!** We need you for the Saturday night Coffee House. Any student, teacher, or staff member is cordially invited to entertain. It can be a lot of fun. Come on people, get out of yourselves and blossom. Also, if any of you who desire to display your crafts or fine arts, you must reserve a space and print up a tax form (in the fortunate event that you sell something). There is no fee for Behrend students, teachers, or staff. First-come, first serve.

Now this is your Festival and it needs your help and support. Attend the events and cooperate with the marshalls. Help is needed in setting up the tents and displays. Just a little of your time and muscle would be greatly appreciated. If you feel helpful, contact the RUB desk anytime. Also, any student, etc., can become a patron and have their name printed in the Behrend Collegian. Any amount will be appreciated, but please try to be generous.

Special thanks go out to the area artists, JRC, Black Student Union, and Mr. DiFrank and the Festival Committee.



Several Behrend students cunningly planning their strategy during a black jack game, at Las Vegas Night. This SUB sponsored activity also enabled students to try their hand at craps, chuck-a-luck and horse racing.

## Classical concert

On Monday, April 28, the Artist and Lecture Committee will sponsor a program for voice, lute and guitar. The program will feature mezzo soprano Carol Lynn Youtz and Robert Clarke on lute and guitar. This Artist and Lecture series will be performed at 8 p.m. in the Reed Lecture Hall with a reception following the concert.

Carol Lynn Youtz is a resident of Erie and as an active recitalist she has performed on the Unitarian Chamber Music Series, at Mt. Union College, Houghton College Bach Festival, Lake Erie Presbytery Church Festival, Erie Women's Club, Tuesday Morning Music Club, Symphonic Singers Concerts, and many area churches. Mrs. Youtz is in her fifth year as the alto soloist at the Jewish Temple of Erie.

Mrs. Youtz gains high recognition in the Cleveland area as well. She has sung extensively with Robert Shaw and Walter Blodgett, former musical curator of the Cleveland Museum of Art.

For three years, Mrs. Youtz was an instructor of music education at Behrend. She is currently teaching voice privately and at Villa Maria College, while commuting weekly to the Cleveland Institute of Music to study voice. She has recently been awarded an assistantship to study at the Saratoga-Potsdam Choral Institute, the summer residence of the Philadelphia Orchestra, under the direction of Eugene Ormandy.

Robert Clarke, who is a resident of Lakewood, Ohio and a former student at the Baldwin Wallace Conservatory was

recognized early in his career as a talented classical guitarist. Mr. Clarke placed first in the Cleveland Kiwanis Music Competition, and was awarded the four year Baldwin Wallace Conservatory Grant for outstanding musicianship. In 1973, he began his study of the music and culture of the Renaissance Period. Mr. Clarke has made numerous solo appearances at Baldwin Wallace as well as for the Cleveland Delta Omicron Musical Society and the Cleveland Society for the Blind. He is frequently called upon to give lecture-demonstration recitals on the lute and guitar at schools and universities in the Cleveland area. In addition to his recital work, Mr. Clarke has recorded background music used in commercials by Storycraft, Inc.

Robert comes to Erie following an appearance before the National Society of Arts and Letters on April 26, in Washington, D.C. as one of six finalists in their national competition. He performed with Mrs. Youtz in February of this year at the Erie Woman's Club. Following the performance at Behrend he will begin studies at the North Carolina School of the Arts.

Included in the program are selections by John Dowland, Alessandro Scarlatti, Johannes Brahms and seven Spanish songs by Manuel de Falla. Mr. Clarke will also perform solo works on guitar and lute. Included in his solo performance are Tombeau sur la Mort de M. Comte D logy, by Sylvius L. Weiss, Theme Varie et Finale by Manuel M. Ponce and Heiton Villa Lobos' Etude No 12.



Rande McNamee, vocalist and guitarist, enchanted last Friday's Behrend Coffee House audience with his folk, country and blues repertoire. McNamee also pleased the audience with his storytelling technique (See story page 5)