

The Collegian

commentary

Professional Educations?

By Jim Martin
Exec. Editor

Picking up the daily newspaper, one knows by reading the headlines the market of free enterprise is becoming limited. It becomes more limited each succeeding year. One also knows this point very well when it hits close to home. A lot of people are out of work; many being students, and if employed, they are filling slots beneath their educated value. Today's market offerings

Student's to present play

TERMINAL is the name of the theatre piece that is being presented free in the RUB Quiet Lounge on Tuesday, April 1 at 8 p.m. by the Behrend Student Theatre Ensemble. This production is unique to Behrend because it is entirely student produced and directed.

TERMINAL deals with the premise that people "...neither face their death or participate in their life." It consists of interlocking fragments of happenings, with most of the action consisting of dance-like body movements.

As it was originally performed by the Open Theatre in New York the text was written by Susan Yankowitz but most of the movement, expression, and characterizations in this particular production is the result of collaboration and experimentation of the Ensemble members. TERMINAL will offer the Behrend audience a new type of theatre experience, which will change from absurd, bizarre and macabre to humorous.

The Behrend Student Theatre Ensemble includes Kathy Donatelli, Ginny Dreibelis, Ed Fratus, Deb Kurlancheck, Thom LeBlanc, Mary Beth Mellor, Beth Moore, Tim Newell, Mark Studenmund, Michael Wolfram, Gene Wirth (Director).

of jobs for the college graduate is anything but over-saturated.

Presently a student in graduate school, attending the prestigious Wharton School of Finance, is in deep despair. He did not receive more than one grade beneath that of a "B" during his entire college and graduate schooling. To this date, with countless resumes delivered to prospective employers, none have so much as hinted at hiring him. Sure, interviews abound, but so what if no dollar signs entertain his eyes. This point hits close to home; too close.

The Behrend student certainly ponders this reality (graduates are probably engulfed with it). What then does earning high, honest grades do for the Behrend student?

In contemporary business, one requires a higher education than his competitors. Indeed, is this so? Reading the *Torques* publication of March 15, 1975, an article entitled "Too Rich to

Specialities

Do you want to know more about careers or how to prepare for a career? If so, plan to be present at "Career Day." This will be an opportunity for you to talk about careers with individuals representing various professions in the Erie community as well as members of the Behrend faculty. Activities for "Career Day" will take place Thursday, April 3, 10 a.m. to 4 p.m. in the Quiet Lounge, Lecture Hall, and Seminar Room of the RUB. Drop by during your free periods.

"Career Day" is for anyone interested in a career or in job-placement. Talking to the professionals is one sure fire method in getting you started on the way to a career. These professionals representing fields in Business, Education, Psychology, Science, Law and

Survive" caught my interest. It revealed a hard fact for a professional to swallow. (If your grades are poor, heed this word): New York City offers a trained freight elevator operator a salary in excess of \$27,000 (for a 40-hour week) a year including a four-week vacation to sun in. Thus the bright, young MBA can always hope to get a job running a freight elevator. This pay is considerably more than the starting pay MBA's (approx. \$15,000) is even from the most prestigious schools.

Reaping such benefits may be prudent, however, earning a degree is advantageous to success. This is so if not just for the ability to recognize such possibilities within the business market. The education buttresses the shrewd ability to comprehend developing trends which will need professional knowledge. As for honest grades, integrity begets more integrity, which begets the "American Buck!"

Liberal Arts will be among the many representatives on hand.

A schedule of events will be posted on the bulletin board outside of the library. The CWENS and Career Development and Placement Center are sponsoring the event.

If you've ever asked yourself questions like: What can I do to develop a career? What courses and major can best prepare me for a career? What is the outlook on the job market for my career choice? Then "Career Day" is a must, plan to attend it and get your answers.

After all, it's your future!

Choir's Comparable Performance

The Behrend College Choir once again proved their versatility and ability with an exuberating performance of Vivaldi's Gloria. Under the direction of Mr. Davis Giersch, the Behrend Choir combined with the Chancel Choir of Emmanuel United Presbyterian Church presented Vivaldi's Baroque masterpiece at the church service last Sunday. Accompaniment was provided by the Perry String Quartet, whose members are Howard Lyon, violin, Robert Rudolph, violin, Mary Ann Saylan, viola, Jean Verdecchia, cello, Kathryn Rusterholtz and Kathleen Hoffman on oboe. Suzanne Free accompanied the choirs on organ. The service was broadcasted live over WJET.

Gloria, by Antonio Vivaldi is a 30-minute, 12-movement piece for solo voices, mixed chorus and orchestra. The themes range from energy-filled glorification of God to lulling interpretations of peace on earth.

The choir's interpretation of the fourth movement, *Gratias Agimus Tiki*, was one of energetic, devoted vocalists. This movement was performed acappella which assisted the choir in producing a totally captivating sound. The alto section's rendition of *Qui Sedes ad Dexteram* was magnificently performed and an added attraction for all. Another movement well performed by the choirs and string quartet was the final movement *Cum Sancto Spiritu*. A rich and concentrated, precise sound was descriptive of the entire performance. Jane Anderson, member of the Chancel Choir, was soloist on *Domine Deus*. Agnus Dei, while Mary Esther Becker, also a member of the Chancel Choir, soloed on *Domine Deus* and the two professional voices joined together in *Laudamus Te*. Ms. Anderson and Ms. Becker did a

Letters to the Editor

Critical View

Al and I were seated in the RUB cafeteria, sharing a little coffee and a lot of thoughts, when the student spokesman for the dorm protest passed our way. Noticing the white armband around the upper arm of his black leather coat, I inquired as to its significance. We were informed that there was to be a protest at 2 Sunday for more liberalized visiting hours in the dorms. Al and I, having been fathered by the Woodstock Nation and not

wanting to be left out of a good protest, asked if we might participate in the rally.

Now, much has been said about commuter-dorm relations but I think the spokesman's reply just about sums it up: "No, you'd better not. We don't want too many commuters there because we want this to be our thing." Kinda gets you right here, doesn't it?

John C. Farren
February 24, 1975

tidbits

Forensics and BSU

The Forensics team won several awards in a tournament sponsored by Phi Rho Pi, a national honor forensics society at Lorain County Community College.

Members of the team, coached by Mrs. Cathy Mester and Dr. Ingeborg Chaly, received 20 certificates for excellent and superior ratings during preliminary rounds of competition. Accompanied by Dr. Chaly, the participants included KaLyn Cooper, Demaris Wiertel, Gene Wirth, Tom LeBlanc, and Craig Caldwell. They competed

along with 13 other colleges at the tournament held March 8 and 9.

Abiding to the rules of the sponsoring society, the participants could win points toward membership. Craig Caldwell placed sixth in an after-dinner speaking event, and Tom LeBlanc, along with Gene Wirth, won a third place trophy in duet acting. Dr. Chaly also received a certificate in excellence of judging.

Because of a lack of funds, the team's activities during Spring Term will be sharply decreased.

The Black Student Union plans to be more active this Spring term with a lot of unique activities. The first fund raising event will be a car wash. It will be held Friday, April 4, in the RUB parking lot, providing that the weather is appropriate. There will be a charge of \$1.

Other activities in store for the Spring Arts Festival, during the week of May 5-11, will be a Black History Presentation. This will entail readings of successful Black People and their con-

tributions to America, done by members of the Black Student Union.

Also, there is a great possibility to try to get Mr. Oliver La Grone back to present and speak about his sculpture. Mr. Haqq, of Cleveland, will display jewelry, purses, and other self-made crafts, and Ms. Pabarue and Ms. Buckner will return to demonstrate their cosmetics.

So, all you folks who strongly believe that you are true liberals, prove it!

remarkable job on these movements. In totality, the combined choirs performance of Gloria filled the church with a beautiful and energetic atmosphere. In short, it was a job well done.

The combined efforts of the Behrend Choir, the Chancel Choir and the Perry String Quartet

along with the exceptional conduction of Mr. Giersch provided a stimulating, moving and energetic morning of music. The Behrend Choir will once again perform certain movements of Gloria at the Spring Arts Festival, something each student and faculty member should experience.

Behrend Collegian

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Typist: Michele Croffy

Mailing Address - Behrend Campus, Station Road, Erie, Pa. 16510
Office - Student Offices, Reed Union Building
Office Hours: 9:30 a.m. - 4:30 p.m. Monday through Friday
Phone: 899-3101 Ext. 238.

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Editorial Policy

The editorials appearing in this newspaper will be opinionated and therefore subject to criticism. All letters that are typewritten of 200 words or less, and submitted to the newspaper staff will be printed with the exception of those that are repetitions or in poor taste. The staff reserves the right to correct

or delete portions of all letters for publication purposes.

All letters must be signed, but names will be withheld upon request. Term standing, major, and hometown must be included.

Signed columns represent the view of the author only and do not necessarily reflect the Editorial policy of the Behrend Collegian.

