

Behrend Collegian

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This group of Behrend students are dancing to the music of Red, White, and Blueberry, at the SUB's semi-formal dance during winter weekend last Saturday.

SUB Dance Enjoyable

By Chuck Stanish

Did you enjoy last Saturday night? The 60 couples who attended the Winter Weekend Semi-Formal certainly did. Music was by Red, White, and Blueberry—an excellent local group who gave one of the best performances that I've seen in a long while. The group, composed of four very talented individuals, took us through many moods with selections from such groups as The Who, The James Gang, Chicago, The Beatles, and many more.

It was obvious that everyone

enjoyed the music, for there was rarely more than twelve couples at a time sitting a dance out. We also were lucky to have Dean Bainum and Mr. Giesman dancing right along with us. Dean Lane was there also; he didn't dance much, but I'm certain that he enjoyed it just the same.

The last twenty minutes saw one of the best drum solos that I have heard in a long time. The drummer (whose name I unfortunately do not know) gave an original composition that kept everybody interested until the end of the evening and more. The applause that followed was typical of the response the group got all night.

The rainy weather outside didn't dampen spirits inside a bit. The rather pleasant and friendly mood seemed to carry through the whole evening as everybody met with friends or made new ones. This seemed to give the semi-formal its special quality. In fact, when the music ran out at twelve, very few wanted to leave the combination of good music, good friends, and a Saturday night made for a great evening.

I think the student Union Board deserves the thanks of all who attended for putting together such a fine evening. For those who didn't make it this year, I suggest that next year you make the winter weekend complete with the semi-formal dance.

Spring Arts

Behrend's Annual Spring Arts Festival will be taking place, this year, during the week of May 5-11. There are a number of sources of entertainment to be on display. The Pennsylvania Guild of Craftsman, Fife and Drum Corps, Art displays, 24 hour Coffee Houses, Behrend Players Production (May 7-10), Behrend Band and Chorus and Photography displays are proposed events to be held during festival week. Other activities which the Arts Department hopes to obtain for the Spring Arts Festival include a rock concert, jazz dance theatre, and performances by the Erie Philharmonic Orchestra, a ballet troupe, and a chamber music group. Movies, including foreign films, workshops, and other such activities are being planned for entertainment and educational purposes throughout Behrend's annual cultural event.

Student participation is required in order for all of this to happen. Marshalls are needed to provide general help, such as information giving and the watching of displays. Any interested student may contact Jeff Lang, 459-7827, Alan Kirk, 899-1032, or Jimmy Mahlon at 899-9079 for more information.

Pizza Party

The JRC and SGA will jointly sponsor a pizza party at Dobbins Hall. The date is February 26, at 9 p.m. Everyone is invited to celebrate the end of a long, long winter term.

Looking ahead to Spring Term, the JRC will sponsor many activities, including two dances—one formal, one informal. A trip is also in the planning stage to fabulous Cedar Point.

Until next term, the JRC hopes everyone enjoys vacation!

second victim. . .

Perry Hall Fire

It was late. Very late. In fact, it was a fairly routine evening in Perry Hall. And now, in the wee hours, it was just another long, uneventful morning for night assistant Bob Lowry.

It was 4:15 a.m. last Thursday, and the horrors of the "fire" in Lawrence Hall came racing back—the shrill sound of the fire alarm, smoke, panic. This bad nightmare was back again: except this time it was not a smoke bomb!

"I was writing a letter," said Mr. Lowry, "when a girl ran into the lobby and said, 'I think there's a fire: there's a lot of smoke in the hall!'"

"I ran down the hall; the farther I got, the thicker the smoke became."

"As I passed the laundry room, I noticed an orange glow coming from there. I ran back up, pulled the fire alarm, and grabbed the nearest fire extinguisher."

The first fire extinguisher that Mr. Lowry had grabbed was empty.

"Apparently someone had used it for a water battle," Chief Gene Johnson of the Behrend Security force later said.

After finding a full ex-

tinguisher, Mr. Lowry put the fire out.

The fire apparently started in a waste receptacle in the first floor women's laundry.

While fire fighting efforts were underway, male residents Rick ShROUT and Mike Kahl were busy evacuating the women's side of the dorm.

According to Chief Johnson, there were definite signs of arson.

Aside from considerable heat and smoke damage, which was confined to the laundry room, the rest of the Hall remained

unharmful.

Residents suffered some smoke inhalation, but no one was seriously injured.

"Someone is taking a lot of people's lives in their hands," said Chief Johnson, in a telephone interview with the Collegian.

"Bob Lowry should be commended for his quick action," he said. "His quick thinking saved a lot of lives."

This may not be the end.

The 60 thousand dollar question for the day is, "Will Niagara be next?"



Jenifer Gregor and Craig Latimer audition for roles in the play "The Rimers of Eldritch". The play is scheduled for production during Spring term.

'Rimers' Roles Cast

By Tom Stanger

The Behrend Players have just completed the process of choosing a cast for their upcoming Spring production of "The Rimers of Eldritch", a play by Lanford Wilson. Readings and auditions were held in the studio-theatre on Monday, Tuesday and Wednesday evenings. Though the outcome of those auditions were not known at press-time, by now those individuals who were chosen have been notified and assigned their respective roles.

Some of you, at this point, may be wondering "What is a Rimer?" You won't find the word in your Funk & Wagnalls. Actually, the word "Rimer" was invented by Wilson, a derivation of the word "rime" and the meaning it implies is that of "horfrost", crystals of frozen

breath which form around the mouths of animals in the winter. This concept of "frozen breath" encompasses the underlying theme of the play, that of the coldness and isolation manifested in the lives of the people inhabiting the small Middle Western town of Eldritch.

Even though the casting process has been completed, help is required for the design and construction of sets and the formation of a stage crew. Anyone who wishes to participate in this capacity is invited to register for Theatre 189 in the Spring Term.

The seventeen-member cast production requires a good-size crew for lighting, sound, props, costumes, makeup, and other jobs, to be staged. Eight performances are scheduled for this May 7 through 17.

New Classical age

By Dr. Bernadette Hilinski

Any area of knowledge is worth studying whether it seems practical or not. At the basis of Western Civilization are concepts of Judaism, Christianity, Greece, and Rome. If we don't know about Greek and Latin, we are ignorant of much of our own background of part of her heritage, of cultures that have helped mold American culture. If the past had been different our lives would be different now. To be ignorant of the past is to be ignorant of part of life.

There are other practical aspects to the study of Greek and Latin—60 per cent of our English words are derived from Latin, and the Romance languages, which evolved from Latin; 40 per cent of our words came directly from the Latin. We have taken 25 per cent of the Greek language into our own language. Thus, the study of Greek and Latin increases our English vocabulary.

Our prose writers and poets, our dramatists, artists, and musicians have used and still do

use Greek and Roman theme and allusions. Familiarity with Greek and Roman literature and history helps us gain a greater appreciation and understanding of the arts.

The Greeks and Romans were people: they lived, loved, worked, fought, and died. They left us records of their thoughts and experiences. Thus, we can see how successfully or unsuccessfully they coped with problems. "Experience teaches" is an axiom, but the complete quotation is "(One's own) experience teaches fools." True, we learn from our own experiences, but we can and should profit also from the experience of past generations. "To be ignorant of the mistake of the past is to be doomed to repeat them."

How can students be denied the right to take Latin and/or Greek. Must the knowledge of these languages die because there will be no one able to translate them? At the very least can we not



Above can be seen the contented face of one of the twenty 'pre-college kids' from the Harlin Day Care Center who invaded Dobbins Hall last Friday night. The Valentine's Day speciality was sponsored by CWENS and those students who took it upon themselves to escort the youngsters to and from the candlelight dinner.