

By Rosa Myers

Note: This is the tenth in a series of weekly articles.

The Gemini personality is diverse, sometimes erratic, but often charming and witty. Geminis remind me of rare butterflies and birds. They flit here and there, always busy with something or someone and forever elusive. When I look at a Gemini or converse with one, I am never quite sure if what I am seeing and hearing is quite real. I get the feeling that the Gemini is going to dart away somewhere without a moment's notice.

They are easily bored and dislike routine. They would do well in public relations, politics, promotion, or any field which requires meeting people and a quick change of pace. Geminis like people and are rarely introverted. Being with people provides them with the chance to refresh and stimulate their minds. Socializing is high on the list of Geminis' favorite activities. They can talk for hours about anything.

Since Mercury rules this sun sign there is a natural preoccupation with the mind and intellect. Geminis like to know how people's minds work. Before they become interested in you as any type of partner they have to know and understand how you think. You can't survive too long around most Geminis if you're mentally lazy, dumb, or stupid.

Geminis often speak or study another language besides their own. They may also indulge in creative writing. When it comes to any type of communication they can be quite talented. They

easily handle a wide range of academic interests.

My only gripes against Geminis are those I have personally witnessed. Sometimes Geminis become "surface people"people who don't take time to develop depth. Too many Geminis have nothing to them and I know that a lot of what I see in some Geminis is a need to disguise their true motives. I'm not really sure, but Geminis at their worst can be superficial and real deceivers.

They are not by nature affectionate people. Friendly, yes. Affectionate, no. And then there are the erratic mood changes which can be confusing. Geminis mood changes can often be hurtful for those who love them and want to be close.

Their love lives are usually busy and varied. They can carry on two or more love affairs simultaneously and can end their love affairs quite easily due to their changeability. Gemini men are inclined to be romantic. They are great womanizers, but eventually narrow down to one woman and grow to love. He won't be especially faithful to his wife, but this won't stop him from being a tender, considerate, and unselfish lover. As long as his wife is able to hold his intellectual interest he will be content to remain with her, but if she begins to bore him with her brain, her views, or her conversation, it's goodbye time.

Gemini women are fickle and seldom find their great love early in life. They enjoy their love affairs, but when they decide to also have quick minds and can marry, they can make excellent

was fortunately enough for him

wives. There is only one quirk: Gemini women must make some pretense of being free, but her loved one must be able to see beneath the surface and realize that she is essentially dependent. She must have outside interests or she becomes bored and resfless

Some Geminis at Behrend are: Gina Myers, Chris Pallone, Gary Stewart, Mike Hanley, Paul Corbran, Nancy Meyer, Chester Burkam, Mrs. Janet Wilson, Ms. Kiyoe Mizusawa.







Sparks is one of the newest and most unique bands to appear on the mid-70's rock scene. Being as new as they are, they are difficult to classify. Basically they are an attempt to translate fresh ideas into rock music, a demonstration that rock music need not adhere to status-quo precepts to be successful commercially. Sparks plays relatively short, but impeccably well-arranged songs. There is an apparent emphasis upon the generation of catchy melodies, harmonious choruses and intriguing lyrics.

Sparks is totally dominated by the Mael brothers, Russel (lead vocalist) and Ron (piano). After making two albums in the U.S. "Sparks" and "A Woofer in Tweeter's Clothing". with another pair of brothers, Jim and Earl Mankey, and Harley Feinstein, they embarked on a. tour of Britain, feeling somewhat confident that their single "Wondergirl" was on its way to becoming a hit here at home. However, their optimism was a bit premature.

"Wondergirl" faired poorly on the U.S. Charts and Sparks played only a handful of gigs after several months in Britain. They came back to America, quit their recording label, Bearsville, and broke up. They were down but not

They returned to England and reorganized, eventually, settling with Adrian Fisher (guitar), Dinky Diamond (drums), Ian Hampton (bass) and Trevor White (guitar). They signed with Island Records and produced yet third album "Kimono My House", which has risen rapidly on British charts.

Though "Kimono My House" is their most successful venture commercially I find it rather disappointing in comparison with their first album "Sparks", a phenomenally witty and inventive creation. But considering that they have undergone so many changes in such a short period of time, a little backsliding could probably be expected.

If you have ever seen Sparks

perform (they were recently featured on one of those nationally-televised rock-concert affairs) then you probably are aware of the problems they have encountered as live performers. A large segment of the vocals are sung in falsetto, which, when not unintelligible, tends to be nervegrating.

Lead vocalist Russ Mael, alternates between trembling in psuedo-paranoia spasmodically jerking about the stage, in such a way that could easily frighten small children. Pianist Ron Mael is a stone wierdo. His manner and appearance can be described as that of an emaciated, catatonic Adolf Hitler look-alike. It may well be that these guys are just too wierd to appeal to American Audiences. And for that they would have to be pretty damn wierd.

## King-size Talent

By Todd Talkish

It took a while, but eventually things got rolling at the Coffee House last Friday when Ron Borczon officially began putting out the musical entertainment for the evening.

Whether anyone noticed it or not. the man was a truck. The big twelve string that was being played resembled a uke in the hands of the big musician. Appropriately enough, not only the imposing figure on the stage but the music as well commanded almost immediate attention in the room with the first pluck. Despite the late start and the sucker-egg of a piano he was forced to work with, he remained almost intolerably composed throughout

really hears enough nowadays.

Although he couldn't oblige the

audience with some of the special requests he compensated for this

by giving them some well known

Neil Young and Harry Chapin.

"Taxi" was a number par-

ticularly well received by the

audience. Moving to the piano, he

played a few more songs but this

as well as us, short lived because of the poor tuning of the piano. So without much further ado he hopped back on the stage and played "Helpless" very appropriate, don't you think? The audience was small so he suggested that we all move into some kind of little circle near the front of the room and he took a seat with us and began to clown around with his guitar. Although it would appear he was just playing around, the music nevertheless maintained a very no-nonsense quality. Suddenly the music and mood shifted to something on a radically more serious and thoughtful plane as he polished off the evening with some very quiet songs like 'Green Sleeves" and "Will the Circle be Unbroken" and requests for repeats of "Blackbird" and other favorites. He seemed to enjoy everyone there and I'm sure everyone enjoyed themselves as much as he did.

April 1st isn't just April Fool's Day. . .it is also the deadline for Financial Aid applications. If you intend to apply for Financial Aid for the new academic year (1975-76), you must stop in the Dean of Students Office. to pick up the necessary

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### Spring Arts Festival

The 1975 production of the annual Behrend Campus Spring Arts Festival is now on its way to becoming a reality. Though still in the planning stages, two meetings have been held to discuss and organize the program. Volunteers are needed to solicit the participation of the

various artists and musicians, to help in the construction of a stage and the setting-up of lighting and PA systems, as well as to provide an input of ideas. Anyone who wants to help is urged to leave their name with the SGA office or contact Jim Mahlon at 899-9079 or Alan Kirk at 899-1032.

# ack music, readings

By Ron Wayne -

"They are the songs of the soul and soil." Spirituals. Poetry. Readings. "Proud Voices." Last Tuesday, the Behrend Black Student Union (BSU) brought a fine program to our campus. mainly due to the excellent voices of the Interdenominational Revival Choir from Holy Trinity Church of God and Christ.

Although I'm not familiar with gospel music, I was greatly impressed by the dynamic way the choir presented their material. Their voices sang with a sense of purpose and pride. With expression and fantastic strength, the group still sang with qualities of tone, unity, and clarity. The song, "Guide Me O Thou Great Jehovah" with Ray Witchard as the lead singer, brought out the best in all of the chorus' voices. Mr. Witchard was particularly moving with a solo at the beginning of the program

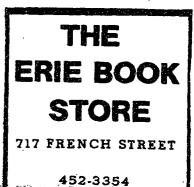
entitled "Soon I will Be Done".

The presentation of spirituals culminated in one of the most Brooks called "We Real Cool" widely known gospel songs, with the audience most clearly excited by this point.

The poems and readings were done by members of the BSU Gina Myers explained the importance of spirituals throughout the years in a most prophetic manner. Doug Jones and Deborah Vactor uniquely expressed the two writings of Langston Hughes: "Montage of a Dream Deferred" and "Lenox Avenue Mural." Mr. Jones again expressed in a most distinctive fashion a poem by Arnold Kemp entitled "Hello Blackness." He also presented with unusual inflection a reading from Gordon Parks' "The Learning Tree." along with

Pamela Gilmore. Ms. Gilmore also read a poem by Gwendolyn which uncovered an interesting

A reception was held afterward in the Quiet Lounge.



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