

# Pop and Rock



trials, the Jam Session last Thursday evening in the rec room of Niagara Hall must have been an especially harrowing experience for a few aspiring young musicians, who shall hereafter be

referred to as "The Defendants."
It all began innocently enough, as local Behrendites began filing into the basement recreation room of Niagara Hall. The alleged "Jam Session" took place at roughly 9 pm at this location. I will now attempt to recreate the scene as accurately as I possibly can. Chairs were neatly arranged at strategic points along the perimeter at the western end of the room. We waited...approximately one hour, as we had reason to believe (from a huge advertising campaign) that several musicians would indeed appear, and attempt to conduct a cozy little (no less intimate)

"Jam Session" to ... entertain us. The Defendants on the docket for the evening, and whose last names shall remain undisclosed (because I forgot them) were as follows: Yvonne, with her rendition of "Grandma's Feather Bed" by John Denver, was found "guilty" of not being Barbra Striesand. A cute little song and very well done, I might add, but nevertheless the audience, hereafter to be referred to as "The Jury" decided that justice would not be served by taking into consideration the fact that she was an amateur. She was sentenced to receive bored looks and be almost unapplauded to death. The next case, that of Scott and Co-Defendent Mike, was disposed of in a like manner, after they performed what I thought was a beautiful musical and vocal achievment in "The Sandman." Again, being amateurs, was no excuse. Gay took the stand next, only to chastised by the uncompromising assemblage of her peers. I thought her "Sentimental Journey" was spectacular but alas, she was no Liza Minnelli!

Speaking of the Nuremburg The fourth act of the evening was provided by Terry, whose resonant vocal of "The Boxer" did this particular number more than its share of justice, but received less applause then his efforts deserved. Finally the Co-Defendants, Joe and Errol, who performed successfully, I think, a very tricky piece of guitar work, appealed to the gathering. They were held in contempt.

The point that I'm trying to make here is this: Why the people who were doing the public relations on this thing saw fit to call this aborted concert a "Jam Session," and lend this (by definition) very informal kind of affair such a formalized presentation, is beyond me. It was misleading to the people who attended the affair, and sadly enough, very intimidating for the people who had to perform. The audience naturally assumed that this was to be something of a concert from the clever and promising way it was advertised, and many, including myself, were disappointed. Also, all the lights, and the elaborate set up was totally unnecessary. This indicates to me that we should. never apply such pomp and ceremony to something as informal and low-key as a Jam Session, or to at least call a concert a concert. I love a good Jam Session, and of course, a good concert, but ne're the twain shall meet. I realize this was not intentionally misleading. The advertising people are guilty of nothing more than over-exuberance. I hope they've learned something from this. I also think that many could have been less neurotic about the whole mix-up while the musicians were performing. Just call a spade a spade, and don't lose any sleep about the trivial stuff. This does not imply that this was the universal attitude of the evening, so those of you who responded genuinely to your particular favorites need feel no remorse whatsoever.



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Also, I would like to mention that the Coffee House on Friday, January 24, featuring "Windfall," the extremely talented duo of Doug Klein and Jerry Mack, was a super-success. I can honestly say that those of you who didn't it, really missed something.

Calendar of Events

Friday, February 7, 9:00-Coffee House, featuring Ron Borczon. RUB, Quiet Lounge.

Saturday, February 8, 9:00—Movie: "Jesus Christ Superstar" with Ted Neely and Carl Anderson. RUB, Lecture Hall. Sunday, February 9, 7:00 and 9:00-Movie: "Jesus Christ

Superstar," with Ted Neely and Carl Anderson. RUB, Lecture

Tuesday, February 11-Penn State Ambassador Program for transfer students. RUB, Common Hour.

Thursday, February 13—CWENS, "take a kid to dinner."
Friday, February 14, Saturday, February 15, and Sunday, February 16-Winter Weekend.



Note: This is the ninth in a series of weekly articles.

The astrological sign of Taurus is symbolized by the Bull. Ruled by Venus, it carries with it the love of beauty and sensuous pleasures. A Taurean is not a complicated person. He is not in any hurry to live life, and he takes things pretty much as they come.

Don't expect him to be very articulate. Until you get to know him better, he won't be especially eager to bend your ears with conversation of any kind. He doesn't give off any kind of heady, intellectual vibes. Neither does he put on airs or try to impress others. He remains pretty much himself. And the case is likely to be one of "what you see is what you get.'

His mind works in a pondering methodical manner. Taurus may not be as quick to catch on to certain intellectual concepts as others, but once he learns something, he learns it well. I am reminded of a brainy Aunt (a Taurus) of whom my mother once said: "Now Dorothy. . . . Dorothy always was smart. Anything she put her heart to, she

could learn.' The key word is "heart." Scorpio has soul, but Taurus has heart. And it is this which often gives Taurus the determination to withstand hardships which would break others.

Some accuse Taurus of being stubborn. It IS true that once he makes up his mind about something or someone, it is difficult to sway him. If you impress Taurus as being unkind, inconsiderate, and impolite, you will always be so with him. It doesn't matter that you were in a bad mood at the time. With Taurus, first impression nearly always counts.

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By Rosa Myers

A Taurus is a sensual creature. He enjoys good music, good food, fine art, and probably gardening. He likes to touch. This is the person who can't keep his hands to himself when he is talking to you. Often, he won't rely on words, if touching says it better. Upon seeing me a few days after my mother had passed away, one of my Taurus friends hugged me and I will remember that gesture as the warmest and most meaningful of many.

Taurus' sensual nature carries over into his love life. He has a wholesome, open attitude toward sex. Intensely physical. He won't quibble over what is right or wrong. If he wants it, he will usually get it, or more likely, it will come to him. Taurus doesn't

The Taurus man takes his time about love. He's not about to rush into anything. Even though he is not a wild dreamer, he can manage his own special brand of romanticism. This man is true marriage material. (If there were such a thing.) The monotony of married life doesn't bother him. Since money is something he is quite fond of, you'll rarely lack anything. He won't expect you to be a slave around the house and your sex life will probably be pretty good. He won't neglect the finer things in life, either. You'll probably be taken to art museums, the ballet, and con-

The Taurus woman looks for a

real man. She is tougher than most, but even so, she likes to have someone to lean on. She has many of the qualities men look for in a woman, but rarely find. She doesn't nag or complain. She takes people for what they are. She has an abundance of down-toearth common sense. She's honest and sensuous. She's not fussy or preoccupied.

When it comes to love, be good to Taurus. He won't ask for much in the way of fancy gestures and wild promises. He's patient, affectionate, and emotionally warm; all he asks is that you be faithful and be there when he needs you.

Some Taurus people: Sue Montanile, Ms. Mary Anne Koschir, DR. Richard Mester, Mr. Michel Small and Dr. James Runzo.

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