

EDITORIAL OPINION

Where are you?

By Paul Corbran
Executive Editor

Where are you Behrend? In the five weeks I have had an article in this space, I have received a very small amount of letters to the editor. I hear, time and time again, complaints of various facets of the University, yet they are all oral. Here's your chance to express yourselves to the college and two letters are written. I'm sure that most of you have time to sit down and write one or two paragraphs.

What did you think of the coffee house last week? How did you like the lecture? What are your gripes? How about that article in last week's Collegian? There are a number of topics you can write on. YOU can tell Behrend College what you think, whether it be criticism or praise. Just a crazy idea you had the other morning while you were brushing your teeth. Even though your name, term standing and major must accompany your letter, this information will be withheld upon request.

Moving on. Last week there was a question posed in that issue of the Collegian "Will the Behrend Collegian be forced to discontinue publication?" appeared in the SGA article on page one. As I said before in this space, this paper is already an award winning publication and is getting better. I have noticed that many more students are reading the Collegian also. The piles that you used to see on Friday mornings have decreased to a few scattered issues here and there. I would like to thank the student body and faculty for this support. Now I am asking for another type of support. What we need is a more active support. The Collegian has been running in the red since I started here and heaven knows how long before that. We need people to help us find advertisers. All you commuters out there who live in various parts of the community could help us immensely and earn money at the same time. The Collegian pays a 10 per cent commission on all ads. Advertisements are the only other

source of income besides the SGA for the newspaper.

Another type of active support that we need is your written support. Letters would help us by putting pressure in some needed areas. Increased funding for activities from UP, as mentioned in previous articles, would be a great place to start pushing. This would not only help the Collegian but other activities as well. If nothing else, a letter to the paper would show us that you're still interested.

Linda Johnson and her staff have worked hard to make this newspaper what it is. To shut down Behrend's last literary organization and publication would be a great disappointment and, possibly, disaster. Because of the gap at Behrend, being almost half and half commuter and resident students, the shut down of the paper would diminish the already poor communication.

Lastly, I would like to stress the point on the letters to the editor. In order for a newspaper to function well, it needs reaction from its readers. We have to know what you want to read before we can put it in the publication. We want to know what you think!

Poetry Recital

By Joe Grisanti

A poetry recital, featuring black poetess Ramona Austin, was presented Monday evening, February 3, in the RUB Lecture Hall. Ramona is a prime example of a newer breed of poets infiltrating the literary culture of black America.

Her recital clearly depicted the unity of feelings common to the Harlem black, a social class stifled by their ignorance of the oppression pressed upon them by a higher, educated white class of Americans. Ramona talked of every aspect of blackness; the hopeless feelings, the hate and vengeance, the knowledge that the world holds no future or goals for "a dumb nigger." She told of the blues, the paints, the reds. Also, of a black mother, bearing child,—who dreams of some type of life for her son,—knowing full well that his future is filled with the same darkness which will make him proud of his blackness.

She whined and cried of pigeons in Harlem, and the familiar trail they leave behind. There was pain in her voice.

"Life is suffering," she said. "A little liquor, a little gin, helps 'ya fo'get the fix yo' in. A man

born in a black cloak enters the arms of pain."

Ramona Austin knows hope also. She told of the times she has seen black hands clenched in uprising, of the hands which piled the goods higher and higher, and of the blacks hands which beat at the bosses.

Yet, all her pain was buried beneath a sublime humor which could not be hidden. Ramona was funky, skin-tight, kick it round, get down, high-heeled, gangster-walled; black.

"I am black." She called me her European brother. And she talked of love. All kinds Love of family, self, home, friends, and mother country.

When asked of herself, Ramona replied that she had studied drama, and she was now teaching English to seventh and twelfth graders in Minneapolis. Her future goal is to continue writing literature concerning the oppression and restriction put upon the private citizen in America. She is witnessing the loss of civil freedom.

"I am black. Let all black poets die as trumpets."

As I left, I hoped she did not hate me for what I had done to her.

Theatre 'Trip'

By Chuck Little

The Behrend Players, along with other faculty, students, and staff of Behrend had another delightful trip to the Cleveland Playhouse.

Landford Wilson's "Hot 1 Baltimore" is just a tremendous piece of art. While sitting watching the show, many became completely overwhelmed by the reality of the characters. This reality that each character had was what made them so credible. They were people that we have either seen or known in our everyday lives. The audience, being able to make this type of association with the characters made the play; Wilson being able to accomplish this task shows great ability.

Take for instance the character "Girl." She just wanders aimlessly around, but is always talking about anything and everything. She just doesn't stop talking. We've all seen people like her during our lives. I know I've seen a few here at Behrend. Then there was April Green. She was

on top of everything (no pun intended) and always coming back at you with those razor-sharp remarks. Throughout the show, one sees these people, recognizes them, and in the end you begin feeling sorry for them knowing that they would always be the same. They never stood the chance of a "snowball in hell."

A question and answer session was held after the performance. This proved stimulating, and was enjoyed by all.

The U.S. Air Force Officer Selection Team will be in the Seminar Room, Reed Union Building, on Wednesday, February 12th, from 9:30 a.m. to 4p.m.

They will be interviewing young men and women for the highly competitive jobs available in the Air Force.

For an appointment, contact the Placement Director, or come by the Seminar Room on the above date and time.

Letters to the Editor

Apathy, Visitation, Vandalism

Dear Editor,

I would like at this moment to criticize those individuals who take it upon themselves to condemn the so called "apathetic" students. After hearing numerous complaints about Behrend, I took it upon myself to make these grievances known. Presently, I'm a member of Lawrence Dorm Council and JRC and just recently had the opportunity to experience one of the numerous causes of apathy.

The cause of apathy I speak of is the "puppet show" which we as students participate in, when dealing with the administration. I too realize that the two organizations which I associate with are excellent when dealing with minor changes such as the extension of the lunch period and sponsoring activities such as jam sessions. However, the strive in changes—as in visitation—I found were quite useless, since the results of everyone's efforts was to receive what I call a "token gesture." When 80 per cent of the resident students prefer a more lenient change during the week than from 6 p.m. - 12 a.m. or in other words 9 extra hours, and even the approval from certain members from the administration, I thought possibly we succeeded in our efforts. This was short lived of course, only to find that the means in which we were told to go to see this change

was cut short by Director Kochel.

The final decision in which he made was without consideration of the 80 per cent in favor of a change, but was made on personal bias. I felt also the final judgement was determined unfairly and that it was narrowminded and rather illogical. I said narrowminded because Director Kochel refuses to believe that the security of the dorms will be as safe as before in spite of proposals to correct the problem. I said previously that his reasoning was illogical, that is because of his imaginary law which says that somewhere between 12:01 and 7 a.m. there must be 5 hours of no visitation. This law was unable to be found in our Behrend handbook and to many this is considered the Behrend Bible. The reason for enforcement of this law is so that students will have some privacy. Does he forget that is only one night a week that all night visitation 80 per cent of the students wanted it? I didn't feel that having one night a week of all night visitation was too extreme but others must have.

So because there is reason to be apathetic, I don't condone it; but I won't criticize it either. I condemn those who criticize the apathetic because they have reason to be.

Sincerely,
Jeffery Johnston

Dear Editor,

I wish to voice a complaint about some of my fellow students. Recently, the BIO Club placed a receptacle upstairs in the RUB to collect empty cans, which would be recycled. Also with the receptacle were appropriate signs, made at the artist's expense. Granted, the conservation of resources seems to be out of vogue (from the response) but filling the receptacle with candy wrappers and other trash and tearing down the signs is just plain hostile in a juvenile way. Why do this to a group of students who are concerned about a problem and have gone out of their way to do something about it?

Behrend is a great place to live and learn, but it takes only a few people to hurt a good effort. It's a sorry situation which unfortunately occurs everywhere all too frequently. At last report, the BIO Club is giving it a final try, but the receptacles have been relocated in the Nick Building and Erie Hall.

Craig Caldwell

Dr. Kazmi's hours for February:
Mon. and Wed., Feb. 10 and 12: 1-3 p.m.
Mon. and Wed., Feb. 17 and 19: 9:30-11:30 a.m.
Mon. and Wed., Feb. 24 and 26: 1-3 p.m.

Behrend Collegian

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Editorial Policy

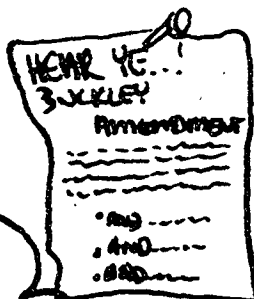
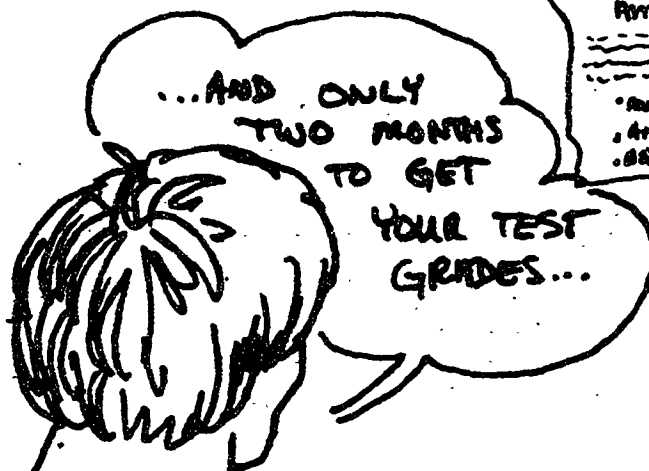
The editorials appearing in this newspaper will be opinionated and therefore subject to criticism. All letters that are typewritten of 200 words or less, and submitted to the newspaper staff will be printed with the exception of those that are repetitions or in poor taste. The staff reserves the right to correct

or delete portions of all letters for publication purposes.

All letters must be signed, but names will be withheld upon request. Term standing, major, and hometown must be included.

Signed columns represent the view of the author only and do not necessarily reflect the Editorial policy of the Behrend Collegian.

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THE WINTER IS GONE...
WITH THE BUCKLEY AMENDMENT
YOU'LL NEVER GO WRONG!



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